Alioto, Joseph T.
1983

SANTA BARBARA, CENTRAL CALIFORNIA COAST. United States. North America. CHUMASH ROCK ART. INTERPRETATION. TOLOACHE. ALTERED STATES OF CONSCIOUSNESS. LMRAA.

Anonymous
2000


Anonymous
n.d.
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Applegate, Richard B.
1975

CENTRAL CALIFORNIA. United States. North America. CHUMASH ROCK ART. USE OF DATURA. SHAMANISM. See page 15. BSABS.

Asman, Amy
2008 (Mar 13 - 20)
"Native Truth" in Santa Maria Sun, Vol. 9(52):12-13


Baxter, Pat, curator
1973
Southern California Indian Rock Art, The Art Gallery, University of California, San Diego, California.

SOUTHERN CALIFORNIA. United States. North America. Chapters include: CHUMASH by Tom Huston, LUISENO.
Bedford, Claire
2013

Pinwheel, Three Springs, Blueboy, Pond, Los Lobos, Wind Wolves Preserve, central California. United States. North America. Chumash rock art. Pigment analysis. XRF. Abstract: 'The aims in this examination were to explore the viability of using XRF technology to gather information on raw materials and preparation techniques used, to differentiate between pigments and painting events, and to discuss the social implications of this information. Five Chumash rock art sites in the Windwolves Preserve, California were examined using X-Ray fluorescence analysis in order to characterise the range of pigments used. Most of the pigments were red in colour but black, grey, blue and white pigments were also included in the study. The findings showed that this technique is viable, particularly as a quick method of identifying different pigments and painting events, and provides information from which it is possible to infer preparation techniques. The results showed that multiple pigments were used within each rock art panel and within individual elements. It is also possible to infer from the data that some pigments were directly applied raw ochres and some had been processed, thus indicating different techniques being applied to the same panel. As such it is likely that rock art sites were revisited with rock art being added to at various times indicating that it may have been much less exclusive than has previously been suggested. This project also opened up a number of questions relating to rock art research in terms of the identification of pigment binders from the data and the possibility of utilising other analytical techniques in order to glean more information.'

Academia.edu, Internet.

Bergsund, Leslie C.
1981


Bjork, Carl
2001 (Mar)
"Coyote Talks" in Friends of Sierra Rock Art Newsletter, Vol. 9:3, Friends of Sierra Rock Art, Nevada City, California.


Blackburn, Thomas
1977

CENTRAL CALIFORNIA. United States. North America. CHUMASH ROCK ART. BIOPSYCHOLOGICAL ASPECTS. USE OF DATURA. SHAMANISM. PHOSPHENES. LMRAA, BSABSR, NADB #925156.

Bleitz-Sanburg, Dana E.
1988
Stylistic Distinctions Between Gabrielino Rock Art and the Pictograph Style of Their Chumash and Luiseno Neighbors Manuscript on File, University of California, Los Angeles Rock Art Archive,


Bowers, Rev. Stephen and Bowers, De Moss
1916
Letter and Site Sketches, (MS# 532):15 pgs.

MUTAU (Mutah) FLAT, VENTURA COUNTY. PAINTED CAVE, SAN MARCOS PASS. SANTA YNEZ MOUNTAINS, SANTA BARBARA COUNTY. CORN SPRING, PHALON MOUNTAINS. On desert at McCoy MOUNTAINS. CALIFORNIA. United States. North America. 1. LETTER TO DR. ALLIOT DESCRIBES THE ENCLOSED SKETCHES FOUND IN THE FILE, DATED 6/20/1916. 2. PAGE 1 & 2, SANTA YNEZ MOUNTAINS, SKETCHES BY STEPHEN AND De MOSS BOWERS, 1877. 3. PAGE 3 - 12, MUTAU FLAT, SKETCHES BY DeMOSS, 1889. 4. PAGE 13 & 14, CORN SPRINGS, SKETCHES BY STEPHEN AND De MOSS BOWERS, 1877. 3. PAGE 3 - 12, MUTAU FLAT, SKETCHES BY DeMOSS, 1889. 4. PAGE 13 & 14, CORN SPRINGS, SKETCHES BY STEPHEN, 1901. 5. PAGE 15, McCoy MOUNTAINS, SKETCHES BY STEPHEN, 1901. CHUMASH ROCK ART. SWMBRL (MS#532 FILE FOLDER #22). LMRAA (PHOTO COPY).
Bracher, Katherine
1988

PAINTED CAVE, CA-SBA-506, SANTA BARBARA COUNTY AND CARRIZO PLAINS, CA-SLO-79, SAN LUIS OBISPO COUNTY, CALIFORNIA. United States. North America. ARCHAEOASTRONOMY. ECLIPSES AND THE CHUMASH. AUTHOR ATTEMPTS TO DATE ROCK ART AT TWO SITES WHERE POTENTIAL ECLIPSE MOTIFS ARE ENCOUNTERED BY EXAMINING THE DATES OF TOTAL SOLAR ECLIPSE TRACKS VISIBLE FROM THOSE LOCATIONS.
LMRAA, RCSL.

Bracher, Katherine and Conti, Kathleen
1984

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Bury, Rick
1999

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Bury, Rick, Padgett, Antoinette and Reeves, Dan
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LMRAA.

Davenport, Demorset, Johnson, John R. and Timbrook, Jan
1993

LMRAA (photo copy).

Deetz, James F.
1964
"A Dateable Chumash Pictograph from Santa Barbara County" in American Antiquity, Vol. 29:504-506, Society for American Archaeology, Salt Lake City, Utah. ISSN: 0002-7316

SANTA BARBARA COUNTY, CALIFORNIA. United States. North America. CHUMASH ROCK ART. DATING. DBNPS.

