

# ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

Page 1 United States\_California\_Chumash Indian Compiled by LEIGH MARYMOR 02/03/16

(164 Citations)

## **Alioto, Joseph T.**

1983

"Interpretation of Chumash Rock Art: A Psychological Perspective" in American Indian Rock Art, Porterville, Vol. IX:44-49, American Rock Art Research Association, El Toro, California.

SANTA BARBARA. CENTRAL CALIFORNIA COAST. United States. North America. CHUMASH ROCK ART. INTERPRETATION. TOLOACHE. ALTERED STATES OF CONSCIOUSNESS.  
*LMRAA.*

## **Allen, Douglas**

1921 - 1930

Scrapbook Collection of the Santa Barbara Museum of Natural History, :41 pgs, Santa Barbara Museum of Natural History, Santa Barbara, California.

CARRIZO PLAIN, CA-SLO-100, SAN LUIS OBISPO COUNTY, CALIFORNIA. United States. North America. CHUMASH ROCK ART. 1921-1930. SKETCHES AND REMARKS.  
*LMRAA (PHOTO COPY), BIBLIO.*

## **Angel, Myron**

1910

La Piedra Pintada. The Painted Rock of California. A Legend by Myron Angel, :102pgs, Grafton Publishing Company, Los Angeles, California.

PAINTED ROCK (CA-SLO-79), CARRIZO (Carrizo) PLAIN, SAN LUIS OBISPO COUNTY, CALIFORNIA. United States. North America. A LEGENDARY NARRATIVE. CHUMASH ROCK ART.  
*LMRAA.*

## **Angel, Myron**

1979

La Piedra Pintada, THE PAINTED ROCK: A Legend by Myron Angel, :107 pgs, Padre Productions, San Luis Obispo, California.

PAINTED ROCK (CA-SLO-79), CARRIZO PLAIN, SAN LUIS OBISPO COUNTY, (Carrizo) CALIFORNIA. United States. North America. A LEGENDARY NARRATIVE. CHUMASH ROCK ART. FORWARD BY GEORGIA LEE. REPRINTS ORIGINAL 1876 R.A. HOLMES PHOTOGRAPHS and MYRON ANGEL DRAWINGS FROM THE 1910 FIRST EDITION.  
*LMRAA, BSL*

## **Anonymous**

2000

"Rock Art in the Los Padres National Forest" in Bulletin of the Archaeological Survey Association of Southern California, Vol. 24(1):14, Archaeological Survey Association of Southern California, Redlands, California.

Los Padres National Forest, California. United States. North America. Chumash Indian rock art. Photos and text after "Rock Art: Hidden Messages from the Past," a brochure from the Los Padres National Forest.  
*LMRAA (Internet download).*

## **Anonymous**

n.d.

Chumash Rock Art on Vandenberg Air Force Base Pamphlet, , United States Air Force Space Command and Vandenberg Air Force Base, Vandenberg, California.

Window Cave, Swordfish Cave, Rattlesnake Shelter, Honda Ridge, Nocto Village, Vandenberg Air Force Base, California. United States. North America. Chumash rock art.  
*LMRAA.*

## **Applegate, Richard B.**

1975

"The Datura Cult Among the Chumash" in Journal of California Anthropology, Vol. 2(1):7-17, Malki Museum, Banning, California.

CENTRAL CALIFORNIA. United States. North America. CHUMASH ROCK ART. USE OF DATURA. SHAMANISM. See page 15.  
*BSABSR.*

## **Asman, Amy**

2008 (Mar 13 - 20)

"Native Truth" in Santa Maria Sun, Vol. 9(52):12-13

Santa Lucia Mountain Range, San Luis Obispo County, California. United States. North America. Arbroglyph (dendroglyph). Tree bark carving in Oak. Chumash Indian.  
*LMRAA.*

## **Baxter, Pat, curator**

1973

Southern California Indian Rock Art, , The Art Gallery, University of California, San Diego, California.

SOUTHERN CALIFORNIA. United States. North America. Chapters include: CHUMASH by Tom Huston, LUISENO

by Nina and Kim Robert MacConnel, NORTHERN DIGUENO by Sara Sealander, SOUTHERN DIGUENO by Tirzo Gonzales, MOHAVE INDIANS by Kathy Esty and Pat Baxter.  
BSL

**Bedford, Claire**

2013

Characterising Chumash Rock Art Pigments Using Portable XRF Technology Master's Thesis, :194 pgs, University of Central Lancashire.

Pinwheel, Three Springs, Blueboy, Pond, Los Lobos, Wind Wolves Preserve, central California. United States. North America. Chumash rock art. Pigment analysis. XRF.

*Abstract: "The aims in this examination were to explore the viability of using XRF technology to gather information on raw materials and preparation techniques used, to differentiate between pigments and painting events, and to discuss the social implications of this information. Five Chumash rock art sites in the Windwolves Preserve, California were examined using X-Ray fluorescence analysis in order to characterise the range of pigments used. Most of the pigments were red in colour but black, grey, blue and white pigments were also included in the study. The findings showed that this technique is viable, particularly as a quick method of identifying different pigments and painting events, and provides information from which it is possible to infer preparation techniques.*

*The results showed that multiple pigments were used within each rock art panel and within individual elements. It is also possible to infer from the data that some pigments were directly applied raw ochres and some had been processed, thus indicating different techniques being applied to the same panel. As such it is likely that rock art sites were revisited with rock art being added to at various times indicating that it may have been much less exclusive than has previously been suggested. This project also opened up a number of questions relating to rock art research in terms of the identification of pigment binders from the data and the possibility of utilising other analytical techniques in order to glean more information."*

*Academia.edu, Internet.*

**Bergsund, Leslie C.**

1981

Hurricane Deck Rock Art Survey Manuscript, :20+ pgs, National Forest Service.

Bear Paw, Pool Rock, Condor Cave, Potrero Canyon, Lost Valley, Hurricane deck, San Rafael Wilderness, Los Padres National Forest, Santa Barbara County, California. United States. North America. Chumash rock art. Site survey report with drawings and maps. [Not for public disclosure. Restricted locational data].  
NADB #1380002, ALL.

**Bjork, Carl**

2001 (Mar)

"Coyote Talks" in Friends of Sierra Rock Art Newsletter, Vol. 9:3, Friends of Sierra Rock Art, Nevada City, California.

Beacon Hill, central Sierra Nevada foothills, California. United States. North America. Chumash Indian. Archaeoastronomy. Sky Coyote motif(s).  
LMRAA.

**Blackburn, Thomas**

1977

"Biopsychological Aspects of Chumash Rock Art" in Journal of California Anthropology, Vol. 4(1):88-94, Malki Museum, Banning, California.

CENTRAL CALIFORNIA. United States. North America. CHUMASH ROCK ART. BIOPSYCHOLOGICAL ASPECTS. USE OF DATURA. SHAMANISM. PHOSPHENES.

LMRAA, BSABSR, NADB #925156.

**Bleitz-Sanburg, Dana E.**

1988

Stylistic Distinctions Between Gabrielino Rock Art and the Pictograph Style of Their Chumash and Luiseno Neighbors Manuscript on File, , University of California, Los Angeles Rock Art Archive,

Central California. United States. North America. Gabrielino. Chumash. Luiseno.

*Biblio.*

**Bowers, Rev. Stephen and Bowers, De Moss**

1916

Letter and Site Sketches, (MS# 532):15 pgs.

MUTAU (Mutah) FLAT, VENTURA COUNTY. PAINTED CAVE, SAN MARCOS PASS, SANTA YNEZ MOUNTAINS, SANTA BARBARA COUNTY. CORN SPRING, PHALON MOUNTAINS. On desert at McCOY MOUNTAINS. CALIFORNIA. United States. North America. 1. LETTER TO DR. ALLIOT DESCRIBES THE ENCLOSED SKETCHES FOUND IN THE FILE, DATED 6/20/1916. 2. PAGE 1 & 2, SANTA YNEZ MOUNTAINS, SKETCHES BY STEPHEN AND De MOSS BOWERS, 1877. 3. PAGE 3 - 12, MUTAU FLAT, SKETCHES BY DeMOSS, 1889. 4. PAGE 13 & 14, CORN SPRINGS, SKETCHES BY STEPHEN, 1901. 5. PAGE 15, McCOY MOUNTAINS, SKETCHES BY STEPHEN, 1901. CHUMASH ROCK ART.

*SWMBRL (MS#532 FILE FOLDER #22). LMRAA (PHOTO COPY).*

**Bracher, Katherine**

1988

"Solar Eclipse Dating of Chumash Rock Art" in Visions of the Sky. Archaeological and Ethnological Studies of California Indian Astronomy, :77-95, Coyote Press, Salinas, California.

PAINTED CAVE, CA-SBA-506, SANTA BARBARA COUNTY AND CARRIZO PLAINS, CA-SLO-79, SAN LUIS OBISPO COUNTY, CALIFORNIA. United States. North America. ARCHAEOASTRONOMY. ECLIPSES AND THE CHUMASH. AUTHOR ATTEMPTS TO DATE ROCK ART AT TWO SITES WHERE POTENTIAL ECLIPSE MOTIFS ARE ENCOUNTERED BY EXAMINING THE DATES OF TOTAL SOLAR ECLIPSE TRACKS VISIBLE FROM THOSE LOCATIONS. *LMRAA, RCSL*.

**Bracher, Katherine and Conti, Kathleen**

1984

"Appendix B. Comments on Celestial Representations in Rock Art at Indian Creek" in Papers on Chumash Rock Art San Luis Obispo County Archaeological Society Occasional Paper, (12):91-102, San Luis Obispo County Archaeological Society, San Luis Obispo, California.

INDIAN CREEK, SBA-1380, LOS PADRES NATIONAL FOREST, SANTA BARBARA COUNTY, SOUTH CENTRAL CALIFORNIA. United States. North America. INESEN CHUMASH ROCK ART. SANTA BARBARA PAINTED STYLE. SITE REPORT WITH INTERPRETATION. ANTAP. STYLE CHRONOLOGY. ARCHAEOASTRONOMY. *LMRAA, BSL*.

**Bury, Rick**

1999

"Too Many Shamans: Ethics and Politics of Rock Art Interpretation" in American Indian Rock Art, Ridgecrest, California, Vol. 25:149-154, American Rock Art Research Association, San Miguel, California.

SANTA BARBARA COUNTY, CALIFORNIA. United States. North America. ROCK ART STUDIES: ETHICS. SHAMANISM. INTERPRETATION. CHUMASH INDIAN ROCK ART. ETHNOCENTRISM. *LMRAA*.

**Bury, Rick, Padgett, Antoinette and Reeves, Dan**

2003

The Pleito Project: Documentation of CA-KER-77 Rock Art Prepared for the Wind Wolves Preserve and Wildlands Conservancy, , A RAD Group Project, The Wildlands Conservancy, Oak Glen, California.

CA-Ker-77, San Emigdio Hills, San Joaquin Valley, Kern County, California. United States. North America. Chumash rock art. Mission period. *Biblio*.

**Coalition to Save Husahkiw**

n.d.

Coalition to Save Husahkiw - Chumash Wind Caves and the Los Padres Sierra Club Position paper, :4 pgs, Coalition to Save Husahkiw,

Husahkiw Chumash Wind Caves, Knapp site (CA-Sba-509), Los Padres National Forest, Santa Barbara County, California. United States. North America. Chumash rock art. Cultural resource management. Conservation and preservation. Indigenous rights. Grassroots advocacy. *LMRAA*.

**Davenport, Demorset, Johnson, John R. and Timbrook, Jan**

1993

"The Chumash and the Swordfish" in Antiquity, Vol. 67:257-272, Antiquity Publications, ISSN 0003-598X, 1745-1744

Santa Barbara County, San Luis Obispo County, California. United States. North America. Chumash Indian. Swordfish motif(s). Ethnography. Linguistics. Archaeology. *LMRAA (photo copy)*.

**Deetz, James F.**

1964

"A Dateable Chumash Pictograph from Santa Barbara County" in American Antiquity, Vol. 29:504-506, Society for American Archaeology, Salt Lake City, Utah. ISSN: 0002-7316

SANTA BARBARA COUNTY, CALIFORNIA. United States. North America. CHUMASH ROCK ART. DATING. *DBNPS*

**Eberhart, Hal and Babcock, Agnes**

1963

"An Archaeological Survey of Mutau Flat, Ventura County, California" in Contributions to California Archaeology, (5):17 pgs, Archaeological Research Associates, Long Beach State College.

MUTAU (Mutah) FLAT, VE-2, VE-3, VE-4, VE-5, VE-6, VE-7, VENTURA COUNTY, CALIFORNIA. United States. North America. CHUMASH ROCK ART, PICTOGRAPHS, PGS 11-14, INCLUDING 6 PAGES OF PLATES. DE MOSS BOWERS SKETCHES FROM 1889 ARE REPRODUCED HERE, ARE COMPARED TO SKETCHES FROM 1949.

