

Aguilar Valenzuela, Bertha Aguilar, ed. and Pfeifer, Padre David Joseph Beuamont, ed.

2004

El Mensaje de las Rocas. Pinturas Rupestres en la Region Pima, 102 pgs, Instituto Sonorense de Cultura PAYMAC (Programa de Apoyo a las Culturas Municipales y Comunitarias, Sonora, Mexico.

La Cueva Gacha, El Hierbanis, La Cueva Pinta de Los Vallecitos, La Cueva de El Quipor, El Cajoncito de El Quipor, La Cueva Pinta del Pollo, La Cueva de los Monos, La Cueva Pinta de Arroyo Hondo, Las Gallinas and La Cueva Pinta de Yepachic, Tierra Blanca. Sierra Madre Occidental, Sonora, Mexico. North America. Pima rock art. Cultural resource management. Conservation and preservation. Regional survey. Spirituality. Community. *LMRAA, RASNW3.*

Amador Bech, J.

2011

"El Arte Rupestre y el Simbolismo del Paisaje en el Noroeste de Sonora" in Identidad, Paisaje y Patrimonio, INAH-ENAH-DEH-DEA, Stanislaw Iwaniszewski y Silvina Vigliani, Coords., 287-320, , Mexico.

Northwest Sonora, Mexico. North America.

Biblio.

Amador Bech, Julio

2010

"Estrategias Constructivas, Simbolismo del Paisaje y Arte Rupestre en los Cerros de Trincheras del Noroeste de Sonora" in Anales de Antropología, Vol. 44(I):105-157, Instituto de Investigaciones Antropológicas, Universidad Nacional Autonoma de Mexico, Mexico.

Northwest Sonora, Mexico. North America. Rock feature: Trincheras. Rock wall.

Biblio.

Amador Bech, Julio

2010

Símbolos de la Lluvia y la Abundancia en el Arte Rupestre del Desierto de Sonora Tesis de Doctor en Estudios Arqueológicos, Escuela Nacional de Antropología e Historia, México, D.F.

Sonora, northern Mexico. North America. Rain motif(s).

Biblio.

Amador Bech, Julio

2011

"Figures of Ritual and Ecstasy in the Rock Art of the Sonoran Desert" in International Newsletter on Rock Art, 59, 9-18. Comite International d'Art Rupestre, Foix, France, ISSN 1022-3282.

La Proveedora, Caborca, Sonora, Mexico. North America. Trincheras sites. Ritual, rain production, fertility, ritual deer hunting, maize ceremonies, vision quests.

LMRAA.

Amador Bech, Julio

2011

"Elementos para la Reconstrucción del Contexto Histórico-Cultural del Arte Rupestre en el Noroeste de Sonora" in Perspectivas de la Investigación Arqueológica VI, Patricia Fournier y Walburga Wiesheu, coords., Instituto Nacional de Antropología e Historia (Mexico); Escuela Nacional de Antropología e Historia (CONACULTA/INAH/ENAH), Mexico, D.F.. ISBN: 9786074841824.

Northwestern Sonora, Mexico. North America.

Biblio.

Amador Bech, Julio

2014

"Distribución Espacial, Iconografía y Función del Arte Rupestre: El Caso de La Proveedora en el Desierto de Sonora" in Perspectivas de la Investigación Arqueológica VI, editado por Patricia Fournier y Walburga Wiesheu, :163-186, Instituto Nacional de Antropología e Historia (Mexico); Escuela Nacional de Antropología e Historia (CONACULTA/INAH/ENAH), Mexico, D.F.. ISBN No 978 607 484 500 6.

La Proveedora, Sonora, Mexico. North America. Spatial distribution, iconography, function.

Biblio.

Amador Bech, Julio and Medina Vidal, Adriana

2013

"Ritual Spaces, Landscape Symbolism and Rock Art in the Trincheras Hillsites of

Northwestern Sonora / Espacios Rituales, Simbolismo del Paisaje y Arte Rupestre en los Cerros de Trincheras del Noroeste de Sonora.

Estudio de Caso: el Cerro San José" in Ancient Hands Around the World, International Federation of Rock Art Organizations 2013 Proceedings, Peggy Whitehead and Mavis Greer, eds. American Indian Rock Art (Albuquerque), Vol. 40:841-870, American Rock Art Research Association, Glendale, Arizona. ISBN # 978-0-9888730-1-8.

El Cerro de San Jose, La Proveedora in the Asunción river basin, northwest Sonora, Mexico. North America. Rock features: Trincheras, stone wall. Rain making, deer hunting ritual.

Abstract: "The most outstanding features of the Trincheras archaeological sites in northwestern Sonora (A.D. 200-1450) are the complex settlements associated with the fluvial basins and the volcanic hills. We are able to observe a morphological regional pattern with minor variations in the different sites. Based on archaeological, archaeoastronomic, ethnographic data and rock art analysis we suggest that this settlement pattern construction serves to practical everyday activities and, at the same time, reproduces some aspects of the mythic cosmological structure that play a primary role in rituals. Within the site of La Proveedora in the Asunción river basin, hilltop wall structures, rock alignments on the plains and petroglyphs have a well-defined ritual function. Based on the archaeological remains, the rock art symbols analysis and the ethnohistoric and ethnographic records, we hypothesize that the most probable type of magical and religious ceremonies that occurred in this sites are ritual deer hunting and rain making ceremonies that preceded summer gathering and sowing activities."
LMRAA, ALL

Ballereau, D.

1989

"Decouverte d'Un Panneau Rupestre dans Une Vallee de la Sierra el Alamo (Sonora, Mexique)" in Anthropologie, Vol. 93(2):605-613, Moravské Muzeum, Brno, Czech Republic. ISSN : 0323-1119.

SIERRA DE ALAMO, SONORA, MEXICO. North America.
KLCB.

Ballereau, Dominique

1982

Informe de los Trabajos de Campo Realizados por el Doctor Dominique Ballereau (MAEFM) entre los Dias 5 y 14 de Octubre de 1982. Levantamiento Fofografico de los Petroglifos del Cerro de La Proveedora, Municipio de Caborca, Estado de Sonora Mecanoescrito, :7 pgs, Consejo de Arqueologia, Instituto Nacional de Antropologia e Historia, Mexico.

Cerro de Proveedora, Caborca, Sonora, Mexico. North America. Report on photographic field season.

PAPPM.

Ballereau, Dominique

1985

Reporte Sobre Cuatro Temporadas de Investigacion en el Sitio de Arte Rupestre de los Cerros de La Proveedora y Calera (Sonora, Mexico) Mecanoescrito, 27 pgs, Observatorio de Paris, Seccion Astrofisica, Paris, France.

Cerro del La Proveedora, Cerro Calera, Caborca, Sonora, Mexico. North America. Summary of four field seasons.

PAPPM.