Eberhart, Hal and Babcock, Agnes
1963
ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

Page 4  United States_California_Chumash Indian

Compiled by LEIGH MARYMOR  02/03/16

MUTAU (Mutah) FLAT, VE-2, VE-3, VE-4, VE-5, VE-6, VE-7, VENTURA COUNTY, CALIFORNIA. United States, North America. CHUMASH ROCK ART. PICTOGRAPHS. PGS 11-14, INCLUDING 6 PAGES OF PLATES. DE MOSS BOWERS SKETCHES FROM 1889 ARE REPRODUCED HERE, ARE COMPARED TO SKETCHES FROM 1949. LMRAA, RCSL.

Edberg, Bob

1985


BURRO FLATS, CA-VEN-151, VENTURA COUNTY, CALIFORNIA. United States. North America. CHUMASH ROCK ART. CONCENTRIC CIRCLE MOTIF WITH ANTHROPOMORPHIC FIGURES, COMET, KUT'UMIT POLE, CENTIPEDE, and HAND MOTIF(S). ETHNOGRAPHY. SHAMAN. CUPULE. TOLOACHE (DATURA). ANTAP. LMRAA.

Failing, R.M.

1972 (Sep)

The Pajaroello in Petroglyphs. To the Editor: "in California Medicine The Western Journal of Medicine, Vol. 117(3):83; ,


Internet.

Freeman, Paul

1988 (Jun)


MUTAU (Mutah) FLAT (CA-VEN-51 and CA-VEN-52), ALDER CREEK CAVE, VENTURA COUNTY, CENTRAL CALIFORNIA, United States. North America. CHUMASH ROCK ART: BARARA FIELD TRIP. LMRAA, BSABSR.

Freeman, Paul

1991

Videos of Rock Art Field Trips: II. California Sites. 9 a. - b. Chumash Area

Paul Freeman Collection, Bay Area Rock Art Archive, :31 minutes, Bancroft Library, University of California, Berkeley, California.

Freeman, Paul
1993 - 1995
Videos of Rock Art Field Trips: II. California Sites. 4 a. - b. Carrizo Plain Monitoring Project Paul Freeman Collection, Bay Area Rock Art Archive, :53 minutes, Bancroft Library, University of California, Berkeley, California.


UCB.

Freeman, Paul
1994 - 2002
Videos of Rock Art Field Trips: II. California Sites. 23a - b: South Central Coast Area, 1994 and 2002 Paul Freeman Collection, Bay Area Rock Art Archive, :53 minutes, Bancroft Library, University of California, Berkeley, California.

a. 4/1994 Exploratory Trip; including CA-Fre-2485 (Swallow Rock), CA-Slo-0105 (Selby Rocks), CA-Slo-0995 (North Selby Rocks), CA-Slo-0336 (Edgar Rock aka Saucedo) (Saucito), CA-Slo-0601 (Cayucos Creek Boulder).
b. 12/2002 Vandenberg Field Trip; including CA-Sha-unknown (North Base Cupule Site), CA-Sha-0256 (Swordfish Cave), CA-Sha-0550 (Honda Ridge), CA-Sha-unknown (South Base Chumash Village Site), Mission La Purissima, CA-Slo-0832 (Pismo Middle School Site), CA-Slo-0601 (Cayucos Creek Boulder), CA-Slo-1440 (Harmony Rock).

UCB.

Freeman, Paul
1996 - 2002
Videos of Rock Art Field Trips: II. California Sites. 5 a. - e. Carrizo Plain Monitoring Project Paul Freeman Collection, Bay Area Rock Art Archive, :50 minutes, Bancroft Library, University of California, Berkeley, California.

a. 3/1996. CA-Slo-0079 Painted Rock.
b. 1/1997. CA-Slo-0079 Painted Rock.
c. 7/1997. CA-Slo-0079 Painted Rock.
d. 2/1998. CA-Slo-0104 Black Sulphur Spring.

UCB.

Freeman, Paul
1996 - 2000
Videos of Rock Art Field Trips: II. California Sites. 10 a. - c. Chumash Area Paul Freeman Collection, Bay Area Rock Art Archive, :35 minutes, Bancroft Library, University of California, Berkeley, California.

a. 3/1996 San Emidigio Mountains. CA-Ven-0796, Mesa Springs. Also, the Waking the Bear Ceremony at Muhu Tasen.
b. 7/1999 Mutau Flat. CA-Ven-0051, Mutau (Mutah) Flat Rock. Skull Rock.
c. 4/2000 Pleito Creek, CA-Ker-0077, Pleito Creek Cave, Salt Creek Pictograph Cave, CA-Ker-2187, Salt Creek PCN Rock.
Tehachapi Mountains, Kern County, Ventura County, California. United States. North America. Chumash rock art. PCN.

UCB.

Freeman, Paul
1996 (Dec)


LMRAA.

Freeman, Paul
1999 - 2002
Videos of Rock Art Field Trips: II. California Sites. 6 a. - d. Carrizo Plain Monitoring Project Paul Freeman Collection, Bay Area Rock Art Archive, :47+ minutes, Bancroft Library, University of California, Berkeley, California.
Freeman, Paul
2003 (Jul)

Swordfish Cave (Ca-Sha-0256), Honda Ridge (Ca-Sha-0550), Vandenberg Air Force Base, Santa Barbara County. Pismo Beach (CA-Slo-0832), Cayucas Creek (Ca-Slo-1440), San Luis Obispo County. California. United States. North America. PCN motif(s). Chumash rock art.

LMRAA.