*LMRAA, RCSL.*

**Edberg, Bob**

1985

"Shamans and Chiefs: Visions of the Future" in Earth and Sky: Papers from the Northridge Conference on Archaeoastronomy, Arlene Benson and Tom Hoskinson, eds., :65-92, Slo'w Press, Thousand Oaks, California.

BURRO FLATS, CA-VEN-151, VENTURA COUNTY, CALIFORNIA. United States. North America. CHUMASH ROCK ART. CONCENTRIC CIRCLE MOTIF WITH ANTHROPOMORPHIC FIGURES, COMET, KUTU'MIT POLE, CENTIPEDE, and HAND MOTIF(S). ETHNOGRAPHY. SHAMAN. CUPULE. TOLOACHE (DATURA). ANTAP.

*LMRAA.*

**Failing, R.M.**

1972 (Sep)

The Pajaroello in Petroglyphs. To the Editor:" in California Medicine The Western Journal of Medicine, Vol. 117(3):83, ,

Pool Rock, Ventana Wilderness, Los Padres National Forest, Santa Barbara County, California. United States. North America. Pajaroello (tick) motif(s). [referred to as a petroglyph in the title, the image is actually a pictograph - L.M.] Chumash rock art.

*Internet.*

**Fleshman, Georgia Lee**

1975

"Pit-and-Groove Rocks and Cupules in San Luis Obispo County" in Papers on the Chumash San Luis Obispo County Archaeological Society Occasional Paper, (9):89-115, San Luis Obispo County Archaeological Society, San Luis Obispo, California.

SAN LUIS OBISPO COUNTY, CENTRAL CALIFORNIA. United States. North America. PIT-AND-GROOVE PETROGLYPHS. CUPULE. CHUMASH AND SALINAN TERRITORIES. (HOKAN. PCN.)

*LMRAA (ALSO PHOTO COPY), BSL, See BSABSR for summary.*

**Frederick, M.C.**

1901

"Some Indian Paintings" in Land of Sunshine, Vol. 15(4):223-227, , Los Angeles, California.

PAINTED CAVE, CA-SBA-506, SAN MARCOS PASS, SANTA YNEZ MOUNTAINS, BARBARA COUNTY, CALIFORNIA. United States. North America. CHUMASH ROCK ART.

*BSABSR, RANMAB.*

**Freeman, Paul**

1982 - 1987

Videos of Rock Art Field Trips: II. California Sites. 8 a. - c. Chumash Area

Paul Freeman Collection, Bay Area Rock Art Archive, :22 minutes, Bancroft Library, University of California, Berkeley, California.

a. 12/1982 Sierra Madre Mountains. CA-Sba-0526 Sapaski (aka House of the Sun) at Winter Solstice, CA-SBA-1234 Cherry Orchard Spring. 5/1985. CA-Sba-1282 Rattlesnake Spring.

b. 5/1985 Santa Ynez Mountains. CA-Sba-0506 San Marcos Painted Cave, CA-Sba-0508 Kinevan Ranch, CA-Sba-0509 Knapp site, CA-Sba-0138 Arrowhead Spring.

c. 7/1987 Mutau Flat, Sespe Valley. CA-Ven-0051 Mutau (Mutah) Flat, CA-Ven-0052 Mutau Hill, CA-Ven-0347 Alder Creek Cave.

Santa Barbara County, Ventura County California. United States. North America. Chumash rock art. Winter Solstice.

*UCB.*

**Freeman, Paul**

1988 (Jun)

"Alder Creek Cave" in Bay Area Rock Art News, Vol. VI(I):6-7, Bay Area Rock Art Research Association, San Francisco, California.

MUTAU (Mutah) FLAT (CA-VEN-51 and CA-VEN-52), ALDER CREEK CAVE, VENTURA COUNTY, CENTRAL CALIFORNIA. United States. North America. CHUMASH ROCK ART. BARARA FIELD TRIP.

*LMRAA, BSABSR.*

**Freeman, Paul**

1991

Videos of Rock Art Field Trips: II. California Sites. 9 a. - b. Chumash Area

Paul Freeman Collection, Bay Area Rock Art Archive, :31 minutes, Bancroft Library, University of California, Berkeley, California.

a. 2/1991 Santa Monica Mountains. CA-Lan-0717 Saddle Rock Ranch, CA-Lan-0195 Little Sycamore Canyon.

b. 5/1991 Hurricane Deck, San Rafael Mountains. CA-Sba-1627 - CA-Sba-1630 Neggus Cave, CA-Sba-0103 Bear Tracks [Bear Paw] Cave, CA-Sba-0565 Condor Cave, CA-Sba-1630 Pool Rock.  
Santa Barbara County, Ventura County, Los Angeles County, California. United States. North America. Chumash rock art.  
*UCB.*

**Freeman, Paul**

1993 - 1995

Videos of Rock Art Field Trips: II. California Sites. 4 a. - b. Carrizo Plain Monitoring Project  
Paul Freeman Collection, Bay Area Rock Art Archive, :53 minutes, Bancroft Library, University of California, Berkeley, California.

a. October 2-3, 1993. CA-Slo-0079 Painted Rock, CA-Slo-0105 Selby Rocks, CA-Slo-0336 Saucedo/Edgar Rock (Saucito).  
b. October 28, 1995. CA-Slo-0079 Painted Rock.  
San Luis Obispo County, California. United States. North America. Chumash rock art. Cultural resource management. Conservation and preservation. A joint project of the Bureau of Land Management and the Southern Sierra Archaeological Society.

*UCB.*

**Freeman, Paul**

1994 - 2002

Videos of Rock Art Field Trips: II. California Sites. 23a - b: South Central Coast Area, 1994 and 2002 Paul Freeman Collection, Bay Area Rock Art Archive, :53 minutes, Bancroft Library, University of California, Berkeley, California.

a. 4/1994 Exploratory Trip; including Ca-Fre-2485 (Swallow Rock), CA-Slo-0105 (Selby Rocks), CA-Slo-0995 (North Selby Rocks), CA-Slo-0336 (Edgar Rock aka Saucedo) (Saucito), CA-Slo-0601 (Cayucos Creek Boulder).  
b. 12/2002 Vandenberg Field Trip; including CA-Sba-unknown (North Base Cupule Site), CA-Sba-0256 (Swordfish Cave), CA-Sba-0550 (Honda Ridge), CA-Sba-unknown (South Base Chumash Village Site), Mission La Purissima, CA-Slo-0832 (Pismo Middle School Site), CA-Slo-0601 (Cayucos Creek Boulder), CA-Slo-1440 (Harmony Rock).

Fresno County, San Luis Obispo County, Santa Barbara County, California. United States. North America. Cupules. PCN. Chumash rock art.  
*UCB.*

**Freeman, Paul**

1996 - 1998

Videos of Rock Art Field Trips: II. California Sites. 5 a. - e. Carrizo Plain Monitoring Project Paul Freeman Collection, Bay Area Rock Art

Archive, :50 minutes, Bancroft Library, University of California, Berkeley, California.

a. 3/1996. CA-Slo-0079 Painted Rock.  
b. 1/1997. CA-Slo-0079 Painted Rock.  
c. 7/1997. CA-Slo-0079 Painted Rock.  
d. 2/1998. CA-Slo-0104 Black Sulphur Spring.  
e. 7/1998. CA-Slo-0079 Painted Rock  
San Luis Obispo County, California. United States. North America. Chumash rock art. Cultural resource management. Conservation and preservation. A joint project of the Bureau of Land Management and the Southern Sierra Archaeological Society.  
*UCB.*

**Freeman, Paul**

1996 - 2000

Videos of Rock Art Field Trips: II. California Sites. 10 a. - c.. Chumash Area  
Paul Freeman Collection, Bay Area Rock Art Archive, :35 minutes, Bancroft Library, University of California, Berkeley, California.

a. 3/1996 San Emigdio Mountains. CA-Ven-0796, Mesa Springs. Also, the Waking the Bear Ceremony at Muhu Tasen.  
b. 7/1999 Mutau Flat. CA-Ven-0051, Mutau (Mutah) Flat Rock. Skull Rock.  
c. 4/2000 Pleito Creek, CA-Ker-0077, Pleito Creek Cave, Salt Creek Pictograph Cave, CA-Ker-2187, Salt Creek PCN Rock.  
Tehachapi Mountains, Kern County, Ventura County, California. United States. North America. Chumash rock art. PCN.

*UCB.*

**Freeman, Paul**

1996 (Dec)

"Chumash High Country Field Trip" in Bay Area Rock Art News, Vol. XIV(2):2, Bay Area Rock Art Research Association, San Francisco, California.

Muhu Tasen, Mt. Pinos. San Emigdio Mesa Spring Site, Santa Barbara backcountry, Central California. United States. North America. Chumash rock art. Contemporary "Waking the Bear" Spring Seat Lodge Ceremony described.  
*LMRAA.*

**Freeman, Paul**

1999 - 2002

Videos of Rock Art Field Trips: II. California Sites. 6 a. - d. Carrizo Plain Monitoring Project Paul Freeman Collection, Bay Area Rock Art Archive, :47+ minutes, Bancroft Library, University of California, Berkeley, California.



- a. 7/1999. CA-Slo-0079 Painted Rock.
  - b. 12/23/1999. CA-Slo-0079 Painted Rock.
  - c. 12/21/2000. CA-Slo-0079 Painted Rock.
  - d. 4/2002. CA-Slo-0079. Carrizo Plain National Monument dedication ceremony.
- San Luis Obispo County, California. United States. North America. Chumash rock art. Cultural resource management. Conservation and preservation. A joint project of the Bureau of Land Management and the Southern Sierra Archaeological Society.  
*UCB.*

**Freeman, Paul**

2003 (Jul)

"Field Trip to Vandenberg Air Force Base, December 2002" in *Bay Area Rock Art News*, Vol. XXI(1):2-4, Bay Area Rock Art Research Association, San Francisco, California.

Swordfish Cave (Ca-Sba-0256), Honda Ridge (Ca-Sba-0550), Vandenberg Air Force Base, Santa Barbara County. Pismo Beach (CA-Slo-0832), Cayucas Creek (Ca-Slo-1440), San Luis Obispo County. California. United States. North America. PCN motif(s). Chumash rock art.  
*LMRAA.*

**Freeman, Paul**

2005

Videos of Rock Art Field Trips: II. California Sites. 27. Chumash Area, 2005 Paul Freeman Collection, Bay Area Rock Art Archive, :49 minutes, Bancroft Library, University of California, Berkeley, California.

- a. 2/22/2005 CA-Slo-0079, Carrizo Plain Painted Rock Monitoring Project
  - b. 5/6/2005 CA-Slo-0336, Saucedo / Edgar Rock (Saucito) Monitoring Project
  - c. 5/7/2005 CA-Sba-0526, Sapaksi / House of the Sun
- San Luis Obispo County, Santa Barbara County, California. United States. North America. Chumash rock art.  
*UCB.*

**Freeman, Paul**

2010 (Jul)

"Chumash High Country Field Trip" in *Bay Area Rock Art News*, Vol. XXVIII(1):9, Bay Area Rock Art Research Association, San Francisco, California.

Muhu Tasen, Mt. Pinos. San Emigdio Mesa Spring Site, Santa Barbara backcountry, Central California. United States. North America. Originally published *BARA News*, December 1996. Chumash rock art. Contemporary "Waking the Bear" Spring Seat Lodge Ceremony described.  
*LMRAA.*

**Freeman, Paul, Elsasser, Albert E., Lee, Georgia and Weaver, Donald**  
1992

The Rock Art of Lala Eve Rivol, :107 pgs, LWL Consulting, Novato, California.

CALIFORNIA, NEVADA, ARIZONA. GREAT BASIN. United States. North America. LALA EVE RIVOL. WPA. FEDERAL ARTS PROJECT. PETROGLYPHS. PICTOGRAPHS. CHUMASH.  
*LMRAA (4 copies, 1 signed), BSL (SIGNED).*

**Garvin, Gloria**

1978

"Shamans and Rock Art Symbols" in *Four Rock Art Studies Ballena Press Publications on North American Rock Art*, (1):65-88, Ballena Press Publications, Socorro, New Mexico.