Ballereau, Dominique

1987

"A Complete Survey of Petroglyphs from Cerros la Proveedora and Calera, Sonora" in Rock Art Papers San Diego Museum Papers No. 23, Vol. 5:95-112, San Diego Museum of Man, San Diego, California.

CERROS LA PROVEEDORA and CALERA. CABORCA, SONORA, MEXICO. TRINCHERAS CULTURE. HOHOKAM ROCK ART. PETROGLYPH INVENTORY.
LMRAA.

Ballereau, Dominique

1988

Arte Rupestre en Sonora: Petroglifos en Caborca" in Trace, Vol. 14:5-72, Centre d'Etudes Mexicains et Centro Americaines, Mexico, D.F.

Caborca, Sonora, Mexico. North America.
AL@RLG, Biblio.

Ballereau, Dominique

1988

"Les Cerros La Proveedora et Calera, Un Site Exceptionnel d'Art Rupestre dans le Desert du Sonora" in Bollettino del Centro Camuno di Studi Preistorici, Vol. 24:79-92, Centro Camuno di Studi Preistorici, Capo di Ponte, Italy. ISSN: 0577-2168.

Cerros La Proveedora, Calera, Caborca, Sonora, Mexico. North America. Human, animal, geometric motif(s).
ALOD, LMRAA.

Ballereau, Dominique

1989

"Decouverte d'un Panneau Rupestre Dans Une Valle de la Sierra El Alamo (Sonora, Mexique)" in *L'Anthropologie*, Vol. 93(2):605-614, Masson, Paris, France. ISSN: 0003-5521

Sierra El Alamo, Sonora, Mexico. North America.
Bancroft.

Ballereau, Dominique

1990

"El Arte Rupestre en Sonora: Petroglifos en Caborca" in *El Arte Rupestre en Mexico*, Maria del Pilar Casado and Lorena Mirambell, eds. Antologias. Serie Arqueologia, 260-450, Instituto Nacional de Antropologia e Historia (I.N.A.H.), Mexico. ISBN 968-6487-32-8.

La Proveedora, Rio Magdalena Canyon, Caborca, Sonora, Mexico. North America. Reprinted from *Trace*, 14:5-72, CEMCA, Mexico, Distrito Federal, 1988.
LMRAA.

Ballereau, Dominique

1991

"Discovery of a Petroglyph Panel in a Valley of the Sierra el Alamo, Sonora, Mexico" in *Rock Art Papers San Diego Museum Papers No. 27*, Vol. 8:1-8, San Diego Museum of Man, San Diego, California.

SIERRA EL ALAMO, CABORCA, SONORA, MEXICO. HOHOKAM. TRINCHERAS. CABORCA STYLE PETROGLYPHS.
LMRAA.

Ballereau, Dominique

1991

"Lunas Crecientes, Soles y Estrellas en los Grabados Rupestres de los Cerros La Proveedora y Calera (Sonora, Mexico)" in *Arqueoastronomia y Etnoastronomia en Mesoamerica*, J. Broda, St. Iwaniszewski and L. Maupome, eds., 537-544, UNAM, Mexico.

La Proveedora, La Calera, Caborca, Sonora, Mexico. North America. Crescent moon, sun and star motif(s).
Biblio.

Ballereau, Dominique, Laniel-Le-Francois, Maryse and Murray, William Breen

1987

"Les Representations Anthropomorphes du Cerro Calera (Sonora, Mexico)" in *Actas del VIII Simposio Internacional de Arte Rupestre Americano*, :155-215, Museo del Hombre Dominicano, Santo Domingo, Dominican Republic.

Cerro Calera, Sonora, Mexico. North America.

LMRAA.

Bartlett, John Russell

1854

Personal Narrative of Explorations and Incidents in Texas, New Mexico, California, Sonora, and Chihuahua connected with The United States and Mexican Boundary Commission 1850, 51, 52, 53, Vol. II:194-207, D. Appelton & Co., New York, New York & London, England.

TEXAS, NEW MEXICO (ARIZONA), CALIFORNIA. SONORA, CHIHUAHUA, MEXICO, GILA RIVER. (SEARS POINT? AND PAINTED ROCKS STATE PARK). United States. North America. EXPEDITION NARRATIVE WHEREIN HE DESCRIBES ENCOUNTERING PETROGLYPHS AT GILA RIVER, ARIZONA. INCLUDES EARLY RENDERINGS.

LMRAA (PHOTO COPY).

Carrico, Richard L.

1983

"A Preliminary Report on the Petroglyphs of Cerro Calera, Caborca, Sonora" in *Rock Art Papers San Diego Museum Papers No. 16*, Vol. 1:81-92, San Diego Museum of Man, San Diego, California.

CERRO CALERA, CABORCA, SONORA, MEXICO. RIO MAGDELENA. North America. GILA PETROGLYPH STYLE. TRINCHERAS CULTURE.

LMRAA.

Conde Guerrero, Gerardo and Aguilar Zeleny, Alejandro

2004

"El Espiritu del Maiz y los O'Oba de la Sierra" in *El Mensaje de las Rocas. Pinturas Rupestres en la Region Pima*, 23-52, Instituto Sonorense de Cultura PAYMAC (Programa de Apoyo a las Culturas Municipales y Comunitarias, Sonora, Mexico.

La Cueva Gacha, El Hierbanis, La Cueva Pinta de Lps Vallecitos, La Cueva de El Quipor, El Cajoncito de El Quipor, La Cueva Pinta del Pollo, la Cueva de los Monos, La cueva Pinta de Arroyo Hondo, Las Gallinas and La Cuva Pint

de Yepachic, Tierra Blanca. Sierra Madre Occidental, Sonora, Mexico. North America. Pima rock art. Cultural resource management. Conservation and preservation. Regional survey. Spirituality. Community. Corn Spirit. *LMRAA*.

Contreras Barragan, Blanca Erendira and Quijada Lopez, Cesar Armando

2006

"The Petroglyphs of "El Pedregoso" in Sonora, Mexico" in International Rock Art Congress 1994 American Indian Rock Art Volume 21, Vol. 3:51-60, American Rock Art Research Association, Phoenix, Arizona. ISBN 0-9767121-3-X.

El Pedregoso, Santa Ana, Sonora, Mexico. North America. *LMRAA*.

Contreras Barragán, Eréndira and Quijada López, César Armando

1999

"Una Regionalización de los Sitios con Manifestaciones Gráficas Rupestres en Sonora" in Noroeste de Mexico, Numero Especial: Antropología de la Identidad e Historia en el Norte de Mexico. Homenaje a Alejandro Figueroa Valenzuela, 136-146, Centro Regional Sonora, INAH, Hermosillo, Mexico.

Sonora, Mexico. North America. *Biblio, RASNW3*.

Contreras, B.E., Tellez, M.G. and, Blanquel, D.E.