Freeman, Paul
2005
Videos of Rock Art Field Trips: II. California Sites. 27. Chumash Area, 2005 Paul Freeman Collection, Bay Area Rock Art Archive, 49 minutes, Bancroft Library, University of California, Berkeley, California.

a. 2/22/2005 CA-Slo-0079, Carrizo Plain Painted Rock Monitoring Project
b. 5/6/2005 CA-Slo-0336, Saucedo / Edgar Rock (Saucito) Monitoring Project
c. 5/7/2005 CA-Sha-0526, Sapaksi / House of the Sun

UCB.

Freeman, Paul
2010 (Jul)


LMRAA.

Freeman, Paul, Elsasser, Albert E., Lee, Georgia and Weaver, Donald
1992
The Rock Art of Lala Eve Rivol, 107 pgs, LWL Consulting, Novato, California.

CALIFORNIA, NEVADA, ARIZONA. GREAT BASIN. United States. North America. LALA EVE RIVOL. WPA, FEDERAL ARTS PROJECT. PETROGLYPHS. PICTOGRAPHS. CHUMASH.

LMRAA (4 copies, 1 signed), BSL (SIGNED).

Garvin, Gloria
1978

VENTURA COUNTY, SOUTH-CENTRAL COASTAL CALIFORNIA. VEN-195. SANTA MONICA MOUNTAINS. LITTLE SYCAMORE CANYON, BONEY MOUNTAIN. United States. North America. CHUMASH ROCK ART. SOUTH COAST PAINTED STYLE. EAGLE MOTIF. SEASONAL HUNTING CAMP HYPOTHESIS REFUTED IN FAVOR OF SHAMANISTIC, CEREMONIAL ACTIVITY. FROG MOTIF.

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Gibson, Robert, and Singer, Clay
1978


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Gorden, Mary
1993 (Jan)

CARRIZO PLAIN, CUYAMA VALLEY, CENTRAL CALIFORNIA. United States. North America. CHUMASH AND YOKUTS PICTOGRAPH SITES. NEW JOINT MONITORING PROGRAM W/BLM AND SOUTHER
Gough, Galal R.  
1987  

Grant, Campbell  
1961 (Jun)  
Site Record: Pleito Canyon, CGK-2, CA-KER-77. .4 pgs.,  
PLEITO CANYON, CGK-2, CA-KER-77, KERN COUNTY, CALIFORNIA. SAN EMIGDIO MOUNTAINS. United States. North America. CHUMASH ROCK ART.  
LMRAA. RCSL (PHOTO COPY).

Grant, Campbell  
1965  
Prehistoric Rock Art of the Santa Barbara Region Catalog, Art Gallery, University of California, Santa Barbara, Oct. 12/NOV. 7, 1965, :21 pgs, Art Gallery, University of California, Santa Barbara, Santa Barbara, California.

Grant, Campbell  
1966  

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1978  
"Interior Chumash" in Handbook of North American Indians, California, Vol. 8:530-534, Smithsonian Institution, Washington, D.C.

Grant, Campbell  
1978 (Mar-Apr)  

Grant, Campbell  
1993  
"Alder Cave (CA-VEN-347)" in American Indian Rock Art, Santa Barbara, California, Vol.
XII:57-64, American Rock Art Research Association, San Miguel, California.

ALDER CAVE, VENTURA COUNTY, CENTRAL CALIFORNIA. CA-VEN-347. United States. North America. SITE SURVEY. CHUMASH ROCK ART. SANTA BARBARA PAINTED STYLE. VENTURENO STYLE. CLOSELY RELATED TO MUTAH FLAT. LMRAA.

Grasse, Gale 2005


Hadingham, Evan 1984

BABYLONIA, EGYPT, STONEHENGE, NEWGRANGE, ENGLAND, SCOTLAND, FAIRY STONE, BRITAIN, NORTH AMERICA, FOUR CORNERS, SOUTHWEST. FAJADA BUTTE, CHACO CANYON, HOVENWEEP. United States. North America. CENTRAL AMERICA, MEXICO, PERU, POLYNESIA. ARCHAEOASTRONOMY, CALENDAR, MEGALITH, CAIRN, LUNAR, ICE AGE, SHAMAN, CHUMASH COSMOLOGY, PUEBLO SUNWATCHER, MAYAN, ROCK FEATURE. LMRAA.

Hamm, David 2004 (Dec.)


Harrington, John P. Mills, Elaine L. ed. 1986


Hedges, Ken 1985

CALIFORNIA. United States. North America. ARCHAEOASTRONOMY. RESEARCH METHODOLOGY: VALIDITY. 1054 SUPER NOVA. SUN WATCHING. SOLSTICE. ETHNOGRAPHY. CHUMASH. LMRAA, APPBNGB.

Heizer, Robert F. 1965
"Forward" to The Rock Paintings of the Chumash, by Campbell Grant A Study of California Indian Culture, :vii-ix, University of California Press, Berkeley and Los Angeles.


Hoover, R. 1968
"An Unusual Chumash Pictograph" in Reports of the University of California Archaeological Survey, (71):117-119, University of California Department of Archaeology, Berkeley, California.

SAN LUIS OBISPO COUNTY, CA-SLO-211, CALIFORNIA. United States. North America. CHUMASH ROCK ART. WELLM, BSABSR.
Horne, Stephen
1976 (May)

CA-Sba-502, CA-Sba-526, CA-Sba-527, CA-Sba-528, CA-Sba-1234, CA-Sba-1241, CA-Sba-1243, CA-Sba-1282, Sierra Madre Ridge, Santa Barbara County, Central California.United States. Chumash rock art. Regional analysis. LMRAA. UCLARAA (manuscript), ALL (copy of manuscript).

