

# Rock Art Studies: Bibliographic Database

Mojave Desert: 2/3/2012

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## **Allen, Charles**

1965 (Oct)

"Eggheaded Caveman" in *The Desert Magazine*, Vol. 28(10):12-14, Desert Publishing Company, El Centro, California.

NEGRO BUTTE, LUCERNE VALLEY, RODMAN MOUNTAINS, MOHAVE (Mojave) DESERT, CALIFORNIA. United States. PETROGLYPHS. CHEMEHUEVI. PHOTO. LMRAA.

## **Anonymous**

1898

"Long Lost Mines of Precious Gems are Found Again" in *SF Call (March 18th)*, :1-2, San Francisco, California.

HALLORAN SPRINGS, SAN BERNARDINO COUNTY, CA-SBR-278, CALIFORNIA. MOJAVE DESERT. United States. PETROGLYPHS IN ASSOCIATION WITH TURQUOISE MINE. BSABSR.

## **Anonymous**

1898 (Mar. 27)

"Scientists and Miners on the Way to the New Turquoise Mines" in *SF Call*, :17, San Francisco, California.

HALLORAN SPRINGS, SAN BERNARDINO COUNTY, CA-SBR-278, CALIFORNIA. MOJAVE DESERT. United States. PETROGLYPHS IN ASSOCIATION WITH TURQUOISE MINE. BSABSR.

## **Anonymous**

1898 (Mar. 19)

"Wonderful Find" in *SF Call*, :16, San Francisco, California.

HALLORAN SPRINGS, SAN BERNARDINO COUNTY, CA-SBR-278, CALIFORNIA. MOJAVE DESERT. United States. PETROGLYPHS IN ASSOCIATION WITH TURQUOISE MINE. WITH COMMENTS BY MEMBERS OF THE SCIENTIFIC COMMUNITY. BSABSR.

## **Anonymous**

1995

"Petroglyph and Well Site Acquired" in *The Archaeological Conservancy*

*Newsletter, Spring 1995*, :2,6, The Archaeological Conservancy.

WILLIS WELLS, SAN BERNARDINO COUNTY, CALIFORNIA. MOJAVE DESERT. United States. PETROGLYPHS PECKED IN THIN PATINA ON GRANITE BOULDERS. LMRAA

## **Apostolides, Alex**

1977

"Rock Art of the Saltdale Quadrangle: A Mojave Desert Survey" in *American Indian Rock Art, Ridgecrest*, Vol. 3:101-109, American Rock Art Research Association, Whittier, California.

RED ROCK CANYON STATE PARK, LAST CHANCE CANYON, BLACK MOUNTAIN MOJAVE DESERT, KERN COUNTY, CALIFORNIA. United States. REGIONAL SURVEY (75 SITES). LMRAA, BSABSR.

## **Arnold, H.H.**

1932 (Nov)

"Who Drew These Giants Along the Colorado?" in *Touring Topics*, Vol. 24(11):22-23, Automobile Club of Southern California, Los Angeles, California.

BLYTHE, COLORADO RIVER, MOJAVE DESERT, CALIFORNIA. United States. ROCK FEATURE. EARLY REPORT OF DISCOVERY OF THE BLYTHE INTAGLIOS. AERIAL PHOTOGRAPHS. LMRAA (also PHOTO COPY), BSL.

## **Arnolds, Caroline**

1996

*Stories in Stone. Rock Art Pictures by Early Americans*, :48 pgs, Clarion Books, New York, New York.

COSO MOUNTAINS, CHINA LAKE NAVAL AIR WEAPONS STATION, RIDGECREST, CALIFORNIA. MOJAVE DESERT. United States. JUVENILE LITERATURE. A PICTURE BOOK

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WITH TEXT GEARED FOR THE GENERAL  
READER. PHOTOGRAPHS BY RICHARD  
HEWETT.  
LMRAA.