VENTURA COUNTY, SOUTH-CENTRAL COASTAL CALIFORNIA. VEN-195. SANTA MONICA MOUNTAINS. LITTLE SYCAMORE CANYON, BONEY MOUNTAIN. United States. North America. CHUMASH ROCK ART. SOUTH COAST PAINTED STYLE. EAGLE MOTIF. SEASONAL HUNTING CAMP HYPOTHESIS REFUTED IN FAVOR OF SHAMANISTIC, CEREMONIAL ACTIVITY. FROG MOTIF.  
*LMRAA, NADB #925227.*

**Gibson, Robert, and Singer, Clay**

1978

"VEN-195: Treasure House of Prehistoric Cave Art" in *Four Rock Art Studies Ballena Press Publications on North American Rock Art*, (1):45-64, Ballena Press Publications, Socorro, New Mexico.

VENTURA COUNTY, SOUTH-CENTRAL COASTAL CALIFORNIA. VEN-195. SANTA MONICA MOUNTAINS. LITTLE SYCAMORE CANYON, BONEY MOUNTAIN. United States. North America. CHUMASH ROCK ART. SOUTH COAST PAINTED STYLE. SITE SURVEY. SEASONAL HUNTING CAMP HYPOTHESIS. Article originally appeared in *UCLAASAR* NO. 12, 1970.  
*LMRAA, BSABSR.*

**Gorden, Mary**

1993 (Jan)

"Carrizo Plain Site Monitoring Program" in *Bay Area Rock Art News*, Vol. XI(I):11, Bay Area Rock Art Research Association, San Francisco, California.

CARRIZO PLAIN, CUYAMA VALLEY, CENTRAL CALIFORNIA. United States. North America. CHUMASH AND YOKUTS PICTOGRAPH SITES. NEW JOINT MONITORING PROGRAM W/BLM AND SOUTHERN

# ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

Page 7 United States\_California\_Chumash Indian Compiled by LEIGH MARYMOR 02/03/16

SIERRA ARCHAEOLOGICAL SOCIETY DESCRIBED.  
CONSERVATION AND PRESERVATION.  
LMRAA.

## Gough, Galal R.

1987

"The Indian Hill Ceremonial Fertility Site Complex" in Rock Art Papers San Diego Museum Papers No. 23, Vol. 5:55-60, San Diego Museum of Man, San Diego, California.

INDIAN HILL, DOS CABEZAS STATION, ANZA-BORREGO DESERT STATE PARK, SOUTHERN CALIFORNIA. United States. North America. CHUMASH ROCK ART.  
LMRAA.

## Grant, Campbell

1961 (Jun)

Site Record: Pleito Canyon, CGK-2, CA-KER-77, :4 pgs, ,

PLEITO CANYON, CGK-2, CA-KER-77, KERN COUNTY, CALIFORNIA. SAN EMIGDIO MOUNTAINS. United States. North America. CHUMASH ROCK ART.  
LMRAA, RCSL (PHOTO COPY).

## Grant, Campbell

1964 (Jul)

"California Legacy of Indian Rock Art" in Natural History, Vol. LXXIII(6):32-41, American Museum of Natural History, New York, New York.

VENTURA, SANTA BARBARA, KERN, TULARE, and SAN LUIS OBISPO COUNTIES, CALIFORNIA. United States. North America. INTRODUCTION TO ROCK ART IN CALIFORNIA. EXCELLENT PHOTOS AND GRANT'S PAINTINGS REPRODUCED. CHUMASH ROCK ART. "The most likely conclusion we can come to is that rock painting was part of a long established Indian ceremonial."

LMRAA (and PHOTO COPY), BSL, BSABSR.

## Grant, Campbell

1964 (May)

"California's Painted Caves" in The Desert Magazine, Vol. 27(5):16-19, The Desert Magazine, Palm Desert, California.

SANTA BARBARA, SAN LUIS OBISPO, LOS ANGELES, AND KERN COUNTIES, CALIFORNIA. United States. North America. GENERAL INTRODUCTION TO CHUMASH ROCK ART.  
LMRAA (ALSO PHOTO COPY), JHL.

## Grant, Campbell

1965

Prehistoric Rock Art of the Santa Barbara Region Catalog, Art Gallery, University of California, Santa Barbara, Oct. 12/NOV. 7, 1965, :21 pgs, Art Gallery, University of California, Santa Barbara,, Santa Barbara, California.

CENTRAL CALIFORNIA. United States. North America. CHUMASH ROCK ART. GALLERY CATALOG. BIBLIOGRAPHY. Exhibition.  
LMRAA.

## Grant, Campbell

1965

The Rock Paintings of the Chumash. A Study of California Indian Culture, :163 pgs, University of California Press, Berkeley and Los Angeles.

SANTA BARBARA, VENTURA, SAN LUIS OBISPO, KERN, AND LOS ANGELES COUNTIES. CENTRAL CALIFORNIA. United States. North America. CLASSIC SURVEY OF CHUMASH ROCK ART AND CULTURE.  
LMRAA, BSL, See BSABSR for summary.

## Grant, Campbell

1978

"Interior Chumash" in Handbook of North American Indians. California, Vol. 8:530-534, Smithsonian Institution, Washington, D.C..

CUYAMA VALLEY, CARRIZO PLAIN. EMIGDIANO, KERN COUNTY. CALIFORNIA. United States. North America. CHUMASH ROCK ART. "The Chumash apparently acquired the rock-painting from the Yokuts and developed it to its highest point".  
LMRAA, BSL.

## Grant, Campbell

1978 (Mar-Apr)

"Rock Art in California" in Archaeology, Vol. 31(62):22-29, Archaeological Institute of America, New York, New York.

Ventura, Santa Barbara, Channel Islands, central California. United States. North America. Chumash rock art. Chumash material culture.  
LMRAA

## Grant, Campbell

1993

"Alder Cave (CA-VEN-347)" in American Indian Rock Art, Santa Barbara, California, Vol.

XII:57-64, American Rock Art Research Association, San Miguel, California.

ALDER CAVE, VENTURA COUNTY, CENTRAL CALIFORNIA. CA-VEN-347. United States. North America. SITE SURVEY. CHUMASH ROCK ART. SANTA BARBARA PAINTED STYLE. VENTURENO STYLE. CLOSELY RELATED TO MUTAH FLAT. LMRAA.

**Grasse, Gale**

2005

The Pleito Puzzle: An Interim Report on the Excavations at CA-KER-77, Wind Wolves Preserve (Historical San Emigdio Ranch) Paper presented at the 38th Annual Meeting of the Society for California Archaeology, Sacramento, , ,

Pleito Creek, CA-KER-77, Kern County, California. United States. North America. Chumash rock art. Archaeological context. *Biblio*

**Hadingham, Evan**

1984

Early Man and the Cosmos, :277 pgs, University of Oklahoma Press, Norman, Oklahoma.

BABYLONIA, EGYPT. STONEHENGE, NEWGRANGE, ENGLAND. SCOTLAND. FAIRY STONE, BRITANNY. NORTH AMERICA. FOUR CORNERS, SOUTHWEST. FAJADA BUTTE, CHACO CANYON. HOVENWEEP. United States. North America. CENTRAL AMERICA. MEXICO. PERU. POLYNESIA. ARCHAEOASTRONOMY. CALENDER. MEGALITH. CAIRN. LUNAR. ICE AGE. SHAMAN. CHUMASH COSMOLOGY. PUEBLO SUNWATCHER. MAYAN. ROCK FEATURE. LMRAA.

**Hamm, David**

2004 (Dec.)

"The Chumash Painted Creatures on Rocks Centuries Ago, but Why?" in Bay Area Rock Art News, Vol. XXII(2):1-2, Bay Area Rock Art Research Association, San Francisco, California.

Serpent Cave, Toatopa Mountains, Ojai, California. United States. North America. Chumash rock art. Snake motif(s). Reprinted from Los Angeles Times, 8/10/2004. LMRAA.

**Harrington, John P. Mills, Elaine L. ed.**

1986

The Papers of John Peabody Harrington in the Smithsonian Institution, 1907 - 1957, Volume III: Southern California / Basin, , Krause International Publications, Millwood, New York.

SOUTHERN CALIFORNIA and GREAT BASIN. United States. North America. CHUMASH and CAHUILLA ROCK ART. ETHNOGRAPHY. *Biblio*.

**Hedges, Ken**

1985

"Methodology and Validity in California Archaeoastronomy" in Earth and Sky: Papers from the Northridge Conference on Archaeoastronomy, Arlene Benson and Tom Hoskinson, eds., :25-39, Slo'w Press, Thousand Oaks, California.

CALIFORNIA. United States. North America. ARCHAEOASTRONOMY. RESEARCH METHODOLOGY: VALIDITY. 1054 SUPER NOVA. SUN WATCHING. SOLSTICE. ETHNOGRAPHY. CHUMASH. LMRAA, APPBNGB.

**Heizer, Robert F.**

1965

"Forward" to The Rock Paintings of the Chumash, by Campbell Grant A Study of California Indian Culture, :vii-ix, University of California Press, Berkeley and Los Angeles.

SANTA BARBARA, VENTURA, SAN LUIS OBISPO, KERN, AND LOS ANGELES COUNTIES. CENTRAL CALIFORNIA. United States. North America. CLASSIC SURVEY OF CHUMASH ROCK ART AND CULTURE. LMRAA, BSL, BSABSR.

**Hoover, R.**

1968

"An Unusual Chumash Pictograph" in Reports of the University of California Archaeological Survey, (71):117-119, University of California Department of Archaeology, Berkeley, California.

SAN LUIS OBISPO COUNTY, CA-SLO-211, CALIFORNIA. United States. North America. CHUMASH ROCK ART. WELLM, BSABSR.



**Horne, Stephen**

1976 (May)

Analysis of Chumash Rock Art from Sierra Madre Ridge, California" in American Indian Rock Art, El Paso, Texas, Vol. 2:114-125, El Paso Archaeological Society, El Paso, Texas.

CA-Sba-502, CA-Sba-526, CA-Sba-527, CA-Sba-528, CA-Sba-1234, CA-Sba-1241, CA-Sba-1243, CA-Sba-1282, Sierra Madre Ridge, Santa Barbara County, Central California. United States. Chumash rock art. Regional analysis.

*LMRAA, UCLARAA (manuscript), ALL (copy of manuscript).*

**Horne, Stephen and Glassow, Michael**

1974 (October 31)

Archaeological Investigations, Sierra Madre Ridge, Los Padres National Forest U.S. Forest Service Contract No. 39-4486, :135 pgs, U.S. Forest Service, Los Padres National Forest,

CA-Sba- 526 (Sepaski, House of the Sun), Montgomery Portrero, CA-Sba-501, CA-Sba-502, CA-Sba-527, CA-Sba-528, CA-Sba-1234, CA-Sba-1241, CA-Sba-1243, CA-Sba-1282, Sierra Madre Ridge, Los Padres National Forest, Santa Barbara County, California. California. United States. North America. Chumash rock art. Archaeology.

*UCLARAA. ALL.*

**Hoskinson, Tom**

1983

"Sand Dollars, Sea Urchins, and Chumash Rock Art" in Rock Art Papers San Diego Museum Papers No. 16, Vol. 1:65-74, San Diego Museum of Man, San Diego, California.

CENTRAL CALIFORNIA. United States. North America. CHUMASH ROCK ART. SAND DOLLAR and SEA URCHIN MOTIF.

*LMRAA.*

**Hoskinson, Tom**

1984

"Watching the Equinox Sun" in Rock Art Papers San Diego Museum Papers No. 18, Vol. 2:143-152, San Diego Museum of Man, San Diego, California.

SAPASKI, HOUSE OF THE SUN, CA-SBA-526, SIERRA MADRE RIDGE, SANTA BARBARA COUNTY, CENTRAL CALIFORNIA. United States. North America. ARCHAEOASTRONOMY. EQUINOX. SOLSTICE. CHUMASH.

*LMRAA.*

**Hoskinson, Tom**

1985

"Cycles of the Equinox Sun" in Earth and Sky: Papers from the Northridge Conference on Archaeoastronomy, Arlene Benson and Tom Hoskinson, eds., :55-64, Slo'w Press, Thousand Oaks, California.

SEPASKI, HOUSE OF THE SUN, CA-SBA-526, MONTGOMERY PORTRERO, SANTA BARBARA COUNTY, CALIFORNIA. United States. North America. CHUMASH ROCK ART. ARCHAEOASTRONOMY. EQUINOX. AUTHOR REPORTS ON OBSERVATIONS MADE SEPTEMBER 1981, 1982, and 1983 USING TIME LAPSE MOTION PICTURES AND REAL TIME VIDEOTAPES.

*LMRAA.*

**Hudson, T. and Blackburn, T.C.**

1985

"The Material Culture of the Chumash Interaction Sphere, Vol. 4" in A Charmstone Compendium for Central California, :1-9, , Antioch, California.

CENTRAL CALIFORNIA. SANTA BARBARA, SAN LUIS OBISPO COUNTIES. United States. North America. CHARMSTONES. PLUMMET STONE. ETHNOGRAPHIC ACCOUNTS OF USAGE FROM CHUMASH COUNTRY. (PGS. 157-165).