Horne, Stephen and Glassow, Michael
1974 (October 31)


Hoskinson, Tom
1983

CENTRAL CALIFORNIA. United States. North America. CHUMASH ROCK ART. SAND DOLLAR and SEA URCHIN MOTIF. LMRAA.

Hoskinson, Tom
1984

SAPASKI, HOUSE OF THE SUN, CA-SBA-526, SIERRA MADRE RIDGE, SANTA BARBARA COUNTY, CENTRAL CALIFORNIA. United States. North America. ARCHAEOASTRONOMY. EQUINOX. SOLSTICE. CHUMASH. LMRAA.

Hoskinson, Tom
1985


Hudson, T. and Blackburn, T.C.
1985
"The Material Culture of the Chumash Interaction Sphere, Vol. 4" in A Charmstone Compendium for Central California, :1-9, , Antioch, California.

CENTRAL CALIFORNIA. SANTA BARBARA, SAN LUIS OBISPO COUNTIES. United States. North America. CHARMSTONES. PLUMMET STONE. ETHNOGRAPHIC ACCOUNTS OF USAGE FROM CHUMASH COUNTRY. (PGS. 157-165). LMRAA.

Hudson, Travis
1979

SOUTH COASTAL CALIFORNIA. SANTA BARBARA, VENTURA, SAN LUIS OBISPO, and part of KERN AND LOS ANGELES COUNTIES. United States. North America. CHUMASH ROCK ART. SUN STICK. ETHNOGRAPHY. WINTER SOLSTICE OBSERVATION. ARCHAEOASTRONOMY. BSABS.

Hudson, Travis
1982
Guide to Painted Cave, :28 pgs, McNally & Loftin, Santa Barbara, California.

PAINTED CAVE, SANTA BARBARA COUNTY, CENTRAL CALIFORNIA. United States. North America. CHUMASH PICTOGRAPH. GUIDE BOOK. LMRAA. BSL.
Hudson, Travis
1988

Hudson, Travis and Conti, Kathleen
1984

Hudson, Travis and Conti, Kathleen
1981

Hudson, Travis and Lee, Georgia
1981

Hudson, Travis and Blackburn, Thomas C.
1986

"Contains a general description of ceremonial painting. The Chumash painted grave markers, canoes, bowls, and other wooden objects. Ritual connected with the winter solstice seems to have been the purpose for painting rock art. A tradition of ground painting also existed although there are no surviving examples for obvious reasons. Gives examples of movable painted rocks and pebbles."
Abstractor: Mitchell Hearns Bishop
AATA Nos.:1995-58110 and 32-742 AATA.

Hudson, Travis and Blackburn, Thomas C.
1987

"Describes pigments and their sources as well as glue, adhesives, brushes, and related paraphernalia. This series directly relates to objects in various museums and the uses they were put to. The Chumash used pine pitch, tar seeps on land and tar gathered on beaches from oceanic seeps as adhesives. Adhesives were sometimes mixed with pigment and bits of shell as a decorative coating. Various sources of pigments, both local and traded, are described. Many are mineral sources but the Chumash also made use of a red pigment from the octopus and the sea hare. Many objects were painted as well as the body and Chumash rock art which was apparently related to religious practices associated with the winter solstice."
Abstractor: Mitchell Hearns Bishop
AATA Nos.:1995-58111 and 32-743 AATA.
Hudson, Travis and Lee, Georgia
1984 (May)


Hudson, Travis and Underhay, Anthony F.
1978

SANTA BARBARA, SOUTH-CENTRAL COASTAL CALIFORNIA. United States. North America. CHUMASH ROCK ART. ARCHAEOASTRONOMY. COSMOLOGY. SHAMAN. ANTAP. LMRAA.

Hyder, William D.
1987

SAN MARCOS PASS. SIERRA MADRE RIDGE. SANTA BARBARA COUNTY, CENTRAL CALIFORNIA. DIABLO CANYON, Ca-SBa-2015. INDIAN CREEK, Ca-SBa-1380. MORRIS CABIN CREEK, Ca-SBa-1288. United States. North America. CHUMASH ROCK ART. DATING. LMRAA, BSABSR, MWRBRAD.

Hyder, William D. and Conti, Kathleen
1992

SANTA MONICA MOUNTAINS, SOUTHERN CALIFORNIA. CA-LAn-748. United States. North America. SETTING. ATTRIBUTES OF SITE LOCATIONS. CHUMASH. GABRIELINO. SANTA BARBARA PAINTED STYLE. LMRAA.

Hyder, William D. and Lee, Georgia
1999 - 2000


Hyder, William D. and Lee, Georgia
2006


Hyder, William D. and Oliver, Mark
1986

SANTA BARBARA, CENTRAL CALIFORNIA COAST. United States. North America. CHUMASH ROCK ART. DATING. LMRAA, See BSABSR for summary, MWRBRAD.

Hyder, William D., Lee, Georgia and Oliver, Mark
1986

CARRIZO PLAIN, SAN LUIS OBISPO COUNTY, CENTRAL CALIFORNIA. CUYAMA VALLEY. United States. North America. CHUMASH AND YOKUTS. CULTURE. STYLE. CHRONOLOGY. Dating. LMRAA, BSABSR, MWRBRAD.
Irwin, Margaret C.  
1950  

Kettmann, Matt  
2010 (Feb. 09)  
"A Tree Carving in California: Ancient Astronomers?" in Time Magazine :2 pgs, Time.com,
Internet. LMRAA (photo copy). BSL

Knight, Albert  
1995  
"Recent Investigations at Burro Flats (VEN-1072), Ventura County, California" in Society for California Archaeology Newsletter, Vol. 29(5):11-12, Society for California Archaeology,
Biblio.