2009

"La Pintada, Sonora. Voces en el Viento, Señales en Tierra y Roca" in Arqueología Mexicana, Vol. 17(97):62-65, Editorial Raíces, CONACULTA-INAH, Mexico.

La Pintada, Sonora, Mexico. North America. *RASNW4*.

Contreras, Barragan, E. and Quijada Lopez, C.A.

1997

"Los Petroglifos de El Pedregoso, Ejido El Claro, Santa Ana, Sonora" in XXI Simposio de Historia y Antropología de Sonora, 15-28, Universidad de Sonora, Hermosillo, Sonora.

El Pedregoso, Ejido El Claro, Santa Ana, Sonora, Mexico. North America. *RASNW2*.

Contreras, Barragan, Erendira and Quijada Lopez, Cesar

1991

"La Importancia del Arte Rupestre en Sonora" in Noroeste de Mexico, (10):7-17, Centro Regional Sonora, INAH, Hermosillo, Mexico.

Sonora, Mexico. North America. *Biblio*.

Cruz Flores, S.

2006

Proyecto de Conservación del Sitio Rupestre La Pintada, Municipio de Hermosillo, Sonora, Archivo técnico de la Coordinación Nacional de Conservación del Patrimonio Cultural (INAH), Mexico, D.F.

La Pintada, Hermosillo, Sonora, Mexico. North America. Cultural resource management. Conservation and preservation. *Biblio*.

Freeman, Paul

1997 (Jul)

"Rock Art and Trade in the Pimeria Alta" in Bay Area Rock Art News, Vol. XV(1):1-3, Bay Area Rock Art Research Association, San Francisco, California.

CERRO LA PROVEEDORA, ALTA PIMERIA, SONORA, MEXICO. North America. HOHOKAM ROCK ART. TOHONO O'ODHAM (PIMA) INDIAN. PETROGLYPHS. GEOMETRIC MOTIF(S). ROCK FEATURES: TRINCHERAS. *LMRAA*.

Freeman, Paul

1997 (Mar)

Videos of Rock Art Field Trips: I. International Sites. 9. Mexico: Sonoran Desert, Pimeria Alta, 3/1997 Paul Freeman Collection, Bay Area Rock Art Archive, Bancroft Library, University of California, Berkeley, California.

03/1997, Pimeria Alta, Sonora Desert, Mexico. North America. *UCB*.

Frey, Dan, Quijada, Cesar and Kolber, Jane

2005

"The Petroglyphs and Pictographs of la Pulsera, Cucurpe, Sonora" in American Indian Rock Art, Casas Grandes, Vol. 31:136-154, American

Rock Art Research Association, Tucson, Arizona.

La Pulsera, Saracachi Creek, San Miguel River, Cucurpe, Sonora, Mexico. North America.

Abstract: "The site La Pulsera is located in north-central Sonora, where the San Miguel River begins. In Spring 2000, the work of recording the petroglyphs and pictographs began. This is the only site in the Cucurpe area that contains both of these cultural manifestations in the same location. The petroglyphs are located where access to the cave begins. The majority are geometric figures, such as circles, spirals and crosses. The paintings are located inside the cave and consist of anthropomorphs and geometric forms in white, red, and black paint. The easy access to the site and the proximity of the modern town of Cucurpe put the site in danger of vandalism. For this reason, a description and detailed recording of the site based on the work in 2000 are herein presented to the Conference."

LMRAA.

Graniel Téllez, Manuel

2014

Informe sobre la Inspección al Sitio de Petroglifos del Ejido Maytorena Archivo de la Sección de Arqueología, Centro INAH, 136-146, Centro INAH, Sonora, Mexico.

Ejido Maytorena, Sonora, Mexico. North America.

Biblio.

Grant, Campbell

1967

"Cave Paintings of Sonora" in The Desert Magazine, Vol. 30(4):14-17, The Desert Magazine, Palm Desert, California.

CARA PINTADA (PAINTED FACE CANYON) and TETAVIEJO CANYON, SIERRA SANTA TERESSA, Between HERMOSILLO and GUAYMAS. BAHAI KINO. SONORA, MEXICO. North America. PICTOGRAPHS. PHOTOS. SERI ROCK ART. PIMA BAJA ROCK ART. LMRAA.

Grant, Campbell

1977

"Some Painted Rock Art Sites in the Sierra Libre, Sonora, Mexico" in American Indian Rock Art, Ridgecrest, Vol. 3:47-62, American Rock Art Research Association, Whittier, California.

SIERRA LIBRE. SONORA, MEXICO. North America.

LMRAA.

Hayden, Julian D.

1972

"Hohokam Petroglyphs of the Sierra Pinacate, Sonora and the Hohokam Shell Expeditions" in Kiva, The Journal of Southwestern Anthropology and History, Vol. 37(2):74-83, Arizona Archaeological and Historical Society, Arizona State Museum, Tucson, Arizona.

TINAJA ROMERO, SIERRA PINACATE, SONORA, MEXICO. North America. HOHOKAM ROCK ART. SHELL EXPEDITION. SHELL MOTIF(S). LMRAA (ALSO PHOTO COPY), CDA.

Hayden, Julian D.

1982

"Ground Figures of the Sierra Pinacate, Sonora, Mexico" in Hohokam and Patayan: Prehistory of Southwestern Arizona, Randall H. McGuire and Michael B. Schiffer, eds., :581-588, Academic Press, New York, New York.

SIERRA PINACATE, SONORA, MEXICO. North America. GROUND FIGURES. GEOGLYPH. INTAGLIO.

Biblio.

Hedges, Ken and McDaniel, Anita

1986

"A Sampler of Hohokam Rock Art" in Rock Art Papers San Diego Museum Papers No. 20, Vol. 3:117-128, San Diego Museum of Man, San Diego, California.

ARIZONA. SONORA, MEXICO. North America. HOHOKAM ROCK ART OVERVIEW.

LMRAA, CDA.

Hinojo Hinojo, Adriana

2004

"De Pinturas y Grabados: Hacia el Conocimiento Arqueológico de la Zona Pima (O'Ob) en la Sierra Madre Occidental" in El Mensaje de las Rocas. Pinturas Rupestres en la Region Pima, 53-72, Instituto Sonorense de Cultura PAYMAC (Programa de Apoyo a las Culturas Municipales y Comunitarias, Sonora, Mexico).

La Cueva Gacha, El Hierbanis, La Cueva Pinta de Lps Vallecitos, La Cueva de El Quipor, El Cajoncito de El Quipor, La Cueva Pinta del Pollo, la Cueva de los Monos, La cueva Pinta de Arroyo Hondo, Las Gallinas and La Cuva Pint de Yepachic, Tierra Blanca. Sierra Madre Occidental, Sonora, Mexico. North America. Pima rock art. Cultural resource management. Conservation and preservation. Regional survey. Spirituality. Community.

LMRAA.