*LMRAA.*

**Hudson, Travis**

1979

"Chumash Indian Astronomy in South Coastal California" in The Masterkey, Vol. 53(3):84-93, Southwest Museum, Los Angeles, California.

SOUTH COASTAL CALIFORNIA. SANTA BARBARA, VENTURA, SAN LUIS OBISPO, and part of KERN AND LOS ANGELES COUNTIES. United States. North America. CHUMASH ROCK ART. SUN STICK. ETHNOGRAPHY. WINTER SOLSTICE OBSERVATION. ARCHAEOASTRONOMY.

*BSABSR.*

**Hudson, Travis**

1982

Guide to Painted Cave, :28 pgs, McNally & Loftin, Santa Barbara, California.

PAINTED CAVE, SANTA BARBARA COUNTY, CENTRAL CALIFORNIA. United States. North America. CHUMASH PICTOGRAPH. GUIDE BOOK.

*LMRAA, BSL.*

**Hudson, Travis**

1988

"The "Classical Assumption" in Light of Chumash Astronomy" in Visions of the Sky. Archaeological and Ethnological Studies of California Indian Astronomy, :97-108, Coyote Press, Salinas, California.

CENTRAL CALIFORNIA. United States. North America. ARCHAEOASTRONOMY. AUTHOR REFUTES THE "CLASSICAL ASSUMPTION" THAT THE ORIGINS OF ASTRONOMY AND CALENDRICS ORIGINATED WITH FOOD PRODUCING CIVILIZATIONS AS A RESPONSE TO THE NEED TO CONTROL CROPSOR FLOCKS. CHUMASH ROCK ART. ANTAP. LMRAA, RCSL.

**Hudson, Travis and Blackburn, Thomas C.**

1986

The Material Culture of the Chumash Interaction Sphere. Volume 4. Ceremonial Paraphernalia, Games and Amusements Ballena Press Anthropological Papers, (30):457pgs, Ballena Press, ISBN 0-87919-108-2; ISBN 0-87919-107-4

Central California. United States. North America. Chumash Indian. Pigments.

*"Contains a general description of ceremonial painting. The Chumash painted grave markers, canoes, bowls, and other wooden objects. Ritual connected with the winter solstice seems to have been the purpose for painting rock art. A tradition of ground painting also existed although there are no surviving examples for obvious reasons. Gives examples of movable painted rocks and pebbles."*

Abstractor: Mitchell Hearn Bishop  
ATA Nos.:1995-58110 and 32-742  
ATA.

**Hudson, Travis and Blackburn, Thomas C.**

1987

The Material Culture of the Chumash Interaction Sphere. Volume 5. Manufacturing Processes, Metrology and Trade Ballena Press Anthropological Papers, (31):358 pgs, Ballena Press, ISBN 0-87919-100-7

Central California. United States. North America. Chumash Indian. Pigments.

*"Describes pigments and their sources as well as glue, adhesives, brushes, and related paraphernalia. This series directly relates to objects in various museums and the uses they were put to. The Chumash used pine pitch, tar seeps on land and tar gathered on beaches from oceanic seeps as adhesives. Adhesives were sometimes mixed with pigment and bits of shell as a decorative coating. Various sources of pigments, both local and traded, are described. Many are mineral sources but the Chumash also made use of a red pigment from the octopus and the sea hare. Many objects*

*were painted as well as the body and Chumash rock art which was apparently related to religious practices associated with the winter solstice."*

Abstractor: Mitchell Hearn Bishop  
ATA Nos.:1995-58111 and 32-743  
ATA.

**Hudson, Travis and Conti, Kathleen**

1981

"The "Aquatic Motif" in Chumash Rock Art" in Journal of California and Great Basin Anthropology, Vol. 3(2):224-231, Malki Museum, Banning, California. ISSN 0191-3557

SAN LUIS OBISPO, SANTA BARBARA, VENTURA, and KERN COUNTIES, CENTRAL CALIFORNIA. United States. North America. CHUMASH ROCK ART. AQUATIC (FISH) MOTIF.

LMRAA (PHOTO COPY), RSL, See BSABSR for summary>

**Hudson, Travis and Conti, Kathleen**

1984

"The Rock Art of Indian Creek: Ritual Sanctuary of the Gifted Chumash" in Papers on Chumash Rock Art San Luis Obispo County Archaeological Society Occasional Paper, (12):47-88, San Luis Obispo County Archaeological Society, San Luis Obispo, California.

INDIAN CREEK, SBA-1380, LOS PADRES NATIONAL FOREST, SANTA BARBARA COUNTY, SOUTH CENTRAL CALIFORNIA. United States. North America. INESENO CHUMASH ROCK ART. SANTA BARBARA PAINTED STYLE. SITE REPORTWITH INTERPRETATION. ANTAP. STYLE CHRONOLOGY. ARCHAEOASTRONOMY.

LMRAA, BSL.

**Hudson, Travis and Lee, Georgia**

1981

"Function and Purpose of Chumash Rock Art" in The Masterkey, Vol. 55(3):92-100, Southwest Museum, Los Angeles, California.

SOUTH COASTAL CALIFORNIA. SANTA BARBARA, VENTURA, SAN LUIS OBISPO, and part of KERN AND LOS ANGELES COUNTIES. United States. North America. CHUMASH ROCK ART. CULTURAL INTERPRETATION OF FUNCTION AND PURPOSE.SANTA BARBARA PAINTED STYE. "an art style is the product of a specific social group; and if the purpose of that specific social group is known, then the function of their art becomes apparent." ANTAP. RITUAL ACQUISITION AND CONTROL OF POWER.

LMRAA (PHOTO COPY), BSL.

**Hudson, Travis and Lee, Georgia**

1984 (May)

"Function and Symbolism in Chumash Rock Art" in Journal of New World Archaeology, Vol. VI(3):26-47, Institute of Archaeology, University of California, Los Angeles, California.

SANTA BARBARA COUNTY, SOUTH COASTAL CALIFORNIA. United States. North America. SANTA BARBARA PAINTED STYLE. CHUMASH ROCK ART. ANTAP. SETTING, PUBLIC vs PRIVATE SITES. RITUAL. POWER.

*LMRAA, BSL, See BSABSR for summary.*

**Hudson, Travis and Underhay, Anthony F.**

1978

Crystals in the Sky: An Intellectual Odyssey Involving Chumash Astronomy, Cosmology, and Rock Art Ballena Press Anthropological Papers, (10):163 pgs, Ballena Press Publications and Santa Barbara Museum, Santa Barbara, California.

SANTA BARBARA. SOUTH-CENTRAL COASTAL CALIFORNIA. United States. North America. CHUMASH ROCK ART. ARCHAEOASTRONOMY. COSMOLOGY. SHAMAN. ANTAP.

*LMRAA.*

**Hyder, William D.**

1987

"Two Little Known Sites in the Santa Barbara Back Country" in Rock Art Papers San Diego Museum Papers No. 23, Vol. 5:43-54, San Diego Museum of Man, San Diego, California.

SAN MARCOS PASS. SIERRA MADRE RIDGE. SANTA BARBARA COUNTY, CENTRAL CALIFORNIA. DIABLO CANYON, Ca-SBa-2015. INDIAN CREEK, Ca-SBa-1380. MORRIS CABIN CREEK, Ca-SBa-1288. United States. North America. CHUMASH ROCK ART.

*LMRAA.*

**Hyder, William D. and Conti, Kathleen**

1992

"LAN-748: A Specialized Ceremonial Site?" in Rock Art Papers San Diego Museum Papers No. 28, Vol. 9:129-134, San Diego Museum of Man, San Diego, California.

SANTA MONICA MOUNTAINS, SOUTHERN CALIFORNIA. CA-LAn-748. United States. North America. SETTING, ATTRIBUTES OF SITE LOCATIONS. CHUMASH. GABRIELINO. SANTA BARBARA PAINTED STYLE.

*LMRAA.*

**Hyder, William D. and Lee, Georgia**

1999 - 2000

"The Shamanic Tradition in Chumash Rock Art, Part 1" in Bulletin of the Archaeological Survey Association of Southern California, Vol. 23(4):10-11, Archaeological Survey Association of Southern California, Redlands, California.

Central California. United States. North America. A review of the literature concerning the shamanic interpretation of Chumash Indian rock art.

*LMRAA (Internet download).*

**Hyder, William D. and Lee, Georgia**

2006

"The Shamanic Tradition in Chumash Rock Art" in International Rock Art Congress 1994 American Indian Rock Art Volume 21, Vol. 3:559-566, American Rock Art Research Association, Phoenix, Arizona. ISBN 0-9767121-3-X

Central California. United States. North America. Chumash Rock Art. Shamanism. "Antap" Society.

*LMRAA.*

**Hyder, William D. and Oliver, Mark**

1986

"Style and Chronology in Chumash Rock Art" in American Indian Rock Art, Price, Utah, Vol. X:86-101, American Rock Art Research Association, El Toro, California.

SANTA BARBARA, CENTRAL CALIFORNIA COAST. United States. North America. CHUMASH ROCK ART. DATING.

*LMRAA, See BSABSR for summary, MWRBRAD.*

**Hyder, William D., Lee, Georgia and Oliver, Mark**

1986

"Culture, Style, and Chronology: The Rock Art of the Carrizo Plain" in American Indian Rock Art, Boulder, Nevada, Vol. 11:43-57, American Rock Art Research Association, El Toro, California.

CARRIZO PLAIN, SAN LUIS OBISPO COUNTY, CENTRAL CALIFORNIA. CUYAMA VALLEY. United States. North America. CHUMASH AND YOKUTS. CULTURE, STYLE, CHRONOLOGY. Dating.

*LMRAA, BSABSR, MWRBRAD.*

**Irwin, Margaret C.**

1950

"Petroglyphs Near Santa Barbara" in Museum Talk, Vol. XXV(1):1-5, Santa Barbara Museum of Natural History, Santa Barbara, California.

PAINTED CAVE, SANTA BARBARA, CALIFORNIA. United States. North America. CHUMASH ROCK ART. MENTIONS EARLY (1884-1929) PUBLICATIONS REFERRING TO CHUMASH ROCK ART. LMRAA (PHOTO COPY), BSL

**Kettmann, Matt**

2010 (Feb. 09)

"A Tree Carving in California: Ancient Astronomers?" in Time Magazine, :2 pgs, Time.com,

San Luis Obispo County, Santa Lucia Mountains, California. United States. North America. Chumash. Archaeoastronomy. North Star. Dendroglyph. Arborglyph. Internet, LMRAA (download copy).

**Knight, Albert**

1995

"Recent Investigations at Burro Flats (Ven-1072), Ventura County, California" in Society for California Archaeology Newsletter, Vol. 29(5):11-12, Society for California Archaeology,

Burro Flats, CA-Ven-1072, Ventura County, California. United States. North America. Chumash rock art. Biblio.

**Knight, Albert**

2012

"Three Chumash-Style Pictograph Sites in Fernandeno " in SCA Proceedings, Vol. 26:256-271, Society for California Archaeology,

Burro Flats (CA-Ven-1072), Lake Manor (CA-Ven-148/149), Chatsworth (CA-Lan-357) Simi Hills, Ventura County, Lancaster County, California. United States. North America. Chumash rock art. Venturoeno. Fernandeno. Tataviam.

*Abstract: "There are three significant archaeology sites in the eastern Simi Hills that have an elaborate polychrome pictograph component. Numerous additional small loci of rock art and major midden deposits that are rich in artifacts also characterize these three sites. One of these sites, the "Burro Flats" site, has the most colorful, elaborate, and well-preserved pictographs in the region south of the Santa Clara River and west of the Los Angeles Basin and the San Fernando Valley. Almost all other painted rock art in this region consists of red-only paintings. During the pre-contact era, the eastern Simi Hills/west San Fernando Valley area was inhabited by a mix of Eastern Coastal Chumash and Fernandeno. The style of the paintings at the*

*three sites (CA-VEN-1072, VEN-149, and LAN-357) is clearly the same as that found in Chumash territory. If the quantity and the quality of rock art are good indicators, then it is probable that these three sites were some of the most important ceremonial sites for the region. An examination of these sites has the potential to help us better understand this area of cultural interaction."*

LMRAA (photo copy), Internet.

**Knight, Albert**

2012

"Three Chumash-Style Pictograph Sites in Fernandeno Territory" in Proceedings of the Society of California Archaeology, Vol. 26:256-271, Society of California Archaeology,

Burro Flats (CA-Ven-1072), Lake Manor (CA-Ven-149), and Chatsworth Site (CA-Lan-357), Ventura County, Los Angeles County, California. United States. North America. Chumash rock art. Fernandeno.