Knight, Albert  
2012  
"Three Chumash-Style Pictograph Sites in Fernandeño Territory" in Proceedings of the Society of California Archaeology, Vol. 26:256-271, Society of California Archaeology,
Burro Flats (CA-VEN-1072), Lake Manor (CA-Ven-149), and Chatsworth Site (CA-Lan-357), Ventura County, Los Angeles County, California. United States. North America. Chumash rock art. Fernandeño. The style of the paintings at these sites has the potential to help us better understand this area of cultural interaction.

Krupp, E.C.  
1987 (Nov)  

SEPASKI, HOUSE OF THE SUN, SIERRA MADRE RIDGE, SANTA BARBARA COUNTY. BURRO FLATS. SAUCEDO (Sanctu) RANCH. MOCKINGBIRD CANYON, RIVERSIDE COUNTY. CALIFORNIA. United States. LA RUMOROSA, BAJA CALIFORNIA, MEXICO. North America. ARCHAEOASTRONOMY. SOLSTICE SITES, FERNANDO LIBRADO, J.P. HARRINGTON. CHUMASH.  
LMRAA.

Krupp, E.C.  
1990

MUTAH (Mutau) FLAT, LOS PADRES NATIONAL FOREST, SIERRA MADRE, VENTURA COUNTY, CENTRAL CALIFORNIA. VEN-51. United States. North America. CHUMASH. SOLSTICE.

Krupp, E.C.
2006


Lapidus, Roxanne Grant
2003


Larson, Eva and Knight, Albert
2014

CA-Ven-195, Ventura County, California. United States. North America. Chumash rock art. Abstract: "There are approximately 20 extant prehistoric sites with rock art in the Santa Monica Mountains. The majority of the rock art consists of Chumash-style red pictographs. One esthetically pleasing site (CAVEN-195) is located near Boney Mountain. Research by Campbell Grant (1965) noted that there was already some vandalism at the site. Recent research by Knight and Larson (2012) showed that there has also been a small amount of damage since 1978, when the first archaeological site records were made for the site. Overall, however, the site remains mostly intact, and continues to be a fine example of Eastern Coastal Chumash intellectual and artistic creativity."

Internet.

Lathrap, Donald W.
1950 (Nov. 20)

AGUA CALIENTE MOUNTAIN, CARRIZO PLAINS, SAN LUIS OBISPO COUNTY, CALIFORNIA. WASHBURN RANCH. United States. North America. CHUMASH ROCK ART. PICTOGRAPHS. LMRAA (Photo Copy)

Lathrap, Donald, Potter, Carl and Walcott, Harry
1950
Certain Sites in the Sierra Madre, Northwestern Santa Barbara County, (File #83), Archaeological Research Facility, University of California, Berkeley, California.

MONTGOMERY PORTRERO (CA-SBA-502, CA-SBA-526), SALISBURY CANYON (CA-SBA-522, CA-SBA-523, CA-SBA-525), PINE CORRAL (CA-SBA-527), SANTA BARBARA COUNTY, SIERRA MADRE RIDGE, CALIFORNIA. United States. North America. CHUMASH ROCK ART. MISSION PERIOD. UCBARF. BSABSR.

Leadabrand, Russ
1958
"Painted Rock of Carrizo Plain" in Westways, Vol. 50(9):28-29, Automobile Club of Southern California, Los Angeles, California.


Leadabrand, Russ
1971

CA-Mno-5 (Chidago) CA-Mno-6 (Fish Slough), CA-Mno-7 (Chalfont), CA-Mno-8 (Red Canyon), Petroglyph Loop, north of Bishop, Owens Valley, Mono County, California. United States. North America. CHUMASH ROCK ART. See BSABSR for summary.
Lee, Georgia  
1975  

LMRAA. BSL.

Lee, Georgia  
1977 (Jul)  

CENTRAL CALIFORNIA COAST. United States. North America. CHUMASH ROCK ART AND ORAL TRADITION, MYTH.  
LMRAA. BSL.

Lee, Georgia  
1978  

SANTA BARBARA, CALIFORNIA. United States. North America. CHUMASH. CENTRAL CALIFORNIA.  
LMRAA.

Lee, Georgia  
1978  
Design Elements from the Chumash Area, , University of California, Santa Barbara, California.

CALIFORNIA. United States. North America. CHUMASH INDIAN.  
Biblio.

Lee, Georgia  
1979  

SAN EMIGDIO, CA-KER-77, KERN COUNTY, CALIFORNIA. STEWARD SITE 88. MT. PINOS. United States. North America. CHUMASH ROCK ART. "...examines the possibility that at least portions of [this] particular rock painting site were executed in historic times and may have been painted in an effort to activate supernatural forces against the Spanish-Mexican intruders." MISSION PAINT. SHAMANISM (HEKEP). ETHNOGRAPHIC ACCOUNT OF ROCK ART PRODUCTION. DATURA. CUPULES and GROOVES.  
LMRAA.

Lee, Georgia  
1980  
"Two Unusual Petroglyphs from Santa Barbara County" in The Masterkey, Vol. 54(1):30-34, Southwest Museum, Los Angeles, California.

JAMISON CREEK and TEQUIPIS (CA-SBA-477), SANTA BARBARA COUNTY, CALIFORNIA. United States. North America. CHUMASH ROCK ART. UNIQUE CUPULE WITH CONCENTRIC RING PETROGLYPH. PORTABLE ROCK ART.  
BSABSR. LMRAA, RCSL (PHOTO COPIES).

Lee, Georgia  
1980  
"An Unusual Carved Figure from the Chumash Area" in Journal of California Anthropology, Vol. 2(2):263-266, Malki Museum, Banning, California.