Leska, Amy

2010 (Jul)

"Selected Rock Art Sites in Northern Mexico" in Bay Area Rock Art News, Vol. XXVIII(1):1-2, 7-8, Bay Area Rock Art Research Association, San Francisco, California.

Boca de Potrerillos, La Calera, Icamole, Monterrey. La Provedora, Caborca, Sonora. Mexico. North America. LMRAA.

Lopez Casado, Maria del Pilar

1987

"Pintura y Grabado Rupestre en el Norte de Mexico" in Actas del VIII Simposio Internacional de Arte Rupestre Americano, :317-342, Museo del Hombre Dominicano, Santo Domingo, Dominican Republic.

Baja California, Sonora, Chihuahua, Durango, Coahuila, Nuevo Leon, Tamaulipas, Mexico. North America. Survey with regional overview maps and listings of sites. LMRAA.

Martínez Ramírez, Júpiter

2015

"Petrograbados del Predio El Rincón, una Triste Historia de Destrucción un Sitio Arqueológico en el Municipio de Guaymas, Sonora, México" in XIX International Rock Art Conference IFRAO 2015. Symbols in the Landscape: Rock Art and Its Context, H. Collado, J. J. García Arranz, eds. Arkeos, Perspectivas em Dialogo, Vol. 37:1163-1196, Centro Europeu de Investigacao da Pré-História do Alto Ribatejo (CEIPHAR), Tomar, Portugal. ISSN: 0873-593X.

Guaymas, Sonora, México. North America. Cultural resource management. Conservation and preservation.

Abstract: "The history began with a written complaint by the "Civil Association Guaymas Tu Puerto" that said: "in the municipality of Empalme, particularly in the Ejido Maytorena there are Petroglyphs." In the next paragraph indicates " we ask for an research, come to that place and verify what we are reporting ... because the Guaymas port expansion will need a lot of stone to fill certain parts, and that stone will be removed from this sector".

The complaint was presented with 29 printed photo that - according to the Civil Association- corresponded to the mentioned site. In this paper those photos are presented as graphical evidence to determine the impact to the archaeological heritage of the Mexican nation. Undoubtedly, it is a sad history what happened in the Rincon rock art site (INAH

Sonora Key SON:O:14:04), where there was heavy damage to the archaeological heritage and although the legal degree

of destruction is only calculable with the photo evidence, the size of what it existed should be higher than it was recorded in the photographic record -a fortunate action by the Civil Association- It is necessary to continue in search of more photographic archives that will allow us to have a better idea of the reconstruction of the site.

Finally it is necessary to indicate that the cultural and historical value of this settlement was key to understanding the border areas and interaction between the cultures of the Central Coast and the Yaqui region, which we have very little information. When the rock art site was affected we have lost data can never be recovered about the prehistoric yaqui people."

Academia.edu, LMRAA (CDRom).

Martynec, Rick and Sandy

1995

"Did the Tohono O'odham Make Petroglyphs?" in Rock Art Papers San Diego Museum Papers No. 33, Vol. 12:81-87, San Diego Museum of Man, San Diego, California.

EL CONEJO CEMENTERIO SITE, SAN SIMON VALLEY and MESQUITE MOUNTAINS SITE, SONORA MEXICO. North America. TOHONO O'ODHAM (PAPAGO) INDIAN. HISTORIC ROCK ART, INCLUDING BRANDS. LMRAA.

Menéndez, Beatriz, Viñas, Ramón, Benavente, Martha E., Terrazas, Alejandro, Rubio, Albert and Ruiz, Juan F.

2013

"Vestigios sobre Piedra. Las Manifestaciones Rupestres de El Arenoso (Caborca, Sonora, México)" in IV Coloquio de Historia, Cultura y Medio Ambiente. Caborca, Sonora.

El Arenoso, Caborca, Sonora, México. North America. Biblio.

Menéndez, Beatriz, Viñas, Ramón, Terrazas, Alejandro, Benavente, Martha E. and Rubio, Albert

2014

"The Set of the Arroyo de Las Flechas' Rock Art Engravings: Symbolic Associations in Sierra el Álamo (Caborca, Sonora, México)" in Expressions, Bimonthly E-Letter of the Commission on Intellectual and Spiritual Expressions of Non-Literate Peoples, Vol. 6:109-120.

Arroyo de Las Flechas, Sierra el Álamo, Caborca, Sonora, México. North America. Biblio.

Menéndez, Beatriz, Viñas, Ramón, Terrazas, Alejandro, Benavente, Martha E., Rubio, Albert and Chacón, Ana Laura

2015

"Referencias sobre la Distribución Espacial y Temática de las Manifestaciones Rupestres en El Arenoso, Caborca, Sonora, México" in XIX International Rock Art Conference IFRAO 2015. Symbols in the Landscape: Rock Art and Its Context, H. Collado, J. J. García Arranz, eds. Arkeos, Perspectivas em Dialogo, Vol. 37:1197-1224, Centro Europeu de Investigaçao da Pré-História do Alto Ribatejo (CEIPHAR), Tomar, Portugal. ISSN: 0873-593X.

El Arenoso, Caborca, Sonora, México. North America. Distribution. Themes.

Abstract: "The project "Poblamiento Temprano en el Noroeste de Sonora (PTNOS)", it is developed in the region of El Arenoso (Sonora) by the Instituto de Investigaciones Antropológicas of the Universidad Nacional Autónoma de México (IIA-UNAM) and in with collaborates the Institut Català de Paleoeología Humana i Evolució Social (IPHES), it located and documented a total of 10 sites with 860 engravings figures. The registry shows a possible link among the geographical area, the contents of the engravings and the activity developed in each place.

From the characteristics of the different sets and iconography present in each of them, the data obtained until now make us to propose the differentiation of two models for El Arenoso, which we call "general" having a greater thematic variety and a longer sequence, and "specific", with fewer themes which have a lower temporary sequence."
Academia.edu, LMRAA (CDRom).

Menéndez, Beatriz, Viñas, Ramón, Terrazas, Alejandro, Benavente, Martha E., Rubio, Albert and Chacón, Ana Laura

2015

"Temática de las Manifestaciones Rupestres en la Sierra de El Álamo: El Conjunto del Arroyo de Las Flechas (Caborca, Sonora, México)" in XIX International Rock Art Conference IFRAO 2015. Symbols in the Landscape: Rock Art and Its Context, H. Collado, J. J. García Arranz, eds. Arkeos, Perspectivas em Dialogo, Vol. 37:1225-1248, Centro Europeu de Investigaçao da Pré-História do Alto Ribatejo (CEIPHAR), Tomar, Portugal. ISSN: 0873-593X

Arroyo de Las Flechas, Sierra de El Álamo, Caborca, Sonora, México. North America. Distribution. Themes.