**Babcock, Elizabeth, Baird, James,  
Pringle, J. Kenneth and Christman, Al**  
n.d.

*Little Petroglyph Canyon. Maturango  
Museum Tour No. 1, :13 pgs, Maturango  
Museum, Ridgecrest, California.*

LITTLE PETROGLYPH CANYON, CHINA LAKE  
NAVAL WEAPONS TESTING STATION  
RIDGECREST, CALIFORNIA. MOJAVE DESERT.  
COSO RANGE MOUNTAINS. United States. TOUR  
GUIDE WITH ROAD MILEAGE LOG AND  
NATURAL HISTORY ROAD LOG.  
LMRAA

**Bahn, Paul G.**

1998

"Preface" to *Coso Rock Art. A New  
Perspective, Maturango Museum  
Publication*, (12):ix-x, Maturango Press,  
Ridgecrest, California.

NAVAL AIR WEAPONS STATION, RIDGECREST,  
CHINA LAKE, RIDGECREST, INYO COUNTY,  
KERN COUNTY, MOJAVE DESERT,  
CALIFORNIA. United States. COSO ROCK ART. A  
COLLECTION OF PAPERS.  
LMRAA.

**Barrette, Keith**

1979 (Aug)

"The Blythe Intaglios: Myth or Markers" in  
*The Desert Magazine*, Vol. 42(8):36-37, The  
Desert Magazine, Palm Desert, California.

BLYTHE, MOJAVE DESERT, COLORADO RIVER,  
CALIFORNIA. United States. ROCK FEATURE:  
INTAGLIO. GEOGLYPH.  
LMRAA.

**Bassett, Carol Ann**

1989 (Apr)

"The Desert's Mysterious Legacy. Lonely  
Giants" in *Arizona Highways*, Vol. 65(4):38-  
45, Arizona Department of Transportation,  
Phoenix, Arizona.

Arizona. Blythe, Mojave Desert, California. Southwest.  
United States. Cultural resource management.  
Conservation and preservation. Boma Johnson. Harry  
Casey. Jay von Werlhof.  
LMRAA.

**Begole, Robert S.**

1982 (Oct)

"The Cougar Cave Anthropomorphic  
Figure" in *Pacific Coast Archaeological  
Society. The Desert*, Vol. 18(4):64-68,  
Pacific Coast Archaeological Society, Santa  
Ana, California.

COUGAR CAVE, ANZA-BORREGO DESERT  
STATE PARK, MOJAVE DESERT, SOUTHERN  
CALIFORNIA. United States. WINTER SOLSTICE  
EVENT OBSERVED. CAHUILLA.  
LMRAA

**Bell, Laura**

1951 (Jul)

"Clues to the Tribesmen Who Lived by the  
River" in *The Desert Magazine*, Vol.  
14(9):5-7, The Desert Magazine, Palm  
Desert, California.

DAVIS DAM. LAKE MOJAVE, LAKE MEAD  
NATIONAL RECREATION AREA, COLORADO  
RIVER, ARIZONA. SOUTHWEST. United States.  
SALVAGE ARCHAEOLOGY. REMOVAL OF  
PETROGLYPHS BY NATIONAL PARK  
SERVICE ARCHAEOLOGIST, ALBERT  
SCHROEDER FROM THE RISING WATERS  
BEHIND DAVIS DAM. 16 PETROGLYPH  
BOULDERS WERE PLACED IN THE NATIONAL  
PARK MUSEUM IN BOULDER CITY. PHOTO.  
LMRAA.

**Benton, James**

1978

"Dating a Pictograph" in *American Indian  
Rock Art, Tempe*, Vol. 4:21-25, American  
Rock Art Research Association, El Toro,  
California.

BAKER, CALIFORNIA. MOJAVE DESERT. United  
States. DATING BY IMAGE CONTENT.  
LMRAA

**Benton, James S.**

1976 (Oct)

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*Horse and Rider Motif in Pictographs and Petroglyphs of the Mojave Desert, Unpublished manuscript, :10 pgs.*

Mojave Desert, California. United States. Horse and rider motif(s).  
LMRAA, ALL.