*Abstract: "There are three significant archaeology sites in the eastern Simi Hills that have an elaborate polychrome pictograph component. Numerous additional small loci of rock art and major midden deposits that are rich in artifacts also characterize these three sites. One of these sites, the "Burro Flats" site, has the most colorful, elaborate, and well-preserved pictographs in the region south of the Santa Clara River and west of the Los Angeles Basin and the San Fernando Valley. Almost all other painted rock art in this region consists of red-only paintings. During the pre-contact era, the eastern Simi Hills/west San Fernando Valley area was inhabited by a mix of Eastern Coastal Chumash and Fernandeno. The style of the paintings at the three sites (CA-VEN-1072, VEN-149, and LAN-357) is clearly the same as that found in Chumash territory. If the quantity and the quality of rock art are good indicators, then it is probable that these three sites were some of the most important ceremonial sites for the region. An examination of these sites has the potential to help us better understand this area of cultural interaction."*

Internet.

**Krupp, E.C.**

1987 (Nov)

"Saluting the Solstice" in News from Native California, Vol. 1(5):10-13, Heydey Books, Berkeley, California.

SEPASKI, HOUSE OF THE SUN, SIERRA MADRE RIDGE, SANTA BARBARA COUNTY. BURRO FLATS. SAUCEDO (Saucito) RANCH. MOCKINGBIRD CANYON, RIVERSIDE COUNTY. CALIFORNIA. United States. LA RUMOROSA, BAJA CALIFORNIA, MEXICO. North America. ARCHAEOASTRONOMY. SOLSTICE SITES. FERNANDO LIBRADO. J.P. HARRINGTON. CHUMASH. LMRAA.

**Krupp, E.C.**

1990

"When Things are Divided in Half" in Rock Art Papers San Diego Museum Papers No. 26, Vol. 7:41-48, San Diego Museum of Man, San Diego, California.

MUTAH (Mutau) FLAT, LOS PADRES NATIONAL FOREST, SIERRA MADRE, VENTURA COUNTY, CENTRAL CALIFORNIA. VEN-51. United States. North America. CHUMASH. SOLSTICE.  
LMRAA.

**Krupp, E.C.**

2006

"Archaeoastronomy Unplugged: Eliminating the Fuzz Tone from Rock Art Astronomy" in International Rock Art Congress 1994 American Indian Rock Art Volume 21, Vol. 3:353-370, American Rock Art Research Association, Phoenix, Arizona. ISBN 0-9767121-3-X

California. Arizona. United States. North America. Archaeoastronomy. Especially Chumash rock art.  
LMRAA.

**Lapidus, Roxanne Grant**

2003

"Brothers in Art: Campbell Grant (1908 - 1992) & Gordon Kenneth Grant (1909 - 1940)" in Noticias Quarterly, Vol. XLIX(3):64-95, Santa Barbara Museum of Natural History, Santa Barbara, California.

Santa Barbara, California. United States. North America. Campbell Grant biography. Chumash rock art.  
LMRAA (photo copy).

**Larson, Eva and Knight, Albert**

2014

"Revisiting the Treasure House, CA-VEN-195" in Proceedings of the Society of California Archaeology, Vol. 28:356-372, Society of California Archaeology,

CA-Ven-195, Ventura County, California. United States. North America. Chumash rock art.

*Abstract: "There are approximately 20 extant prehistoric sites with rock art in the Santa Monica Mountains. The majority of the rock art consists of Chumash-style red pictographs. One esthetically pleasing site (CAVEN-195) is located near Boney Mountain. Research by Campbell Grant (1965) noted that there was already some vandalism at the site. Recent research by Knight and Larson (2012) showed that there has also been a small amount of damage since 1978, when the first archaeological site records were made for the site. Overall, however, the site remains mostly intact, and continues to be a fine example of Eastern Coastal Chumash intellectual and artistic creativity."*

*Internet.*

**Lathrap, Donald W.**

1950 (Nov. 20)

"A Distinctive Pictograph from Carrizo Plains, San Luis Obispo County" in Papers on California Archaeology: 6-9 Reports of University of California Archaeological Survey, (38):20-26, University of California Department of Archaeology, Berkeley, California.

AGUA CALIENTE MOUNTAIN, CARRIZO PLAINS, SAN LUIS OBISPO COUNTY, CALIFORNIA. WASHBURN RANCH. United States. North America. CHUMASH ROCK ART. PICTOGRAPHS.

LMRAA (Photo Copy)

**Lathrap, Donald, Potter, Carl and Walcott, Harry**

1950

Certain Sites in the Sierra Madre, Northwestern Santa Barbara County, (File #83), Archaeological Research Facility, University of California, Berkeley, California.

MONTGOMERY PORTRERO (CA-SBA-502, CA-SBA-526), SALISBURY CANYON (CA-SBA-522, CA-SBA-523, CA-SBA-525), PINE CORRAL (CA-SBA-527), SANTA BARBARA COUNTY, SIERRA MADRE RIDGE, CALIFORNIA. United States. North America. CHUMASH ROCK ART. MISSION PERIOD.

UCBARF, BSABSR.

**Leadabrand, Russ**

1958

"Painted Rock of Carrizo Plain" in Westways, Vol. 50(9):28-29, Automobile Club of Southern California, Los Angeles, California.

CA-SLO-79, PAINTED ROCK, CARRIZO PLAIN, SAN LUIS OBISPO COUNTY, CALIFORNIA. United States. North America. CHUMASH ROCK ART.

See BSABSR for summary.

**Leadabrand, Russ**

1971

"Let's Explore a Byway: Petroglyph Country" in Westways, Vol. 63(3):9-12, Automobile Club of Southern California, Los Angeles, California.

CA-Mno-5 (Chidago) CA-Mno-6 (Fish Slough), CA-Mno-7 (Chalfont), CA-Mno-8 (Red Canyon), Petroglyph Loop, north of Bishop, Owens Valley, Mono County, California. United States. North America. CHUMASH ROCK ART.

See BSABSR for summary.



**Lee, Georgia**

1975

"An Historical Rock Art Site Northwest of Jalama" in San Luis Obispo County Archaeological Society Paper, (10):118-120, San Luis Obispo County Archaeological Society, San Luis Obispo, California.

THE SUDDEN RANCH SITE, CA-SBA-609, JALAMA, SANTA BARBARA COUNTY, CALIFORNIA. United States. North America. CHUMASH ROCK ART. INCISED PETROGLYPH MOTIF(S). ALSO HISTORIC THREE-MASTED SHIP MOTIF.  
*LMRAA, BSL.*

**Lee, Georgia**

1977 (Jul)

"Chumash Mythology in Paint and Stone" in Pacific Coast Archaeological Society. The Chumash, Vol. 13(3):1-14, Pacific Coast Archaeological Society, Santa Ana, California. ISSN: 0552-7252

CENTRAL CALIFORNIA COAST. United States. North America. CHUMASH ROCK ART AND ORAL TRADITION, MYTH.  
*LMRAA, BSL.*

**Lee, Georgia**

1978

"Decorated Burial Markers and Portable Rock Art of the Indians of the Santa Barbara Coast" in American Indian Rock Art, Tempe, Vol. 4:177-190, American Rock Art Research Association, El Toro, California.

SANTA BARBARA, CALIFORNIA. United States. North America. CHUMASH. CENTRAL CALIFORNIA.  
*LMRAA.*

**Lee, Georgia**

1978

Design Elements from the Chumash Area, , University of California, Santa Barbara, California.

CALIFORNIA. United States. North America. CHUMASH INDIAN.  
*Biblio.*

**Lee, Georgia**

1978

Field Notes and Sketches on Burro Flats Manuscript on File, , University of California, Los Angeles Rock Art Archive,

Burro Flats, CA-Ven-1072, Ventura County, California. United States. North America. Chumash rock art.  
*Biblio.*

**Lee, Georgia**

1979

"The San Emigdio Rock Art Site" in Journal of California and Great Basin Anthropology, Vol. 1(2):295-305, Malki Museum, Banning, California. ISSN 0191-3557

SAN EMIGDIO, CA-KER-77, KERN COUNTY, CALIFORNIA. STEWARD SITE 88. MT. PINOS. United States. North America. CHUMASH ROCK ART. "...examines the possibility that at least portions of [this] particular rock painting site were executed in historic times and may have been painted in an effort to activate supernatural forces against the Spanish-Mexican intruders." MISSION PAINT. SHAMANISM (HEKEP). ETHNOGRAPHIC ACCOUNT OF ROCK ARTPRODUCTION. DATURA. CUPULES and GROOVES.  
*LMRAA.*

**Lee, Georgia**

1980

"Two Unusual Petroglyphs from Santa Barbara County" in The Masterkey, Vol. 54(1):30-34, Southwest Museum, Los Angeles, California.

JAMISON CREEK and TEQUIPIS (CA-SBA-477), SANTA BARBARA COUNTY, CALIFORNIA. United States. North America. CHUMASH ROCK ART. UNIQUE CUPULE WITH CONCENTRIC RING PETROGLYPH. PORTABLE ROCK ART.  
*BSABSR, LMRAA, RCSL (PHOTO COPIES).*

**Lee, Georgia**

1980

"An Unusual Carved Figure from the Chumash Area" in Journal of California Anthropology, Vol. 2(2):263-266, Malki Museum, Banning, California.

CENTRAL CALIFORNIA. United States. North America. PORTABLE ART. CARVED WHALE BONE. CHUMASH EFFIGY.  
*LMRAA.*

**Lee, Georgia**

1980

Rock Art of the Sierra Madre Ridge Manuscript, :30+ pgs, ,

SIERRA MADRE RIDGE, LOS PADRES NATIONAL FOREST, SANTA BARBARA COUNTY, SOUTH CENTRAL CALIFORNIA. SAPASKI, HOUSE OF THE SUN, MONTGOMERY PORTRERO, SBA 502, SBA 526. SBA 501. LATHRAP'S #1, SBA 522. LATHRAP'S #9, SBA 523. LATHRAP'S #2, SBA 525. LATHRAP'S #6, SBA-527. LATHRAP'S #5, SBA 528. PINE CORRAL PORTRERO, SBA 1234, SBA 1241a, SBA 1241b, SBA 1243. SBA 1253. SBA 1277. SBA 1282. RATTLESNAKE SPRING, SBA 1282. REVES RANCH, SBA 1318. SBA 1668. SBA 1669. SBA 1707. SBA 1708. United States. North America. CHUMASH ROCK ART. SANTA BARBARA PAINTED STYLE. CUPULE. PIT-AND-GROOVE. REGIONAL SURVEY.

LMRAA (PHOTO COPY).

**Lee, Georgia**

1981

The Portable Cosmos: Effigies, Ornaments and Incised Stones from the Chumash Area Ballena Press Anthropological Papers, (21), Ballena Press Publications,

CENTRAL CALIFORNIA. United States. North America. CHUMASH. EFFIGIES. ORNAMENTS. PORTABLE ROCK ART: INCISED STONES.

*Biblio.*

**Lee, Georgia**

1983

"The Art of the Chumash" in Ancient Images on Stone. Rock Art of the Californias, :30-35, UCLA Institute of Archaeology, Los Angeles, California.

CENTRAL CALIFORNIA. United States. BAJA CALIFORNIA, MEXICO. North America. CHUMASH ROCK ART. SANTA BARBARA PAINTED STYLE. SHAMAN.

LMRAA.

**Lee, Georgia**

1984

"Rock Art of the Sierra Madre Ridge" in Papers on Chumash Rock Art San Luis Obispo County Archaeological Society Occasional Paper, (12):11-46, San Luis Obispo County Archaeological Society, San Luis Obispo, California.

SIERRA MADRE RIDGE, LOS PADRES NATIONAL FOREST, SANTA BARBARA COUNTY, SOUTH

CENTRAL CALIFORNIA. SAPASKI, HOUSE OF THE SUN, MONTGOMERY PORTRERO, SBA 502, SBA 526. SBA 501. LATHRAP'S #1, SBA 522. LATHRAP'S #9, SBA 523. LATHRAP'S #2, SBA 525. LATHRAP'S #6, SBA-527. LATHRAP'S #5, SBA 528. PINE CORRAL PORTRERO, SBA 1234, SBA 1241a, SBA 1241b, SBA 1243. SBA 1253. SBA 1277. SBA 1282. RATTLESNAKE SPRING, SBA 1282. REVES RANCH, SBA 1318. SBA 1668. SBA 1669. SBA 1707. SBA 1708. United States. North America. CHUMASH ROCK ART. SANTA BARBARA PAINTED STYLE. CUPULE. PIT-AND-GROOVE. REGIONAL SURVEY.

LMRAA, BSL, See BSABSR for summary.

**Lee, Georgia**

1984

The Painted Rock Site (CA-SLO-79) Of the Carrizo Plain, , Museum of Natural History, Santa Barbara, California.