Abstract: "The Arroyo de Las Flechas is located in Sierra de El Álamo next to rock art in the hills of La Proveedora and La Calera in the Caborca's region (Sonora, México). Through the project Ocupaciones Humanas durante el Cuaternario en el Noroeste de Sonora (OHCNS) carried out by the Instituto de Investigaciones Antropológicas of the Universidad Nacional Autónoma de México (IIA-UNAM) and in which collaborates the Insitut Català de Paleoeologia

Humana i Evolució Social (IPHES), were documented a total of 766 engravings figures in 55 panels in the campaign of 2013.

The site consists in a rocky surface and stone blocks with engravings of human figures, animals, abstracts and astronomical elements. The formal analysis of these images and their thematic variety, it suggest that it might be a ceremonial place, probably linked to fertility. According to our information, the site is part of the territory of Trincheras tradition and also, influenced by the Hohokam area, whose rock art representations are from the "Gila Petroglyphs Style", with which has great similarities about its shape and thematic. According to the investigators who have been working in the area, the chronology of these groups would be developed between the first millennium BC and 1450 AD."
Academia.edu, LMRAA (CDRom).

Messmacher, Miguel

1964

Las Pinturas Rupestres de la Pintada, Sonora, Mexico, Unpublished manuscript.

La Pintada, Sonora, Mexico. North America. Biblio.

Mitchell, Roger

1974 (Dec)

"Trincheras, A Puzzle in the Southwest" in The Desert Magazine, Vol. 37(12):20-23, The Desert Magazine, Palm Desert, California.

20 miles east of ALTAR and 26 miles west of SANTA ANA, NORTHERN SONORA, MEXICO. North America. HOHOKAM. TRINCHERAS. ROCK WALL FORTIFICATION. DIRECTIONS.
LMRAA.

Moreno, E.

2009

"Oseli Ganoko: El Arte Rupestre de la Sierra Tarahumara" in Memorias del Coloquio Guatemalteco de Arte Rupestre XVIII-IX, :431-439, Nueva Guatemala de la Asuncion.

Sierra Tarahumara, Sonora, Mexico. North America. RASNW4.

Murray, Willian Breen, Gutierrez, Maria de la Luz, Quijada, Cesar A., Viramontes Anzures, Carlos and Winter, Marcus

2003

"Mexican Rock Art Studies at the Turn of the Millennium" in Rock Art Studies: News of the World 2, Bahn and Fossati, eds., :179-195, Oxbow Books, Oxford, England.

Baja California, Sonora, Rio Lerma and Rio San Juan (Bajío), Oaxaca, Mexico. North America. Rock art studies. LMRAA.

Orellana Tapia Rafael

1953

"Petroglifos y Pinturas Rupestres de Sonora" in YAN. Ciencias Antropologicas, Vol. 1:29-33, Centro de Investigaciones Antropologicas, Mexico.

Sonora, Mexico
Biblio, PAPPM.

Pérez-Reyes, Tomás

2013

"The Cave of the Monkeys, an Approach to the Pictorial Representations of the Cucurpe Valley, Sonora, Mexico / La Cueva de los Monos. Un Acercamiento a las Representaciones Pictóricas del Valle de Cucurpe, Sonora, México" in Ancient Hands Around the World, International Federation of Rock Art Organizations 2013 Proceedings, Peggy Whitehead and Mavis Greer, eds. American Indian Rock Art (Albuquerque), Vol. 40:981-992, American Rock Art Research Association, Glendale, Arizona. ISBN # 978-0-9888730-1-8.

Cueva de los Monos or Cueva de la Higuera, is located south of the town of Cucurpe, Sonora, Mexico. North America.

Abstract: "The Cueva de los Monos or Cueva de la Higuera, is located south of the town of Cucurpe (Sonora, México). The shallow cave is about 15 meters long by 10 meters wide and 3 meters high, and in its walls made are several rock paintings captured in two panels were used for making dyes red, black and white, with the red color and highlights prevails among others, this color is characteristic in such valley sites. The importance of the site lies in its representations that refer both geographic features like historical scenes of Cucurpe Valley."

LMRAA, ALL.

Pérez-Reyes, Tomás

2015

"Acercamiento a la Gráfica Rupestre de la Cuenca Alta del Río Mayo, Sonora, México" in XIX International Rock Art Conference IFRAO 2015. Symbols in the Landscape: Rock Art and Its Context, H. Collado, J. J. García Arranz, eds. Arkeos, Perspectivas em Dialogo, Vol. 37:1097-1114, Centro Europeu de Investigaçao da Pré-

História do Alto Ribatejo (CEIPHAR), Tomar, Portugal. ISSN: 0873-593X.

Cuenca Alta del Río Mayo, Sonora, México. North America.

Abstract: "The National Institute of Anthropology and History delegation Sonora, developed in the southeastern region of the state the first phase Archaeological Rescue Project The Pillars dam; in this paper will know the progress made regarding the rock chart.

The study area is located at the entrance to the Sierra Madre Occidental, where he was just archaeological survey, which allowed travel from adjacent river terraces and mountain ranges that delimit the river Mayo. The project has identified in the study area eleven localities with rock graphic manifestations, which are within the riverbed, suggesting the importance of this not only in daily subsistence but also a sacred space to represent their beliefs."

Academia.edu, LMRAA (CDRom).

Pesqueira, Fernando

1973

"Vestigios Prehistoricos y Protohistoricos en Terriotoria Sonorense" in III Simposio Internacional Americano de Arte Rupestre, Carlos Hernandez Reyes, ed., 1970, 107-110, Editorial de Magisterio, Mexico.

Sonora, Mexico. North America.
PAPPM.

Pfeifer, Padre David Joseph Beuamont

2004

"La Espiritualidad Representada por las Pinturas Rupestres de las Cuevas de la Region Pima" in El Mensaje de las Rocas. Pinturas Rupestres en la Region Pima, 15-22, Instituto Sonorense de Cultura PAYMAC (Programa de Apoyo a las Culturas Municipales y Comunitarias, Sonora, Mexico.

La Cueva Gacha, El Hierbanis, La Cueva Pinta de Lps Vallecitos, La Cueva de El Quipor, El Cajoncito de El Quipor, La Cueva Pinta del Pollo, la Cueva de los Monos, La cueva Pinta de Arroyo Hondo, Las Gallinas and La Cuva Pint de Yepachic, Tierra Blanca. Sierra Madre Occidental, Sonora, Mexico. North America. Pima rock art. Cultural resource management. Conservation and preservation. Regional survey. Spirituality. Community.

LMRAA.

Quijada Hernandez, Armando

1976

"Arte Rupestre en Sonora" in Primer Simposio de Historia de Sonora, :433-455, Instituto de Investigaciones Historicas de Sonora, Universidad de Sonora, Hermosillo.

EL LEONCITO, SONORA, MEXICO. North America.
Biblio.

Quijada Lopez, Cesar A.
1993

"Petroglifos, Pictografías y Geoglifos" in XVI Simposio de Historia y Antropología de Sonora, Vol. 1:1-27, Instituto de Investigaciones Historicas de Sonora, Universidad de Sonora, Hermosillo.