## **Benton, James S.**

1986

"Circles of the Past" in *Rock Art Papers, San Diego Museum Papers No. 21*, Vol. 4:55-62, San Diego Museum of Man, San Diego, California.

DEATH VALLEY, MOJAVE DESERT, SOUTHERN CALIFORNIA. United States. ROCK FEATURE. ROCK CIRCLES. ROCK RINGS.  
LMRAA

## **Benton, James S.**

1986

"Do I Know What I am Seeing?" in *Rock Art Papers, San Diego Museum Papers No. 16*, Vol. 3:169-174, San Diego Museum of Man, San Diego, California.

AIKEN WASH, CINDER CONE AREA, BAKER, SAN BERNARDINO COUNTY, SOUTHERN CALIFORNIA. MOJAVE DESERT. United States. SITE REPORT. ARCHAEOASTRONOMY, CALENDER ASSOCIATIONS - TENTATIVE.  
LMRAA

## **Benton, James S. and Vuncannon, Delcie H.**

1979

"Cultural Affinities of the Freightwagon Site, Near Baker, California" in *American Indian Rock Art, The Dalles*, Vol. V:59-69, American Rock Art Research Association, El Toro, California.

FREIGHTWAGON SITE, BAKER, MOJAVE DESERT, CALIFORNIA. United States. SHIELD MOTIF. COSO STYLE. SHOSHONEAN. CAIRNS. ROCK FEATURE.  
LMRAA (photo copy)

## **Bock, Frank and A.J.**

1974 (Apr)

"Eisen's Enigma. In Quest of a Mojave Desert Mystery" in *The Masterkey*, Vol. 48(2):45-58, Southwest Museum, Los Angeles, California.

TURQUOISE MOUNTAIN SAN BERNARDINO COUNTY, MOJAVE DESERT, CALIFORNIA. United States. HISTORICAL ACCOUNT OF EISEN'S EXPEDITION AS REPORTED IN THE SAN FRANCISCO CALL IN MARCH 18, 1898, AND THE BOCK'S SUBSEQUENT REDISCOVERY OF THE SITE.  
LMRAA (PHOTO COPY), NADB #1060216.

## **Bock, Frank G.**

1998

"Introduction" to *Coso Rock Art. A New Perspective, Maturango Museum Publication*, (12):xi\_xiv, Maturango Press, Ridgecrest, California.

NAVAL AIR WEAPONS STATION, RIDGECREST, CHINA LAKE, RIDGECREST, INYO COUNTY, KERN COUNTY, MOJAVE DESERT, CALIFORNIA. United States. COSO ROCK ART. A COLLECTION OF PAPERS.  
LMRAA.

## **Bouldin Deborah**

1992 (Sep)

"Black Canyon and Antelope Valley, March 21-23, 1992" , *Bay Area Rock Art News*, Vol. X(II):1,3-4, Bay Area Rock Art Research Association, San Francisco, California.

BACK CANYON, MOJAVE DESERT, SOUTHERN CALIFORNIA. ANTELOPE VALLEY, LANCASTER. CALIFORNIA. United States. SITE DESCRIPTIONS. BARARA FIELD TRIP.  
LMRAA

## **Bowers, Doris Hover**

1980

"Geology of the Black Canyon Area" in *A Prehistory of Black Canyon: A Preliminary View, ASASC Occasional Paper*, (11):8-15, Archaeological Survey Association of Southern California, University of the Redlands, California.

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BLACK CANYON, MOJAVE DESERT, CALIFORNIA. United States. BIOLOGY. FLORA. FAUNA. BSL, LMRAA.