CENTRAL CALIFORNIA. United States. North America. PORTABLE ART. CARVED WHALE BONE. CHUMASH EFFIGY.  
LMRAA.
Lee, Georgia  
1980  
Rock Art of the Sierra Madre Ridge Manuscript, :30+ pgs.,  

Lee, Georgia  
1981  
The Portable Cosmos: Effigies, Ornaments and Incised Stones from the Chumash Area Ballena Press Anthropological Papers, (21), Ballena Press Publications,

CENTRAL CALIFORNIA. United States. North America. CHUMASH EFFIGIES. ORNAMENTS. PORTABLE ROCK ART. INCISED STONES.  
Biblio.

Lee, Georgia  
1983  

CENTRAL CALIFORNIA. United States. BAJA CALIFORNIA, MEXICO. North America. CHUMASH ROCK ART. SANTA BARBARA PAINTED STYLE. SHAMAN. LMRAA.

Lee, Georgia  
1984  


Lee, Georgia  
1984  
The Painted Rock Site (CA-SLO-79) Of the Carrizo Plain, , Museum of Natural History, Santa Barbara, California.

Biblio.

Lee, Georgia  
1995  
The Sulphur Spring Site, Carrizo Plain, :17+, ,

CA-SLO-100, SULPHUR SPRING SITE, (AGUA CALIENTE SITE per DONALD LATHRAP), in the foothills of the CALIENTE RANGE, SAN LUIS OBISPO COUNTY. CARRIZO PLAIN, CALIFORNIA. United States. North America. SANTA BARBARA STYLE CHUMASH ROCK ART. REPORTS ON FIELD WORK AND METICULOUS DOCUMENTATION OF THE SITE WITH COMPARISONS TO EARLIER RECORDINGS (DOUGLAS ALLEN, LALA EVE RIVOL, DONALD LATHRAP, JACK CAWLEY, CAMPBELL GRANT, and FRANK BOCK). CUPULE WITH PIGMENT RESIDUE IN ASSOCIATION. TURTLE, SNAKE, MANDELA, MOTIF(S). DATURA. Paper submitted to ARARA for consideration for the 1995 Castleton Award.  
LMRAA.

Lee, Georgia  
1997  
Lee, Georgia

n.d.
The Rock Art of the Carrizo Plain, San Luis Obispo County, :16 pgs, UCLA Rock Art Archive, Los Angeles, California.

Lee, Georgia and Clewlow Jr., C. William with appendix by Tegler, Gary

1979

Lee, Georgia and Horne, Stephan

1978

Librado, Fernando Harrington, J.P. Hudson, Travis, et. al., eds. and Grant, Campbell, ill.

1981
The Eye of the Flute, :141 pgs, The Malki Museum Press, Morongo Indian Reservation, Banning, California.

MacLean, Angus

1981

Maxwell, T.J.

1994

Lee, Georgia and Hyder, William D.

1991

Mayhew, S.
1969 (Jul. 3)
Site Record: CA-VEN-195, Boney Mountains, :2 pgs.

Moriarty III, James R.
1975
VANDENBERG AIR FORCE BASE, SANTA BARBARA COUNTY, CALIFORNIA. United States. North America. SHIP AND ANCHOR MOTIF. AUTHOR PROPOSES THAT THIS IS AN HISTORIC CHUMASH DEPICTION COMMENORATING THE OBSERVATION OF A FOUNDERING SHIP SEEN OFF SHORE. LMRAA. BSABSR. WELLM.

Oliver, Mark and Hyder, William D.
1981
Cold Spring Canyon, CA-Sba-1487, CA-Sba-1486, Kinevan Ranch (CA-Sba-146), Ca-Sba-1488, CA-Sba-1484 (in Los Laureles Canyon), CA-Sba-509 (Knapp Site), CA-Sba-1320 (Romaldo Canyon), CA-Sba-1200, CA-Sba-138 (Arrowhead Springs), CA-Sba-1651, CA-Sba-1652, CA-Sba-506 (Painted Cave), CA-Sba-1654 (Foster Glen), CA-Sba-504 (Stevens Place), CA-Sba-505 (Pulpit Rock), Santa Ynez Mountains, Santa Barbara County, California. United States. North America. Chumash rock art. Style analysis. Site descriptions. UCLARAA. ALL (copy of manuscript).

Oliver, Mark and Hyder, William D.
1983

Orr, Phil C.
1942

Orr, Phil C.
1951

Orr, Phil C.
1954
PAINTED CAVE, SANTA BARBARA COUNTY, CALIFORNIA. United States. North America. CHUMASH ROCK ART. CANALINO. RANMAB.

Pastron, Allen G. and Clewlow, Jr., C.W.
1977
CENTRAL CALIFORNIA. COW MOUNTAIN. United States. North America. CHUMASH CULTURE AND HISTORY. PHOTO DETAIL OF COW MOUNTAIN PICTOGRAPH. LMRAA.

Pilling, Arnold R.
1964 (Jul)
"An Archaeological Survey of Mutau Flat, Ventura County, California, by Hal Eberhard and
Agnes Berman Babcock" in American Antiquity, Vol. 30(1):119-120, Society for American Archaeology, Salt Lake City, Utah. ISSN: 0002-7316


LMRAA.

Polds, Dr. Nicholas C.
1974

CENTRAL CALIFORNIA. United States. North America. CHUMASH ROCK ART. SUMMARY OF EARLIER WORKS.
BSABSR.

Robinson, D.W.
2006


Biblio.

Robinson, D.W.
2013

Hardback (978-1-61132-341-2)


Abstract: "This chapter examines the ontology of Indigenous South-Central California with a focus on the colorful pictographs of the Chumash. I argue that interpretations of rock art from shamanic perspectives has dehistoricized the art and cast imagery within essentialist cognitive terms, effectively curtailing the possibility of interpreting the images as something more than the standard outward expression of a
universal neuropsychological function. By contrast, considering Indigenous ontologies affords a much better understanding of both rock art and Native perceptions of their environment, allowing us to move closer to an emic perspective and to appreciate Indigenous social dynamics and rock art in social rather than cognitive terms."