Sonora, Mexico. North America. PETROGLYPHS, PICTOGRAPHS and ROCK FEATURE: GEOGLYPHS.
Biblio.

Quijada Lopez, Cesar Armando
1985

"La Pintura Rupestre de la Cueva de la Higuerrilla, Cumpas, Sonora" in IX Simposio de Historia y Antropología de Sonora, Universidad de Sonora, Hermosillo, Sonora, México, :9-18.

Cueva de la Higuerrilla, Cumpas, Sonora, Mexico. North America.
Biblio.

Quijada Lopez, Cesar Armando
2000

"Las Manifestaciones Gráfico Rupestres. Un Archivo Particular para la Investigación Arqueológica" in XXIV Simposio de Historia y Antropología de Sonora, Universidad de Sonora, Hermosillo, Sonora, México Archivos y Fuentes para la Investigación Histórica, Vol. II:535-550.

Sonora, Mexico. North America.
Biblio.

Quijada Lopez, Cesar Armando
2004

"Un Viaje Hacia el Pasado. Recorrido por los Lugares con Pintura Rupestre de la Region Pima" in El Mensaje de las Rocas. Pinturas Rupestres en la Region Pima, 73-90, Instituto Sonorense de Cultura PAYMAC (Programa de Apoyo a las Culturas Municipales y Comunitarias, Sonora, Mexico.

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de Yepachic, Tierra Blanca. Sierra Madre Occidental, Sonora, Mexico. North America. Pima rock art. Cultural resource management. Conservation and preservation. Regional survey. Spirituality. Community.
LMRAA.

Quijada López, César Armando
1996

"Los Grabados de Cucurpe, Sonora" in Cronica y Microhistoria del Noreste de Mexico, 17-28, Instituto Sonorense de Cultura/Sociedad Sonorense de Historia, Hermasillo, Sonora.

Cucurpe, Sonora, Mexico. North America.
RASNW2, Biblio.

Quijada López, César Armando
2005

"Pintura Rupestre y Petroglifos en Sonora" in Arte Rupestre en Mexico. Ensayos 1990 - 2004, P. Casado and L. Mirambell, eds., Instituto Nacional de Antropología e Historia (INAH), Mexico, D.F..

Sonora, Mexico. North America.
Biblio (cites date as 2006).

Quijada López, César Armando
2009

"Las Manifestaciones Grafico Rupestres en Sonora" in Arqueologia Mexicana, Vol. 17(97):58-61, Editorial Raices, CONACULTA-INAH, Mexico.

Sonora, Mexico. North America.
Abstract: "En las manifestaciones gráfico rupestres, ya sean grabados, pinturas o geoglifos, se refleja la vida de los primeros habitantes de lo que hoy es el estado de Sonora. Estas manifestaciones nos muestran lo que los ojos de aquellos hombres observaban a su alrededor, quienes plasmaron en piedra todo aquello que era importante, necesario o vital, lo que su pensamiento mágico o real quería comunicar o dejar testimonio."
Internet, RASNW4.

Quijada López, César Armando
2015

"Algunas Huellas del Pasado. Las Representaciones Rupestres del Pie, en Sonora, México" in XIX International Rock Art Conference IFRAO 2015. Symbols in the Landscape: Rock Art and Its Context, H. Collado, J. J. García Arranz, eds. Arkeos, Perspectivas em Dialogo, Vol. 37:343-354, Centro Europeu de Investigação da Pré-História

do Alto Ribatejo (CEIPHAR), Tomar, Portugal.
ISSN: 0873-593X

Sonora, Mexico. North America. Foot, feet, footprint motif(s).

Abstract: "During the recording of archaeological sites with petroglyphs or rock paintings in the State of Sonora, located in the northwestern region of Mexico, geometric designs, zoomorphic and anthropomorphic figures, stylized images and some partial images, such as faces, hands and feet, have been observed. In this paper, we wish to present in a straightforward way, a set of archaeological sites where images of the foot have been found. Though rare, these are located in different regions of Sonora, whether in the wilderness, the plain coastal valleys or the mountain area." Academia.edu, LMRAA (CDRom).

Quijada López, César Armando

2015

"Las Pinturas Rupestres en la Región Serrana de Sonora, México" in XIX International Rock Art Conference IFRAO 2015. Symbols in the Landscape: Rock Art and Its Context, H. Collado, J. J. García Arranz, eds. Arkeos, Perspectivas em Dialogo, Vol. 37:1115-1144, Centro Europeu de Investigaçao da Pré-História do Alto Ribatejo (CEIPHAR), Tomar, Portugal. ISSN: 0873-593X.

Sonora, México. North America.

Abstract: "During a tour of the basin under Bavispe River in the northeast portion of the state of Sonora, as part of the work of archaeological survey of the construction of a power transmission line from the Federal Electricity Commission, were located and recorded several archaeological sites. These settlements drew our attention to three rock art sites in the Nacozari municipality, fortunately the work of building the transmission line not affected. To further investigate the presence of sites with cave graphic demonstrations in the region, we find the description of a cave with rock canyon in the Pulpit, Bavispe municipality, conducted by American researchers in the early sixties of the twentieth century paintings and also report three more sites in the region of "Los Baños", in the Nacozari municipality, by the engineers who built the dam "Lázaro Cárdenas," better known as "La Angostura" in March 1942, which information this in the technical file of the National Coordination of Archaeology of INAH in Mexico City, sites that were visited again by us." Academia.edu, LMRAA (CDRom).

Quijada Lopez, Cesar Armando and Contreras Barragan, Erendira

2006

"Rock Art in Sonora" in International Rock Art Congress 1994 American Indian Rock Art Volume 21, Vol. 3:79-102, American Rock Art Research Association, Phoenix, Arizona. ISBN 0-9767121-3-X.

Sonora, Mexico. North America. Regional overview.

LMRAA.

Quijada Lopez, Cesar Armando and Contreras Barragan, Erendira

2006

"Rock Art in Sonora" in International Rock Art Congress 1994 American Indian Rock Art Volume 21, Vol. 3:79-102, American Rock Art Research Association, Phoenix, Arizona. ISBN 0-9767121-3-X.

Sonora, Mexico. North America. Regional overview.

LMRAA.

Quijada, A.

2002

"Las Manifestaciones Grafico Rupestres del Noroeste Mexicano: Sonora, un Ejemplo" in III Coloquio del Arte Rupestre Edicion PDF, Universidad de San Carlos, San Carlos, Guatemala.

Sonora, northwest Mexico. North America.

RASNW3 (gives date as 2004).

Quijada, C.A.

1995

"Algunas Sitios con Manifestaciones Grafico - Rupestres en el Valle del Rio San Pedro" in Memorias XIX Simposio de Historia y Antropologia de Sonora, Vol. II:117-127, Universidad de Sonora, Hermosillo, Mexico.