CA-SLO-79. PAINTED ROCK, SAN LUIS OBISPO COUNTY, CARRIZO PLAIN, CALIFORNIA. United States. North America. SANTA BARBARA STYLE CHUMASH ROCK ART. REPORTS ON FIELD WORK AND METICULOUS DOCUMENTATION OF THE SITE WITH COMPARISONS TO EARLIER RECORDINGS (DOUGLAS ALLEN, LALA EVE RIVOL, DONALD LATHRAP, JACK CAWLEY, CAMPBELL GRANT, and FRANK BOCK). CUPULE WITH PIGMENT RESIDUE IN ASSOCIATION. TURTLE, SNAKE, MANDELA, MOTIF(S). DATURA. Paper submitted to ARARA for consideration for the 1995 Castleton Award.

*Biblio.*

**Lee, Georgia**

1995

The Sulpher Spring Site, Carrizo Plain, :17+, ,

CA-SLO-100, SULPHUR SPRING SITE, (AGUA CALIENTE SITE per DONALD LATHRAP), in the foothills of the CALIENTE RANGE, SAN LUIS OBISPO COUNTY, CARRIZO PLAIN, CALIFORNIA. United States. North America. SANTA BARBARA STYLE CHUMASH ROCK ART. REPORTS ON FIELD WORK AND METICULOUS DOCUMENTATION OF THE SITE WITH COMPARISONS TO EARLIER RECORDINGS (DOUGLAS ALLEN, LALA EVE RIVOL, DONALD LATHRAP, JACK CAWLEY, CAMPBELL GRANT, and FRANK BOCK). CUPULE WITH PIGMENT RESIDUE IN ASSOCIATION. TURTLE, SNAKE, MANDELA, MOTIF(S). DATURA. Paper submitted to ARARA for consideration for the 1995 Castleton Award.

LMRAA.

**Lee, Georgia**

1997

The Chumash Cosmos. Effigies, Ornaments, Incised Stones and Rock Paintings of the Chumash Indians, :96 pgs, Bear Flag Books, Padre Productions, Arroyo Grande, California.

SANTA BARBARA, SAN LUIS OBISPO COUNTIES, CHANNEL ISLANDS, CENTRAL CALIFORNIA. United States. North America. CHUMASH ROCK ART. EFFIGIES. ORNAMENTS. PORTABLE ROCK ART: INCISED STONES. CHUMASH COSMOGRAPHY. SHAMANISM. DREAM HELPER. DATURA. PHOSPHENES. PUNCTATE (DOT) MOTIF(S).  
*LMRAA.*

**Lee, Georgia**

n.d.

The Rock Art of the Carrizo Plain, San Luis Obispo County, :16 pgs, UCLA Rock Art Archive, Los Angeles, California.

PAINTED ROCK (CA-SLO-79), SOUTH SELBY (CA-SLO-100), SELBY ROCKS (CA-SLO-105), CA-SLO-336, EDGAR ROCK, SAN LUIS OBISPO COUNTY, CARRIZO PLAIN, CALIFORNIA. United States. North America. "COSMOVISION". SHAMANISM. CHUMASH ROCK ART.

*UCLARAA (UNPUBLISHED DOCUMENTS NO. 105), BSABSR.*

**Lee, Georgia and Clewlow Jr., C. William with appendix by Tegler, Gary**

1979

Rock Art of the Chumash Area: Bibliography Occasional Paper, (3):48 pgs, UCLA Institute of Archaeology, Los Angeles, California.

SANTA BARBARA, SAN LUIS OBISPO COUNTIES, CENTRAL CALIFORNIA. United States. North America. CHUMASH ROCK ART ANNOTATED BIBLIOGRAPHY. with appendix by GARY TEGLER, "INDEX OF HARRINGTON'S CHUMASH RECORDINGS".

*LMRAA.*

**Lee, Georgia and Horne, Stephan**

1978

"The Painted Rock Site (SBa-502 and SBa-526): Sapaksi, House of the Sun" in Journal of California Anthropology, Vol. 5(2):216-224, Malki Museum, Banning, California.

SEPAKSI, THE HOUSE OF THE SUN, (SBa-502 and SBa-526), SIERRA MADRE MOUNTAINS, SANTA BARBARA COUNTY, CENTRAL CALIFORNIA. United States. North America. CHUMASH. PICTOGRAPH CAVE. SITE DESCRIPTION.

*LMRAA, RSL, RCSL.*

**Lee, Georgia and Hyder, William D.**

1991

"Prehistoric Rock Art as an Indicator of Cultural Interaction and Tribal Boundaries in South-

Central California" in Journal of California and Great Basin Anthropology, Vol. 13(1):15-28, Malki Museum, Banning, California. ISSN 0191-3557

Carrizo Plain, Kern County, SOUTH-CENTRAL CALIFORNIA. United States. North America. CHUMASH, YOKUTS, Kitanemuk, Kawaiisu, Tubatulabel, Tataviam CULTURAL INTERACTION AND TRIBAL BOUNDARIES. Stylistic similarities.

*LMRAA. BIBLIO.*

**Librado, Fernando Harrington, J.P. Hudson, Travis, et. al., eds. and Grant, Campbell, ill.**

1981

The Eye of the Flute, :141 pgs, The Malki Museum Press, Morongo Indian Reservation, Banning, California.

CENTRAL CALIFORNIA. United States. North America. CHUMASH TRADITIONAL HISTORY AND RITUAL. J.P. HARRINGTON.

*LMRAA.*

**MacLean, Angus**

1981

The Curse of the Feathered Snake, and Other Stories, :129 pgs, Pioneer Publishing, Fresno, California.

SAN LUIS OBISPO COUNTY, CARRIZO PLAIN, CUYAMA VALLEY, CENTRAL CALIFORNIA. SANTA LUCIA MOUNTAINS. LA PIEDRA PINTADA. United States. North America. CHUMASH. COLLECTED REGIONAL STORIES. SPECIAL ATTENTION TO LA PIEDRA PINTADA OF THE CARRIZO PLAIN.

*LMRAA.*

**Maxwell, T.J.**

1994

"The Narrative of Pictograph, CA-VEN-314" in American Indian Rock Art, Reno, Nevada, Vol. XX:69-76, American Rock Art Research Association, San Miguel, California.

SANTA MONICA MOUNTAINS, CA-VEN-314, VENTURA COUNTY, CALIFORNIA. United States. North America. CHUMASH ROCK ART. ONE PLANK CANOE MOTIF. AUTHOR OFFERS A NARRATIVE INTERPRETATION OF THE PANEL.

*LMRAA.*

**Mayhew, S.**

1969 (Jul. 3)

Site Record: CA-VEN-195, Boney Mountains, :2 pgs, ,

BONEY MOUNTAINS, CA-VEN-195, VENTURA COUNTY, CALIFORNIA. United States. North America. CHUMASH ROCK ART. (1) MAP. LMRAA, RCSL (PHOTO COPY).

**Moriarty III, James R.**

1975

"Note on the Discovery of Ship and Anchor Petroglyphs in a Chumash Rockshelter at Vandenberg Air Force Base, California" in San Luis Obispo County Archaeological Society Paper, (10):123-127, San Luis Obispo County Archaeological Society, San Luis Obispo, California.

VANDENBERG AIR FORCE BASE, SANTA BARBARA COUNTY, CA-SBA-609, CALIFORNIA. United States. North America. SHIP AND ANCHOR MOTIF. AUTHOR PROPOSES THAT THIS IS AN HISTORIC CHUMASH DEPICTION COMMEMORATING THE OBSERVATION OF A FOUNDERING SHIP SEEN OFF SHORE. LMRAA, BSABSR, WELLM.

**Oliver, Mark and Hyder, William D.**

1981

Coastal Chumash Rock Art: A Re-evaluation Paper Presented at the Southwestern Anthropological Association 1981 Annual Meeting, March 18-21, Santa Barbara, California, :33 pgs, ,

Cold Spring Canyon, CA-Sba-1487, CA-Sba-1486, Kinevan Ranch (CA-Sba-146), Ca-Sba-1488, CA-Sba-1484 (in Los Laureles Canyon), CA-Sba-509 (Knapp Site), CA-Sba-1320 (Romaldo Canyon), CA-Sba-1200, CA-Sba-138 (Arrowhead Springs), CA-Sba-1651, CA-Sba-1652, CA-Sba-506 (Painted Cave), CA-Sba-1654 (Foster Glen), CA-Sba-504 (Stevens Place), CA-Sba-505 (Pulpit Rock), Santa Ynax Mountains, Santa Barbara County, California. United States. North America. Chumash rock art. Style analysis. Site descriptions. UCLARAA, ALL (copy of manuscript).

**Oliver, Mark and Hyder, William D.**

1983

"Meaning and Symbol: The Contribution of Social Organization to the Study of Chumash Rock Art" in American Indian Rock Art, Vol. IX:50-62, American Rock Art Research Association, El Toro, California.

SANTA BARBARA. CENTRAL CALIFORNIA. United States. North America. CHUMASH ROCK ART. INTERPRETATION. LMRAA.

**Orr, Phil C.**

1942

"Hurricane Deck Diorama" in Museum Leaflet, Vol. 13(1):1-6, , Santa Barbara, California.

HURRICANE DECK, SANTA BARBARA COUNTY, CALIFORNIA. United States. North America. CHUMASH ROCK ART. RANMAB

**Orr, Phil C.**

1951

"Cave of the Killer Whales" in Museum Talk, Vol. 26(1):1-2, Santa Barbara Museum of Natural History, Santa Barbara, California.

Cave of the Whales, San Nicolas Island, California. United States. North America. Chumash rock art. Nicoleno. RANMAB, Bancroft.

**Orr, Phil C.**

1954

"Who Painted Painted Cave?" in Archaeological Survey Association of Southern California Newsletter, Vol. 2(2):7-8, Archaeological Survey Association of Southern California, LaVerne, California.

PAINTED CAVE, SANTA BARBARA COUNTY, CALIFORNIA. United States. North America. CHUMASH ROCK ART. CANALINO. RANMAB

**Pastron, Allen G. and Clewlow, Jr., C.W.**

1977

"The Chumash Indians of California" in Pacific Discovery, Vol. XXX(1):19-26, California Academy of Sciences, San Francisco, California.

CENTRAL CALIFORNIA. COW MOUNTAIN. United States. North America. CHUMASH CULTURE AND HISTORY. PHOTO DETAIL OF COW MOUNTAIN PICTOGRAPH. LMRAA.

**Pilling, Arnold R.**

1964 (Jul)

"An Archaeological Survey of Mutau Flat, Ventura County, California, by Hal Eberhard and

Agnes Berman Babcock" in American Antiquity, Vol. 30(1):119-120, Society for American Archaeology, Salt Lake City, Utah. ISSN: 0002-7316

MUTAU (Mutah) FLAT, VENTURA COUNTY, CALIFORNIA. United States. North America. CHUMASH ROCK ART. MONOGRAPH REVIEWED. LMRAA.

**Polds, Dr. Nicholas C.**

1974

"The Rock Paintings of the Chumash" in Archaeological Survey Association of Southern California Newsletter, Vol. 21(3):145-, Archaeological Survey Association of Southern California, LaVerne, California.

CENTRAL CALIFORNIA. United States. North America. CHUMASH ROCK ART. SUMMARY OF EARLIER WORKS. BSABSR.

**Rafter, John**

1986

"Archaeoastronomy of Agua Dulce Canyon" in Rock Art Papers San Diego Museum Papers No. 20, Vol. 3:129-142, San Diego Museum of Man, San Diego, California.

AGUA DULCE CANYON, LOS ANGELES COUNTY, SOUTHERN CALIFORNIA. VASQUEZ ROCKS PARK. LAn-363 and LAn-375. United States. North America. SOLSTICE. ARCHAEOASTRONOMY. PICTOGRAPHS. CHUMASH. LUISENO. LMRAA.

**Reeves, Dan, Bury, Rick and Robinson, David W.**

2009

"Invoking Occam's Razor: Experimental Pigment Processing and an Hypothesis Concerning Emigdiano Chumash Rock Art" in Journal of California and Great Basin Anthropology, Vol. 29(1):59-67, , ISSN 0191-3557

Pleito Creek, CA-Ker-77, Kern County, California. United States. North America. Emigdiano Chumash rock art. Pigment analysis. Blue pigment. Green pigment. Experimental archaeology. LMRAA (photo copy), Academia.edu.

**Reinhardt, Gregory A.**

1981

"Pictographs with a Historic Component: LAn-717, A Los Angeles County Rock Art Site" in Messages from the Past. Studies in California Rock Art UCLA Institute of Archaeology Monograph, (XX):51-80, Regents of University of California, Los Angeles, California.