Robinson, David W.
2004


Robinson, David W.
2007


Robinson, David W.
2010


Robinson, David W.
2010


Abstract: "While rock art is global in distribution, it remains a media fix in placed within particular physical environments. Because of this, it can be examined using various spatial approaches and technologies. By integrating a variety of Geographic Information Systems (GIS) applications to examine the location and position of rock art in relation to both natural features and other archaeological deposits, a detailed understanding of the positioning of rock art can be advanced. In this case, I employ this methodology to address the presence that rock art exerted within the Emigdiano/Hulkuku Chumash landscape of South-Central California. In so doing, I demonstrate that specific research questions concerning rock art in public or private contexts can be addressed, and that in this example, the pictographs of the Hulkuku were visibly integrated within the intimate confines of the most important economic places in the landscape, showing that subsistence and symbolic practices were conjoined through ideological media." Bancroft, Refdoc.fr, Academica.edu, LMRAA.

Robinson, David W.
2011
"Placing Ideology: Rock Art Landscapes of Inland and Interior South-Central California" in California Archaeology, Vol. 3(1):31-52, Left Coast Press, Inc., ISSN 1947-461x (Print) ISSN 1947-4628 (Online)


Abstract: "The inland and interior regions of south-central California are distinctive from the coastal plains in the numbers and distribution of rock art sites. Here I examine rock art in its landscape context in relation to village sites, seasonally occupied sites, and natural resources. In looking at three rock art rich landscapes, analysis demonstrates a pervasive association across inland and interior south-central California between bedrock mortars and rock art. The implications of this persistent correlation suggest something more than accidental sharing of space between ritual and subsistence activities. The employment of visual media within important subsistence and habitation contexts argues for an indigenous ideological expression related to vital inland and interior land-use practices. The nature of that ideological display remains fuzzy, but minimally this highly visible display of vibrant media in the form of pictographs should be seen as a projection of some form of authority at the most important locales within some terrestrial south-central California landscapes."

Bancroft, Intenet, Academia.edu.
Robinson, David W., Sturt, Fraser and Bernard, Julienne  
2010 (Mar)  
"Enculturating Environments: Rock Art and the Archaeology of Interior South-Central California" in Antiquity, Project Gallery, Vol. 84(326), Antiquity Publications,  

Rogers, D.B.  
1937 (Oct)  
Bald Ridge, Hurricane Deck, Santa Barbara County, California. United States, North America. Chumash Rock Art, Canalinho, Insect and Reptile Motif(S), Bear Track "Incisions" (Incised). BSABSR.

Romani, John, Larson, Dan, Romani, Owen and Benson, Arlene  
1988  

Sanburg Jr., Delmer E.  
1972  
Lan164, Los Angeles, California. San Gabriel Mountains. (and Lan163, Now Destroyed), United States, North America. Pictograph Site Description, Element Inventory. Gabrielinos are closely related to the Luiñeno and so author surmises that the production of the pictographs may be related to puberty ritual. Chumash influence noted in some motifs. LMRAA (Photo Copy), BSL.

Sanger, Kay  
1994  

Sale, Katherine M. and Padgett, Antoinette  
1996  


Sanburg Jr., Delmer E.  
1972  
Lan164, Los Angeles, California. San Gabriel Mountains. (and Lan163, Now Destroyed), United States, North America. Pictograph Site Description, Element Inventory. Gabrielinos are closely related to the Luiñeno and so author surmises that the production of the pictographs may be related to puberty ritual. Chumash influence noted in some motifs. LMRAA (Photo Copy), BSL.

Sanger, Kay  
1994  
Sanger, Kay K.
1987
Carneros Rocks: Rock Art at a Cultural Boundary Master's Thesis, 106 pgs, University of California, Los Angeles, Los Angeles, California.

Schiffman, Robert A. ed.
1988

Scott, D.A.
1990

Scott, D.A., Scheerer, S. and Reeves, D.J.
2002

Seaver, Joan T.
1981
CENTRAL CALIFORNIA. SBA-509. BRUSH PEAK SUMMIT. "INDIAN CAVES". United States. North America. CHUMASH ROCK ART. SANTA BARBARA PAINTED STYLE. LMRAA.

Sehgal, Linda
2003


Snow, Dean R.
1977 (Feb)


Sonin, Bill
1992 (Sep)


Sonin, Bill
Various
Southern California. Box 23, Bill Sonin Papers Bay Area Rock Art Research Association Archive, University of California Berkeley, Bancroft Library, Berkeley, California.

FILE 23.1: CHUMASH NOTES I
FILE 23.2: CHUMASH NOTES II
FILE 23.3: CHUMASH NOTES III
FILE 23.4: SOUTHERN CALIFORNIA, PUBERTY RITES, LUISENO, GENERAL NOTES I
FILE 23.5: SOUTHERN CALIFORNIA, GENERAL NOTES II
FILE 23.6: CALIFORNIA, GENERAL NOTES I
FILE 23.7: CALIFORNIA, GENERAL NOTES II
FILE 23.8: SOUTHERN CALIFORNIA, GROUND FIGURES (GEOGLYPHS, INTAGLIOS). BARAA

Spanne, Laurence W.
1985

CA-SBA-550, HONDA RIDGE, SANTA YNEZ MOUNTAINS, VANDENBERG AIR FORCE BASE, SANTA BARBARA COUNTY, CALIFORNIA. Also CA-SBA-655, WINDOW CAVE, UPPER HONDA CANYON. United States. North America. PURISIMENO CHUMASH ROCK ART. ARCHAEOASTRONOMY. LIGHT AND SHADOW INTERACTIONS WITH PICTOGRAPHS. LMRAA.