## **Bricker Sr., Felton, Holcomb, Thomas and Bostwick, Todd W.**

1999

"A Native American's Thoughts on Preservation and Conservation of Rock Art" in *Images Past, Images Present: The Conservation and Preservation of Rock Art, IRAC Proceedings, Diane Hamann, series ed.*, Vol. 2:7-9, American Rock Art Research Association, Tucson, Arizona.

FORT MOJAVE, CALIFORNIA. United States. AN AHA MAKAV CULTURAL SOCIETY (MOJAVE, NATIVE AMERICAN) VIEWPOINT.CONSERVATION AND PRESERVATION. CULTURAL RESOURCE MANAGEMENT. ETHICS. LMRAA.

## **Brown, R.S.**

1981

" 'Boomerang' Rock Alignment, Rodman Mountains, California" in *ASA Journal*, Vol. 5(1):27-34, Archaeological Survey Association of Southern California, LaVerne, California.

RODMAN MOUNTAINS NEAR DEEP (HOWE) TANK, MOJAVE DESERT, CALIFORNIA. SITE SBR-4050. United States. ROCK FEATURE. ROCK ALIGNMENTS. BRUSH SHELTER FOUNDATIONS. SLEEPING CIRCLES. SURVEY AND RECORDING EXPEDITION. LMRAA (PHOTO COPY), NADB #1060941.

## **Bureau of Land Management, Barstow Resource Area**

1992 (Nov)

*Management Plan for the Rodman Mountains Cultural Area. An Area of Critical Environmental Concern*, :30+ pgs, United States Department of Interior, Bureau of Land Management, Barstow Resource Area.

Rodman Mountains, Barstow, San Bernardino County, Mojave Desert, California. United States. Cultural resource management plan. Conservation and preservation. LMRAA (photo copy).

## **Cawley, John J.**

1996

"Notes on Rock Art Visitations: As Submitted to Robert F. Heizer" in *The Grayest of the Gray: Selections from Antelope Valley's Most Obscure Archaeological Literature, Antelope Valley Archaeological Society Occasional Paper*, (3):3-11, Antelope Valley Archaeological Society Occasional, Lancaster, California.

Cummings Mountain (Cummings Valley), Tehachapi. Lone Tree Canyon (aka Pine Tree Canyon), Mojave. Jaw Bone Canyon Site #2, .3 miles southwest of Blue Point, Cross Mountain quadrangle. Sand Canyon (aka Phillips Site), adjacent to the Horse Canyon Site. Black Mountain Saltdale quadrangle, Bonanza Gulch. Caliente Creek. Mojave Desert. California. United States. Site notes with directions. LMRAA.

## **Christensen, Don**

2005

"Wildland Fires Impact East Mojave Rock Art" in *La Pintura*, Vol. 32(2):9-10, American Rock Art Research Association, Tucson, Arizona.

Hackberry Mountains, Providence Mountains, New York Mountains, East Mojave Desert, California. United States Cultural resource management. Conservation and preservation. Effects of wildland fires. LMRAA.

## **Christensen, Don**

1997

"Rock Art is Where You Find It" in *La Pintura*, Vol. 24(1):5, American Rock Art Research Association, Lemon Grove, California.

NEW YORK MOUNTAINS, EAST MOJAVE DESERT, CALIFORNIA. United States. TWO BOULDERS BEARING PETROGLYPHS

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DISCOVERED BY A FIRE FIGHTING CREW ON A PEAK AT 6000' ELEVATION.  
LMRAA

## **Christensen, Don D.**

2000 (Jul.)

"Opinion" in *The Iron Door*, Vol. 3(1):5-7.

Mojave Desert, California. United States. Cultural resource management. Conservation and preservation. Public access.

LMRAA.

## **Christensen, Don D.**

2010

"Context and Rock Art in the Cinder Cone Lava Beds, Eastern Mojave Desert, California" in *American Indian Rock Art, Bakersfield, CA*, Vol. 36:171-181, American Rock Art Research Association, Tucson, Arizona. ISBN 978-0-976121-6-4.