Valle del Rio San Pedro, Sonora, Mexico. North America.

RASNW2.

Quijada, Cesar

2005

"Los Petrograbados del Noroeste Sonorense" in Los Petrograbados del Norte Mexico, Joel Santos Ramirez and Ramon Vinas Valverde, eds. Electronic Publication, :137-146, Instituto Nacional de Antropologia e Historia (INAH) - Sinaloa / Grupo Arqueofilos, Mexico.

Northeast Sonora, Northern Mexico. North America.

Biblio, RASNW3.

Quijada, Cesar A.

2001

"Rupestres Paintings in the "La Madera" Mountains (aka Wood Mountains), Sonora,

Mexico" in American Indian Rock Art, Phoenix, Arizona, Vol. 27:269-277, American Rock Art Research Association, Tucson, Arizona.

La Burrita site, Cumpas Municipality, "La Madera" Mountains, Sonora, Mexico. North America. Apache rock art. (article is given in both english and spanish).
LMRAA.

Quijada, César A.

2013

"Rock Art of Hands in Sonora, México Manifestaciones Gráfico Rupestres de Manos en Sonora, México" in Ancient Hands Around the World, International Federation of Rock Art Organizations 2013 Proceedings, Peggy Whitehead and Mavis Greer, eds. American Indian Rock Art (Albuquerque), Vol. 40:489-506, American Rock Art Research Association, Glendale, Arizona. ISBN # 978-0-9888730-1-8.

Sonora, Mexico. North America. Handprint, hand motif(s).
Abstract: "Sonora is located in northwestern Mexico, bordered on the north by Arizona and New Mexico, the Chihuahua to the east, southeast Sinaloa, in northwestern Baja California, south and west the Gulf of California. Counting among its archaeological wealth a number of places with rock art, this cultural expression allowed ancient man in this territory to express their ideas and experiences over time. During the recording of archaeological sites with rock art paintings and petroglyphs, anthropomorphic elements have been observed with hands in the positive and the negative. In this paper, there will be a description of several of the sites where there have been these kinds of representations in different regions, in the desert, the valleys and in the mountains."
LMRAA, ALL.

Quijada, Cesar A., Kolber, Jane and Contreras, Erendira

1997

"The Rock Paintings of El Leoncito, Sonora, Mexico" in American Indian Rock Art, El Paso, Texas, Vol. 23:137-145, American Rock Art Research Association, San Miguel, California.

"South of NACO, in the spurs of the SIERRA de MAGALLANES, lies theranch EL LEONCITO", SONORA, MEXICO. North America. UNIQUE ZOOMORPH PICTOGRAPHS IN BLUE AND ORANGE PIGMENT. GEOMETRIC AND LINEAR ABSTRACT MOTIF(S).
LMRAA.

Quijada, Cesar and Kolber, Jane

2005

"Las Pinturas Rupestres de El Pulpito, Sonora" in American Indian Rock Art, Casas Grandes, Vol. 31:1-9, American Rock Art Research Association, Tucson, Arizona.

El Pulpito, Sierra Madre, Sonora, Mexico. North America. 40 anthropomorphic and geometric motif(s).
Abstract: "The El Pulpito mountain is located in the center of western Sierra Madre, very near the limits of the states of Sonora and Chihuahua. There more than 40 anthropomorphic and geometric paintings in white and red were located and registered by archeologists from the Sonoran INAH Center in the spring of 2003. These representations do not seem to be related to the Apache group but seem to be older, probably related to agricultural groups. This is a different site from the one of the paintings shown in the book The Apache Diaries: A Father-son Journey by Greville and Neil Goodwin, published in 2000."
LMRAA.

Reyes Carrillo, V.

2000

La Interpretacion Chamanica en el Sitio de la Proveedora, Sonora Tesis de Licenciatura, Escuela Nacional de Antropologia (ENAH), Mexico.

La Proveedora, Sonora, Mexico. North America. Shamanism. RASNW2, RASNW3, Biblio.

Robles Ortiz, Manuel

1982

"Análisis de Pictografías Tardías del Tetabejo, Sonora" in Noroeste de Mexico, (6):43-49, Centro Regional del Noroeste, INAH-SEP, Hermosillo, Sonora, Mexico.

Tetabejo, Sonora, Mexico. North America. Biblio.

Rodríguez Mota, Francisco Manuel

2003

Abstracción Somática: Una Aproximación a la Interpretación de la Importancia del Cuerpo Humano en un Grupo de Pinturas Rupestres de Nacozari de García, Sonora Tesis Licenciatura en Antropología Física, :146 pgs, ENAH, Mexico.

Nacozari de García, Sonora, Mexico. North America. Human body motif(s).
Biblio.

Rodríguez Mota, Francisco Manuel

2008

"Abstracción Somática: Una Aproximación a la Interpretación de la Importancia del Cuerpo Humano en un Grupo de Pinturas Rupestres de Nacozari de García, Sonora. Extracto de Tesis" in Rupestreweb. ISSN 1900-1495.

Nacozari de García, Sonora, Mexico. North America.

Abstract: "El presente es un extracto de la investigación que tomó lugar a lo largo de poco más de diez años en el sitio rupestre del Rancho San Nicolás, en las inmediaciones del Cerro La Bandera en la cercanía del pueblo de Nacozari de García, en el Estado de Sonora y que culminó en una investigación defendida en agosto de 2003 en una de las salas de presentaciones de la Escuela Nacional de Antropología e Historia a manera de tesis para optar por el título de Lic. en Antropología Física. Si bien como suele suceder durante la defensa del trabajo en el examen profesional, al final aparecieron algunas inconsistencias y ausencias de ciertos elementos que de haber sido previstas pudieron haber otorgado a la investigación un estatus mayor al esperado que habría desembocado en la publicación de la misma. Y no queriendo que esta investigación –pionera en el rubro de la especialidad– quede en el olvido o en la consulta esporádica directamente en la biblioteca de la escuela es que hoy se presenta un extracto de los puntos más importantes de resaltar de la investigación, sin con ello significando una actualización de la información presentada aquí en su momento, salvo cuestiones muy puntuales."
Internet.

Rodríguez, F.

2003

Una Aproximación a la Interpretación de la Importancia del Cuerpo Humano en un Grupo de Pinturas Rupestres de Nacozari de García, Sonora Tesis de Licenciatura, , Escuela Nacional de Antropología (ENAH), Mexico.

Nacozari de García, Sonora, Mexico. North America. RASNW3.

Rubio, Albert, Viñas, Ramon, Quijada, César, Arroyo, Joaquín, Menéndez, Beatriz, Hernanz, Antonio, Iriarte, Mercedes and

Santo, Neemias

2014 (Aug)

"The Rock Art of Saracachi River Basin: El Arco and Blanca de la Pulsera caves, Sonora (Mexico)" in Expressions, Bimonthly E-Letter of the Commission on Intellectual and Spiritual Expressions of Non-Literate Peoples, Vol. 6:134-146, ,

El Arco and Blanca de la Pulsera caves, Saracachi River Basin, Cucurpe, Sonora, Mexico. North America.