POINT DUME, SANTA MONICA MOUNTAINS, LOS ANGELES COUNTY, SOUTHERN CALIFORNIA. LAn-717. RON SEMLER PROPERTY. United States. North America. CHUMASH ROCK ART. HISTORIC, RIDERS-ON-HORSEBACK MOTIF(S). LMRAA.

**Robinson, D.W.**

2006

Landscape, Taskscape, and Indigenous Perception: The Rock-Art of South-Central California Phd Thesis, , University of Cambridge,

South-Central California. United States. North America. Chumash rock art. Biblio.

**Robinson, D.W.**

2010

"Painted Landscapes: Archaeology and Rock-Art of South-Central California" in Past Horizons: Online Journal of Volunteer Achaeology and Training, Vol. 11:16-23, ,

South central California, United States. North America. Chumash rock art. Academia.edu.

**Robinson, D.W.**

2013

"Transmorphic Being, Corresponding Affect: Ontology and Rock-Art in South-Central California" in Archaeology After Interpretation: Returning Materials to Archaeological Theory, B. Alberti, A. Jones, and J. Pollard, eds., :59-78, Left Coast Press, Walnut Creek, California. ISBN: eBook (978-1-61132-725-0) Hardback (978-1-61132-341-2)

South central California, United States. North America. Chumash rock art.

*Abstract: "This chapter examines the ontology of Indigenous South-Central California with a focus on the colorful pictographs of the Chumash. I argue that interpretations of rock art from shamanic perspectives has dehistoricized the art and cast imagery within essentialist cognitive terms, effectively curtailing the possibility of interpreting the images as something more than the standard outward expression of a*



*universal neuropsychological function. By contrast, considering Indigenous ontologies affords a much better understanding of both rock art and Native perceptions of their environment, allowing us to move closer to an emic perspective and to appreciate Indigenous social dynamics and rock art in social rather than cognitive terms."*  
*Academia.edu.*

**Robinson, David W.**

2004

"The Mirror of the Sun: Surface, Mineral Applications, and Interface in California Rock Art" in *Soils, Stones and Symbols: Archaeological and Anthropological Perspectives on the Mineral World*, Nicole Boivin and Mary Ann Owoc, eds., :91-106, University College London Press, London, England.

Vandenberg Air Force Base, Santa Barbara County, California. United States. North America. Chumash rock art. Minerals. Pigment analysis. Ethnography.  
*Bancroft, Academis.edu.*

**Robinson, David W.**

2007

"Taking the Bight Out of Complexity: Elaborating South-Central California Interior Landscapes" in *Socialising Complexity: Structure, Integration, and Power*, Sheila Kohnring and Stephanie Wynne-Jones, eds., :183-204, Oxbow Books, Oxford, England.

Pleito Creek, Kern County, South-central California. United States. North America. Chumash Indian. Archaeology. Pictographs.  
*Bancroft.*

**Robinson, David W.**

2010

"Resolving Archaeological and Ethnographic Tension: A Case Study from South-Central California" in *Archaeological Anthropology: Understanding Similarities, Exploring Differences*, D.Garrow and T. Yarrow, eds., :84-109, Oxbow Books, Oxford, England. ISBN-13: 978-1-84217-387-9 , ISBN-10: 1-84217-387-1

California. United States. North America. Chumash Indian. Ethnography. Archaeology. Cache Caves.  
*Bancroft.*

**Robinson, David W.**

2010

"Land Use, Land Ideology: an Integrated Geographic Information Systems Analysis of the Emigdiano Chumash Rock-Art, South-Central California" in *American Antiquity*, Vol. 75(4):792-818, Society for American Archaeology, Salt Lake City, Utah. ISSN: 0002-7316

South-Central California. United States. North America. Emigdiano Chumash rock art. Geographical Information Systems (GIS).

*Abstract: "While rock art is global in distribution, it remains a media fix in placed within particular physical environments. Because of this, it can be examined using various spatial approaches and technologies. By integrating a variety of Geographic Information Systems (GIS) applications to examine the location and position of rock art in relation to both natural features and other archaeological deposits, a detailed understanding of the positioning of rock art can be advanced. In this case, I employ this methodology to address the presence that rock art exerted within the Emgidiano/Hulkuhku Chumash landscape of South-Central California. In so doing, I demonstrate that specific research questions concerning rock art in public or private contexts can be addressed, and that in this example, the pictographs of the Hulkuhku were visibly integrated within the intimate confines of the most important economic places in the landscape, showing that subsistence and symbolic practices were conjoined through ideological media."*

*Bancroft, Refdoc.fr, Academia.edu, LMRAA.*

**Robinson, David W.**

2011

"Placing Ideology: Rock Art Landscapes of Inland and Interior South-Central California" in *California Archaeology*, Vol. 3(1):31-52, Left Coast Press, Inc., ISSN 1947-461x (Print) ISSN 1947-4628 (Online)

South-Central California. United States. North America. Emigdiano Chumash rock art.

*Abstract: "The inland and interior regions of south-central California are distinctive from the coastal plains in the numbers and distribution of rock art sites. Here I examine rock art in its landscape context in relation to village sites, seasonally occupied sites, and natural resources. In looking at three rock art rich landscapes, analysis demonstrates a pervasive association across inland and interior south-central California between bedrock mortars and rock art. The implications of this persistent correlation suggest something more than accidental sharing of space between ritual and subsistence activities. The employment of visual media within important subsistence and habitation contexts argues for an indigenous ideological expression related to vital inland and interior land-use practices. The nature of that ideological display remains fuzzy, but minimally this highly visible display of vibrant media in the form of pictographs should be seen as a projection of some form of authority at the most important locales within some terrestrial south-central California landscapes."*

*Bancroft, Intenet, Academia.edu.*

**Robinson, David W., Sturt, Fraser and Bernard, Julianne**

2010 (Mar)

"Enculturating Environments: Rock Art and the Archaeology of Interior South-Central California" in *Antiquity*, Project Gallery, Vol. 84(326), Antiquity Publications,

Pleito Creek, Three Springs, Pinwheel Cave, Wind Wolves Preserve, San Emigdio Hills, Kern County, South-central California. United States. North America. ". . .combined landscape and geoarchaeological approach to rock art with its associated archaeological and environmental record." Chumash. Yokuts.

*Internet, Academia.edu.*

**Rogers, D.B.**

1937 (Oct)

"A Reconnaissance" in *American Antiquity*, Vol. 3(2):184-186, Society for American Archaeology, Salt Lake City, Utah. ISSN: 0002-7316

BALD RIDGE, HURRICANE DECK, SANTA BARBARA COUNTY, CALIFORNIA. United States. North America. CHUMASH ROCK ART. CANALINO. INSECT and REPTILE MOTIF(S). BEAR TRACK "INCISIONS" (INCISED).

*BSABSR.*

**Romani, John, Larson, Dan, Romani, Owen and Benson, Arlene**

1988

"Astronomy, Myth, and Ritual in the West San Fernando Valley" in *Visions of the Sky. Archaeological and Ethnological Studies of California Indian Astronomy*, :109-134, Coyote Press, Salinas, California.

BURRO FLATS, CA-VEN-151 to CA-VEN-161, VENTURA COUNTY, STONEY POINT, CA-LAN-357, CASTLE PEAK, CAL-LAN-115, LOS ANGELES COUNTY, SAN FERNANDO VALLEY, CALIFORNIA. United States. North America. ARCHAEOASTRONOMY. WINTER AND SUMMER SOLSTICE. EXAMINES ASTRONOMICAL CEREMONIALISM AND CHUMASH ROCK ART.

*LMRAA, RCSL.*

**Romani, John, Romani, Gwen and Larson, Dan**

1985

"Astronomical Investigations at Burro Flats: Aspects of Ceremonialism at a Chumash / Gabrielino Rock Art and Habitation Site" in *Earth and Sky: Papers from the Northridge*

*Conference on Archaeoastronomy*, Arlene Benson and Tom Hoskinson, eds., :93-108, Slo'w Press, Thousand Oaks, California.

BURRO FLATS, CA-VEN-151, VENTURA COUNTY, CALIFORNIA. United States. North America. CHUMASH ROCK ART. GABRIELINO. ARCHAEOASTRONOMY. ETHNOGRAPHY. SOLSTICE. CUPULE. TOLOACHE (DATURA).

*LMRAA.*

**Sale, Katherine M. and Padgett, Antoinette**

1996

"The Painted Rock Conservation Training Project, California, U.S.A., 1991" in *Preservation of Rock Art Occasional AURA Publication*, (9):12-20, Australian Rock Art Research Association, Melbourne, Australia.

PAINTED ROCK, SAN LUIS OBISPO COUNTY, CARRIZO PLAIN, CALIFORNIA. United States. North America. CULTURAL RESOURCE MANAGEMENT. CONSERVATION AND PRESERVATION. GRAFFITI REMOVAL. CHUMASH ROCK ART. YOKUTS ROCK ART. GETTY CONSERVATION INSTITUTE.

*LMRAA.*

**Sanburg Jr., Delmer E.**

1972

"A Pictograph Site near Los Angeles" in *The Masterkey*, Vol. 46(1):18-26, Southwest Museum, Los Angeles, California.

LAN-164, LOS ANGELES, CALIFORNIA. SAN GABRIEL MOUNTAINS. (and LAN-163, NOW DESTROYED). United States. North America. PICTOGRAPH SITE DESCRIPTION. ELEMENT INVENTORY. GABRIELINOS ARE CLOSELY RELATED TO THE LUISENO, AND SO AUTHOR SURMISES THAT THE PRODUCTION OF THE PICTOGRAPHS MAY BE RELATED TO PUBERTY RITUAL. CHUMASH INFLUENCE NOTED IN SOME MOTIFS.

*LMRAA (PHOTO COPY), BSL.*

**Sanger, Kay**

1994

"Analyzing Border Site Use with Rock Art at Carneros Rocks" in *American Indian Rock Art*, Reno, Nevada, Vol. XX:59-67, American Rock Art Research Association, American Rock Art Research Association.

CARNEROS ROCKS (CA-KER-161), TEMBLOR RANGE, SAN JOAQUIN VALLEY, KERN COUNTY, CALIFORNIA. United States. North America. ROCK ART STYLES ARE USED TO ANALYSE SITE USE AND CULTURAL BOUNDARIES. CHUMASH, YOKUTS, and SALINAN.

LMRAA.

**Sanger, Kay K.**

1987

Carneros Rocks: Rock Art at a Cultural Boundary Master's Thesis, :106pgs, University of California, Los Angeles, Los Angeles, California.

Carneros Rocks, CA-Ker-161, Kern County, California. United States. North America. Chumash, Salinan, Yokuts rock art.

*Biblio, LMRAA (photo copy)*

**Schiffman, Robert A. ed.**

1988

Visions of the Sky. Archaeological and Ethnological Studies of California Indian Astronomy, :171 pgs, Coyote Press, Salinas, California.

CALIFORNIA. SEPASKI, HOUSE OF THE SUN. WEST SAN FERNANDO VALLEY. EASTERN MOJAVE DESERT. PAINTED CAVE, CA-SBA-506, SANTA BARBARA COUNTY. BURRO FLATS, LOS ANGELES COUNTY. LAKE ISABELLA, KERN COUNTY. SAN BERNARDINO COUNTY. United States. North America. COLLECTION OF ARCHAEOASTRONOMY PAPERS. CALIFORNIA INDIAN. SOLSTICE. ECLIPSE. CALENDRICS. SKY GAMES. CHUMASH. TUBATULABAL.

*LMRAA, RCSL*

**Scott, D.A.**

1990

Chumash Indian Rock Art: A Study of Pictograph Pigments and Their Conservation Report No. 2: Some Pigment and Rock Cross-Sectional Studies, , Getty Conservation Institute, Marina del Rey, California.

CALIFORNIA. United States. North America. CHUMASH ROCK ART. PIGMENT ANALYSIS.

*Biblio.*

**Scott, D.A., Scheerer, S. and Reeves, D.J.**

2002

"Technical Examination of Some Rock Art Pigments and Encrustations from the Chumash Indian Site of San Emigdio, California" in Studies in Conservation (Etudes de Conservation), Vol. 47(3):184-194, International Institute for Conservation of Historic and Artistic Works, London, England.

CA-KER-77, San Emigdio, California. United States. North America. Pigment analysis. Chumash Indian.