Cow Cove (CA-Sbr-2709), Aitkens Wash (CA-Sbr-1884), CA-Sbr-2230, San Bernardino County, Cinder Cone Lava Beds, Mojave National Preserve, Eastern Mojave Desert, California. United States. 60 rock art sites with 6,571 motifs have been recorded by the author and associates. Cultural landscape. Site distribution. Travel corridors.  
LMRAA.

## **Christensen, Don D.**

1993

"Rock Art and its Archaeological and Environmental Context: A Study of Opal Mountain Mojave Desert, California" in *Pacific Coast Archaeological Quarterly*, Vol. 29(2):27-63, Pacific Coast Archaeological Society.

OPAL MOUNTAIN Northwest of BARSTOW, SAN BERNARDINO COUNTY, MOJAVE DESERT, CALIFORNIA. CA-SBR-101, CA-SBR-103, CA-SBR-1003, CA-SBR-1928, CA-SBR-5623, CA-SBR-5632, CA-SBR-5634, CA-SBR-5644, CA-SBR-6711, CA-SBR-7188, CA-SBR-7626-7660. United States. (44) GREAT BASIN ABSTRACT ROCK ART SITES RECORDED. ENVIRONMENTAL AND CULTURAL SETTING DESCRIBED. ALSO, ROCK FEATURES: ROCK CIRCLES, POSSIBLY HOUSE RINGS.

LMRAA

## **Christensen, Don D. , ed.**

1997 (Jan. 18)

*The Mojave Rock Art Workshop Conference II: Proceedings. University of California Sweeney Granite Mountain Desert Research Center - January 18, 1997*, :9 pgs.

Mojave Desert, California. United States. Summary of conference proceedings.  
LMRAA.

## **Christensen, Don D. , ed.**

1998 (Jan. 17 - 18)

*The Mojave Rock Art Workshop Conference II: Proceedings. University of California Sweeney Granite Mountain Desert Research Center - January 17 - 18, 1998*, :14 pgs.

Mojave Desert, California. United States. Summary of conference proceedings. Including "Preliminary notes on digital "extraction" or rock art motifs", by Steve Freers. Computer enhancement.  
LMRAA.

## **Christensen, Don D. , ed.**

1999 (Jan 16 - 17)

*The Mojave Rock Art Workshop Conference III: Proceedings. University of California Sweeney Granite Mountain Desert Research Center - January 16 - 17, 1999*, :12 pgs.

Mojave Desert, California. United States. Summary of conference proceedings. Including "Handprint research and analysis", by Steve Freers.  
LMRAA.

## **Christensen, Don D. , ed.**

1999 (Jun.)

*The Iron Door*, Vol. 2(1):9 pgs.

Mojave Desert, California. United States. The official newsletter of the East Mojave Rock Art Workshop (MORAW).  
LMRAA.

## **Christensen, Don D. , ed.**

1999 (Nov.)

*The Iron Door*, Vol. 2(2):10 pgs.

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Mojave Desert, California. United States. The official newsletter of the East Mojave Rock Art Workshop (MORAW).  
LMRAA.

**Christensen, Don D. , ed.**

2000 (Jan 15 - 16)

*The Mojave Rock Art Workshop Conference IV: Proceedings. University of California Sweeney Granite Mountain Desert Research Center - January 15 - 16, 2000, :6 pgs.*

Mojave Desert, California. United States. Summary of conference proceedings. Including "Analysis and Investigation of Pictographs", by Claire Dean. Pigment analysis.  
LMRAA.

**Christensen, Don D. , ed.**

2000 (Nov.)

*The Iron Door, Vol. 3(2):18 pgs.*

Mojave Desert, California. United States. The official newsletter of the East Mojave Rock Art Workshop (MORAW).  
LMRAA.