Abstract: "This work is part of the project Biodiversidad y Sociedades Cazadoras recolectoras del Cuaternario de México led by the Institut Català de Paleoecologia Humana i Evolució Social (Tarragona, Spain) and the Instituto Nacional de Antropología e Historia de México.

The project began in 2007 with the study of shelters with rock paintings and Blanca Arch Strap, at around the Saracachi River (Cucurpe, Sonora).

Documentation of the murals was performed and support microsamples and pigments were extracted for study by the Department of Chemistry at the UNED (Universidad Nacional de Educación a Distancia). The thematic content of picture sets and a variety of types of possible aspects related to puberty rites for girls (Cueva Blanca de la Pulsera) and linked to fertility aspects (Cueva de El Arco) were noted."

Academia.edu, Biblio.

Santos Ramirez, V. Joel, ed. and Vinas Vallverdu, Ramon, ed.

2005

Los Petrograbados del Norte de Mexico Gripo Arqueofilos, Actualidades Arqueologicas, (1):249 pgs, INAH Sinaloa, Mexico, D.F., Mexico.

Jalisco, Nayarit, Sinaloa, Sonora, Baja California, Chihuahua, Coahuila, Nuevo Leon, Durango, Guerrero, Northern Mexico. North America. Collected papers presented at a seminar at the Museo Arqueologico de Mazatlan, 2003.

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Sayther, Terry T.

2000

"Rock Art in Perpetuity: One Man's Journey from Paper and Silver to Digital Image and CD" in International Rock Art Congress Proceedings, Vol. 1:93-96, American Rock Art Research Association, Tucson, Arizona.

Cantera, Sonora, Mexico. North America. Research methodology. Documentation. Digital enhancement and image storage. Computer.

LMRAA.

Stoll, Anne Q.

2015

"Return to Caborca, Sonora, Mexico" in La Pintura, Vol. 41(1):5-7, American Rock Art Research Association, Lemon Grove, California.

Rancho Puerto Blanco, Caborca, Sonora, Mexico. North America. Travel account.

LMRAA.

Vigliani, Silvina Andrea

2011

Pinturas Espirituales. Identidad y Agencia en el Paisaje Relacional de los Cazadores Recolectores y Pescadores del Centro-Oeste de Sonora Tesis Doctoral, Escuela Nacional de Antropología e Historia,, Mexico.

West central Sonora, Mexico. North America.
Biblio.

Villalobos, C.

2003

Proyecto Arqueologico de Manifestaciones Rupestres en La Proveedora, Sonora. Informe Final. Temporada de Campo Marzo - Abril 2003. Proyecto Antropologia del Desierto, Instituto de Investigaciones Antropologicas - U/NAM.

La Proveedora, Sonora, Mexico. North America.
RASNW3.

Viñas, Ramón, Rubio, Albert, Quijada, César A., Arroyo, Joaquín, Menéndez, Beatriz and Santos, Neemias

2015

"A Ritual Space with Paintings and Engravings in the La Calera Rock Art Set, Sonora" in Expressions, Bimonthly E-Letter of the Commission on Intellectual and Spiritual Expressions of Non-Literate Peoples, Vol. 7:64-74.

La Calera, Sonora, Mexico. North America.
Biblio.

Viñas, Ramon, Rubio, Albert, Quijada, César, Menéndez, Beatriz, Arroyo, Joaquín and Mendoza, Larissa

2015

"Análisis Técnico-Temático del Conjunto Rupestre de Cucurpe, Sonora, México" in XIX International Rock Art Conference IFRAO 2015. Symbols in the Landscape: Rock Art and Its Context, H. Collado, J. J. García Arranz, eds. Arkeos, Perspectivas em Dialogo, Vol. 37:1145-1162, Centro Europeu de Investigação da Pré-História do Alto Ribatejo (CEIPHAR), Tomar, Portugal. ISSN: 0873-593X.

Cucurpe, Sonora, México. North America.
Abstract: "This paper presents the technical and thematic characteristics of various coats with rock art area Cucurpe,

Sonora (Mexico), which were obtained during "Prehistoric Research in Northwest Mexico" which are part of a project of international cooperation between Spain and Mexico: "Biodiversity and hunter-gatherer societies Quaternary Mexico (2007 and 2014)," led by the IPHES i INAH (Institut de Paleoeologia Humana y Evoució Social of Tarragona and the Instituto Nacional de Antropologia e Historia of Mexico)."

Academia.edu, LMRAA (CDRom).

Vincent, Joseph E.

1961 (Oct.)

"A Potpourri of Indian Picture Writing" in Science of Man, Vol. 1(6):184-187, Mentone, California.

Irish Mountains, Alamo, Nevada. Great Basin. Caballito Blanco, Tlacolula Valley, Oaxaca and Caborca, Sonora, Mexico. Tinajas Altas, Arizona. Southwest. United States. North America. SITE DESCRIPTION, PETROGLYPHS NOW DESTROYED (inundation) BY THE CONSTRUCTION OF THE DALLES DAM.
LMRAA, RANMAB.

Viramontes, Carlos, Gutierrez, Maria de la Luz, Murray, William Breen and Mendiola, Francisco

2008

"15. Rock Art Research in West and Northern Mexico, 2000 - 2004" in Rock Art Studies: News of the World III, Paul Bahn, Natalie Franklin and Matthias Strecker, eds., :241-255, Oxbow Books, Oxford, England. ISBN 978-1-84217-316-9.

Baja California, Nuevo Leon, Coahuila, Sinaloa, Durango, Sonora, Chihuahua, Nayarit, Guanajuato, Queretaro, Jalisco, Guerrero, Zacateca, Valley of Mexico, west and northern Mexico. North America. Rock art studies. Recent research.
LMRAA.

Viramontes, Carlos, Murray, William Breen, de la Luz Gutierrez, Maria and Mendiola, Francisco

2012

"Continuing Progress in Mexican Rock Art Research, 2005 - 2009" in Rock Art Studies: News of the World IV, Paul Bahn, Natalie R. Franklin, and Matthias Strecker, eds., 264-287, Oxbow Books, Oxford, England. ISBN 10: 1842174827 / ISBN 13: 9781842174821.

Baja California, Northwest Mexico, Chihuahua, Sonora, Cahuila, Durango, Sinaloa, Northeast Mexico, North Central and West Mexico, Zacatecas, Aguascalientes, Hidalgo, Queretaro, Guanajuato, Michoacan, Guerrero, Oaxaca,

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Compiled by **LEIGH MARYMOR** 02/09/16 Pt. Richmond CA

Mexico. North America. Rock art studies. History of
research. Review of recent literature.
LMRAA.