Steinberg, Lisa
1994

PAINTED CAVE (CA-SBA-506), SAN MARCOS PASS, SANTA BARBARA COUNTY, CALIFORNIA. PHYNX ROCK (SEPASKI?), SISQUOC VALLEY, SAN EMIGDIO. MUTAU (Mutah) FLATS. United States. North America. CHUMASH ETHNOGRAPHY PERTAINING TO ROCK ART GLEANED FROM THE NOTES OF JOHN PEABODY HARRINGTON. (31) PAGES FOUND TO DATE REFER TO CHUMASH ROCK PAINTING, ETHNOGRAPHY AND SITE LOCATIONS. FERNANDO LIBRADO, CHUMASH INFORMANT. MALE AND FEMALE ROCKS. GRAVE MARKERS. LMRAA (also photo copy).

Sutton, Mark Q., Robinson, D.W., Grasse Sprague, Gale Sprague, Jack
2011
"Cupules as Containers: A Hypothesis" in Pacific Coast Archaeological Society Quarterly,
Vol. 45(3-4):87-93, Pacific Coast Archaeological Society, ISSN: 0552-7252

Abstract: "At Pinwheel Cave (CA-KER-5836) in the San Emigdio Mountains of southern California, about a dozen objects interpreted as quids were discovered placed into small, natural concavities reminiscent of cupules. This suggested to us the possibility that some manufactured cupules could have been used as "containers" to hold a variety of physical or supernatural substances. This idea is proposed and discussed."
Academia.edu.

Swartz Jr., B.K.
1998

KLAMATH BASIN. CALIFORNIA. OREGON. United States. North America. ELEMENT ANALYSIS. COMPARED WITH CHUMASH AND YOKUTS ROCK. LMRAA.

The Rock Art Documentation Group
n.d.
Honda Ridge Pictographs. Vandenberg Air Force Base, 2 pgs, Vandenberg Air Force Base and the Santa Ynez Chumash Elders Council,


Walker, Phillip L. and Hudson, Travis
1993

Painted Cave, Santa Barbara County, Central California. United States. North America. Pigment. Chumash Indian. "Contains three index entries relating to "chilecote" (sic). Most of the descriptions are of preparation and use of medicinal salves. On page 37 a discussion about beliefs associated with sacred places occurs. It is stated that Painted Cave in Santa Barbara was avoided by 19th-century Chumash because it was believed that depictions of "death" at the cave could induce death in a beholder. Page 366 cites an account of Harrington's that describes a powerful shaman who paints rock art depicting people bleeding from the mouth and falling down. This was believed to be the cause of widespread sickness and death. It seems clear that rock art and other forms of painting were ritual practices. It is tempting to conclude that materials used and technology would have been the same when used in a ritual painting on a rock face or a person."
Abstractor: Mitchell Heurns Bishop
AATA Nos.:1995-58208 and 32-1164
AATA.

Whitley, David S.
1994

GREAT BASIN. Southern half of CALIFORNIA east of the COLORADO RIVER. FAR WESTERN NORTH AMERICA. United States. NEUROPSYCHOLOGY. ENTOPTICS. NATURAL MODELS. SHAMANISM. ETHNOGRAPHY. "...how (symbols) persisted through time and across cultures is then understandable: cultures and societies have changed, but universal reactions to ASCS (Altered States of Consciousness) were and are constant". NUMIC SPEAKERS. SHOSHONE AND PAIUTE. CHUMASH. YOKUTS. CAHUILLA. LUISENO. SPIRIT HELPERS. "Rock art sites are not mythic locales in a general sense and do not illustrate mythology for some didactic purpose, as some have contended, but instead are "shamans' spirit helper places" - choishishiu, taakwic puki, pusin tinliw, etc. - and are therefore necessarily associated with general concepts concerning the origin of spirit helpers." METAPHOR. DEATH (SUPERNATURAL EXPERIENCE) PORTRAYED AS A KILLED ANIMAL, OR BY A HUMAN KILLING AN ANIMAL, FLIGHT, BIRD IMAGERY; DROWNING/UNDERWATER, AQUATIC MOTIFS; SEXUAL INTERCOURSE, CUPULE (see pg 22, "And in Northern California, women having difficulty conceiving would grind small cupules into a rock and ingest the rock powder (Heizer 1953); that is, like Coyote, they would have ritual intercourse with a rock."). BASKETRY. BASKET DESIGNS. VAGINA. LMRAA.

Williamson, Ray A.
1984

SOUTHWEST. ZUNI. GREAT PLAINS. CAHOKIA MOUNDS. CALIFORNIA. LA RUMOROSA. BAJA CALIFORNIA. MEXICO. United States. North America. ARCHAEOASTRONOMY. PUEBLO SUN WATCHING. NAVAJO. SUPERNOVA. BIGHORN MEDICINE WHEEL. PAWNEE. CHUMASH. BIBLIOGRAPHY. LMRAA.
Wlodarski, Robert J.
1979

SANTA CATALINA ISLAND, CALIFORNIA, in the area of the AIRPORT, EMPIRE LANDING, VALLEY OF THE OLLAS (POTT'S VALLEY), MINER'S CAMP, WEST END, LITTLE SPRING'S CANYON, EAGLE'S NEST, and COTTONWOOD CREEK. United States, North America. CHUMASH, SOAPSTONE BOWL QUARRY. METHODS OF MANUFACTURE, CHRONOLOGY. LMRAA, RCSL (PHOTO COPY).