*Author Abstract: "Samples from a pre-Hispanic polychrome pictograph from the site of San Emigdio, Kern County, California (CA-KER-77) were examined to determine the nature of the pigments, encrustations, and possible binding media. The red pigment was identified as red ochre, the yellow as yellow ochre, the green as a green earth, and the blue as a mixture of charcoal black and gypsum. The surface encrustations were shown to be principally gypsum and quartz. No binding media could be detected by gas chromatography-mass spectrometry (GC-MS), only sugars which also occur on the bare rock surface. The significant findings from San Emigdio are the blue and green pigments, since Californian rock art pigments of these colors have not previously been characterized."*

*Biblio, AATA, Refdoc.fr.*

**Scott, David A. and Hyder, William D.**

1993 (Aug. 1)

"A Study of Some California Indian Rock Art Pigments" in Studies in Conservation (Etudes de Conservation), Vol. 38(3):155-173, International Institute for Conservation of Historic and Artistic Works, London, England.

Carneros Rock, Painted Rock, California. United States. North America. Chumash rock art. Pigment analysis.

*"A study was made of a number of rock art sites in California to determine which pigments had been used by the Native American Chumash Indians. The study was based on pigment microsamples and rock art fragments excavated from site debris. The techniques of examination employed in the study were polarized light microscopy, environmental scanning electron microscopy, electron microprobe analysis, color recording on site, and x-ray powder diffraction. The pigments identified by this study include yellow ocher, red ocher, wood charcoal, halloysite (a white clay), and a white which is probably shell white. The mineral crusts associated with the rock art surface were also studied, and gypsum was found to be a common component, together with the calcium oxalate, whewellite. The potential alteration of carbonate pigments to gypsum is inferred from the study. Illustrated with examples of deteriorated rock art and with cross sections from the sites discussed, particularly Carneros Rock and Painted Rock."*

*Abstractor: Author Abstract*

*AATA Nos.:1994-34743 and 31-503*

*LMRAA (GETTY "WebStract #3.13), UNCOVER, BIBLIO, Refdoc.fr.*

**Seaver, Joan T.**

1981

" 'Indian Caves' - Analysis of Rock Art at Site SBA-509" Messages from the Past. Studies in California Rock Art UCLA Institute of Archaeology Monograph, (XX):81-105, Regents of University of California, Los Angeles, California.

SAN JOSE CREEK, SAN MARCOS PASS, SANTA YNEZ MOUNTAINS, SANTA BARBARA COUNTY,

CENTRAL CALIFORNIA. SBA-509. BRUSH PEAK SUMMIT. "INDIAN CAVES". United States. North America. CHUMASH ROCK ART. SANTA BARBARA PAINTED STYLE.  
*LMRAA.*

**Sehgal, Linda**  
2003

"CA-SBA-550 and Its Significance to Chumash Cosmology: A New Interpretation" in *Rock Art Papers San Diego Museum Papers No. 41, Vol. 16:71-82*, San Diego Museum of Man, San Diego, California.

CA-SBA-550, Honda Ridge, Vandenberg Air Force Base, Lompoc, California. United States. North America. Chumash Cosmology. ". . . a physical manifestation of a requiem, a final farewell to souls on a journey to the west, across the ocean to Similaqsa (the Chumash land of the dead)." Cross-hatch (net), disk (sun symbol), chainlike, upside-down figures, wavy line motif(s). Solstice. Archaeoastronomy.  
*LMRAA.*

**Snow, Dean R.**  
1977 (Feb)

"Rock Art and The Power of Shamans" in *Natural History*, Vol. 86(2):42-49, The American Museum of Natural History, New York, New York.

KENNEBEC RIVER, MAINE, NEW ENGLAND. United States. North America. SHAMAN. POWER. VISIONS. SEXUALITY. ALGONQUIAN, ABENAKI. CHUMASH.  
*LMRAA, BSL, NADB #925209.*

**Sonin, Bill**  
1992 (Sep)

"Kern County High" in *Bay Area Rock Art News*, Vol. X(II):4-7, Bay Area Rock Art Research Association, San Francisco, California.

TEHACHAPI MOUNTAINS, KERN COUNTY, CALIFORNIA. SWEESTER SITE, KER-302. TYLER HORSE CANYON, KER-273. CREATION CAVE. NETTLE SPRINGS, KER-230. CACHE CREEK CAVE, KER-93. United States. North America. SITE DESCRIPTIONS. CHUMASH. YOKUTS. KAWAIIISU. BARARA FIELD TRIP GUIDED BY ANDY GREENE.  
*LMRAA.*

**Sonin, Bill**  
Various

Southern California. Box 23, Bill Sonin Papers Bay Area Rock Art Research Association Archive, University of California Berkeley, Bancroft Library, Berkeley, California.

SOUTHERN CALIFORNIA. United States. North America.  
FILE 23.1: CHUMASH NOTES I  
FILE 23.2: CHUMASH NOTES II  
FILE 23.3: CHUMASH NOTES III  
FILE 23.4: SOUTHERN CALIFORNIA, PUBERTY RITES, LUISENO, GENERAL NOTES I.  
FILE 23.5: SOUTHERN CALIFORNIA, GENERAL NOTES II.  
FILE 23.6: CALIFORNIA, GENERAL NOTES I  
FILE 23.7: CALIFORNIA, GENERAL NOTES II  
FILE 23.8: SOUTHERN CALIFORNIA, GROUND FIGURES (GEOGLYPHS, INTAGLIOS).  
*BARAA*

**Spanne, Laurence W.**  
1985

"Rock Art Sites as Solar Observatories: Two Possible Examples from Vandenberg Air Force Base, Santa Barbara County, California" in *Earth and Sky: Papers from the Northridge Conference on Archaeoastronomy*, Arlene Benson and Tom Hoskinson, eds., :185-194, Slo'w Press, Thousand Oaks, California.

CA-SBA-550, HONDA RIDGE, SANTA YNEZ MOUNTAINS, VANDENBERG AIR FORCE BASE, SANTA BARBARA COUNTY, CALIFORNIA. Also CA-SBA-655, WINDOW CAVE, UPPER HONDA CANYON. United States. North America. PURISIMENO CHUMASH ROCK ART. ARCHAEOASTRONOMY. LIGHT AND SHADOW INTERACTIONS WITH PICTOGRAPHS.  
*LMRAA.*

**Steinberg, Lisa**  
1994

"Harrington's Notes Regarding Chumash Indian Cave Paintings" in *Rock Art Papers San Diego Museum Papers No. 31, Vol. 11:73-86*, San Diego Museum of Man, San Diego, California.

PAINTED CAVE (CA-SBA-506), SAN MARCOS PASS, SANTA BARBARA COUNTY, CALIFORNIA. SPHYNX ROCK (SEPASKI?), SISQUOC VALLEY. SAN EMIGDIO. MUTAU (Mutah) FLATS. United States. North America. CHUMASH ETHNOGRAPHY PERTAINING TO ROCK ART GLEANED FROM THE NOTES OF JOHN PEABODY HARRINGTON. (31) PAGES FOUND TO DATE REFER TO CHUMASH ROCK PAINTING, ETHNOGRAPHY AND SITE LOCATIONS. FERNANDO LIBRADO, CHUMASH INFORMANT. MALE AND FEMALE ROCKS. GRAVE MARKERS.  
*LMRAA (also photo copy).*

**Sutton, Mark Q., Robinson, D.W., Grasse-Sprague, Gale Sprague, Jack**  
2011

"Cupules as Containers: A Hypothesis" in *Pacific Coast Archaeological Society Quarterly*,



Vol. 45(3-4):87-93, Pacific Coast Archaeological Society, ISSN: 0552-7252

Pinwheel Cave CA-KER-5836, Kern County, California. United States. North America. Chumash rock art. Cupule motif(s).

*Abstract: "At Pinwheel Cave (CA-KER-5836) in the San Emigdio Mountains of southern California, about a dozen objects interpreted as quids were discovered placed into small, natural concavities reminiscent of cupules. This suggested to us the possibility that some manufactured cupules could have been used as "containers" to hold a variety of physical or supernatural substances. This idea is proposed and discussed."*

*Academia.edu.*

**Swartz Jr., B.K.**

1998

"A Comparative Design Element Analysis of Klamath Basin (Modoc), Southern Sierra (Yokuts) and Santa Barbara (Chumash) Pictograph Styles, California - Oregon" in Rock Art Studies in the Great Basin Coyote Press Archives in Great Basin Prehistory, (1):113-124, Coyote Press, Salinas, California.

KLAMATH BASIN. CALIFORNIA. OREGON. United States. North America. ELEMENT ANALYSIS. COMPARED WITH CHUMASH AND YOKUTS ROCK. LMRAA.

**The Rock Art Documentation Group**

n.d.

Honda Ridge Pictographs. Vandenberg Air Force Base, :2 pgs, Vandenberg Air Force Base and the Santa Ynez Chumash Elders Council,

Honda Ridge, Vandenberg Air Force Base, California. United States. North America. Chumash rock art. LMRAA.

**Walker, Phillip L. and Hudson, Travis**

1993

Chumash Healing: Changing Health and Medical Practices in an American Indian Society, :161 pgs, Malki Museum Press, ISBN 0-939046-33-4

Painted Cave, Santa Barbara County, Central California. United States. North America. Pigment. Chumash Indian. *"Contains three index entries relating to ""chilecote" (sic). Most of the descriptions are of preparation and use of medicinal salves. On page 37 a discussion about beliefs associated with sacred places occurs. It is stated that Painted Cave in Santa Barbara was avoided by 19th-century Chumash because it was believed that depictions of ""death" at the cave could induce death in a beholder. Page 366 cites an account of Harrington's that describes a powerful shaman*

*who paints rock art depicting people bleeding from the mouth and falling down. This was believed to be the cause of widespread sickness and death. It seems clear that rock art and other forms of painting were ritual practices. It is tempting to conclude that materials used and technology would have been the same when used in a ritual painting on a rock face or a person."*

*Abstractor: Mitchell Hearn Bishop  
AATA Nos.:1995-58208 and 32-1164  
AATA.*

**Whitley, David S.**

1994

"Shamanism, Natural Modeling and the Rock Art of Far Western North America" in Shamanism and Rock Art in North America, Solveig A. Turpin, ed. Rock Art Foundation, Inc. Special Publication, (1):1-44, Rock Art Foundation, Inc., San Antonio, Texas.

GREAT BASIN. Southern half of CALIFORNIA east of the COLORADO RIVER. FAR WESTERN NORTH AMERICA. United States. NEUROPSYCHOLOGY. ENTOPTICS. NATURAL MODELS. SHAMANISM. ETHNOGRAPHY. "...how (symbols) persisted through time and across cultures is then understandable: cultures and societies have changed, but universal reactions to ASCS (Altered States of Consciousness) were and are constant". NUMIC SPEAKERS, SHOSHONE and PAIUTE. CHUMASH. YOKUTS. CAHUILLA. LUISENO. SPIRIT HELPERS. "Rock art sites are not mythic locales in a general sense and do not illustrate mythology for some didactic purpose, as some have contended, but instead are "shamans' spirit helper places" - choishishiu, taakwic puki, pusin tinliw, etc. - and are therefore necessarily associated with general concepts concerning the origin of spirit helpers." METAPHOR: DEATH (SUPERNATURAL EXPERIENCE) PORTRAYED AS A KILLED ANIMAL, OR BY A HUMAN KILLING AN ANIMAL; FLIGHT, BIRD IMAGERY; DROWNING/UNDERWATER, AQUATIC MOTIFS; SEXUAL INTERCOURSE, CUPULE (see pg 22, "And in Northern California, women having difficulty conceiving would grind small cupules into a rock and ingest the rock powder (Heizer 1953); that is, like Coyote, they would have ritual intercourse with a rock"). BASKETRY, BASKET DESIGNS, VAGINA. LMRAA.

**Williamson, Ray A.**

1984

Living the Sky. The Cosmos of the American Indian, :366 pgs, Houghton Mifflin Company, Boston, Massachusetts.

SOUTHWEST. ZUNI. GREAT PLAINS. CAHOKIA MOUNDS. CALIFORNIA. LA RUMOROSA, BAJA CALIFORNIA, MEXICO. United States. North America. ARCHAEOASTRONOMY. PUEBLO SUN WATCHING. NAVAJO. SUPERNOVA. BIGHORN MEDICINE WHEEL. PAWNEE. CHUMASH. BIBLIOGRAPHY. LMRAA.



**Wlodarski, Robert J.**

1979

"Catalina Island Soapstone Manufacture" in Journal of California and Great Basin Anthropology, Vol. 1(2):331-355, Malki Museum, Banning, California. ISSN 0191-3557

SANTA CATALINA ISLAND, CALIFORNIA. in the area of the AIRPORT, EMPIRE LANDING, VALLEY OF THE OLLAS (POTT'S VALLEY), MINER'S CAMP, WEST END, LITTLE SPRNG'S CANYON, EAGLE'S NEST, and COTTONWOOD CREEK. United States. North America. CHUMASH. SOAPSTONE BOWL QUARRY. METHODS OF MANUFACTURE. CHRONOLOGY.

*LMRAA, RCSL (PHOTO COPY).*