**Christensen, Don D. , ed.**

2001 (Jan. 13 - 14)

*The Mojave Rock Art Workshop Conference V: Proceedings. University of California Sweeney Granite Mountain Desert Research Center - January 13 - 14, 2001, :7 pgs.*

Mojave Desert, California. United States. Summary of conference proceedings.  
LMRAA.

**Christensen, Don D. , ed.**

2001 (Jun.)

*The Iron Door, Vol. 4(1):12 pgs.*

Mojave Desert, California. United States. The official newsletter of the East Mojave Rock Art Workshop (MORAW).  
LMRAA.

**Christensen, Don D. , ed.**

2001 (Nov.)

*The Iron Door, Vol. 4(2):12 pgs.*

Mojave Desert, California. United States. The official newsletter of the East Mojave Rock Art Workshop (MORAW).  
LMRAA.

**Christensen, Don D. , ed.**

2002 (Jan. 19 - 20)

*The Mojave Rock Art Workshop Conference VI: Proceedings. University of California Sweeney Granite Mountain Desert Research Center - January 19 - 20, 2002, :12 pgs.*

Mojave Desert, California. United States. Summary of conference proceedings. Including a summary of the discussion group, "Public access to federally managed rock art sites: balancing protection and preservation with the needs of constituent groups". Cultural resource management. Conservation and preservation.  
LMRAA.

**Christensen, Don D. , ed.**

2002 (Jun.)

*The Iron Door, Vol. 5(1):14 pgs.*

Mojave Desert, California. United States. The official newsletter of the East Mojave Rock Art Workshop (MORAW).  
LMRAA.

**Christensen, Don D. , ed.**

2003 (Jan. 18-19)

*The Mojave Rock Art Workshop Conference VII: Proceedings. University of California Sweeney Granite Mountain Desert Research Center - January 18 - 19, 2003, :10 pgs.*

Mojave Desert, California. United States. Summary of conference proceedings. Including "Steps for recording a large rock art site" and "Ten tips for tracing from slides". The Mojave Rock Art Workshop Conference (MORAW).  
LMRAA.

**Christensen, Don D. , ed.**

2005 (Jan. 15 - 16)

*The Mojave Rock Art Workshop Conference IX: Proceedings. University of California Sweeney Granite Mountain Desert Research Center - January 15 - 16, 2005, :8 pgs.*

Mojave Desert, California. United States. Summary of conference proceedings.  
LMRAA.

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**Christensen, Don D. and Dickey, Jerry**

1996

"The Pictographs of the Eastern Mojave Desert of California and Nevada: An Initial Investigation" in *Pacific Coast Archaeological Quarterly*, Vol. 32(2 & 3):1-81, Pacific Coast Archaeological Society, Costa Mesa, California.

26-CK-121, CA-SBR-8272, CINDER CONE LAVA BED SITES, PROVIDENCE MOUNTAIN SITES, CA-SBR-305, GRANITE MOUNTAIN SITES, OLD WOMAN MOUNTAIN SITES, SPRING MOUNTAIN SITES, 26-CK-123, 26-CK-4937. EASTERN MOJAVE DESERT. SAN BERNARDINO COUNTY, eastern CALIFORNIA. CLARK COUNTY, southern NEVADA. United States. REGIONAL OVERVIEW, INCLUDING ELEMENT CLASSIFICATION. PICTOGRAPHS. GREAT BASIN ABSTRACT STYLE. "The sites have strong associations with springs, shelter caves, and habitation debris. As a result of this context, pictographs may have served a different purpose and meaning than petroglyphs."

LMRAA

**Christensen, Don D. and Dickey, Jerry**

1998

"Rock Art with Prehistoric Trail Associations: A Study in the Needles Region, Mojave Desert, California" in *Rock Art Papers, San Diego Museum Papers No. 35*, Vol. 13:31-44, San Diego Museum of Man, San Diego, California.

CA-SBR-165, CA-SBR-214, CA-SBR-214B, CA-SBR-1975, CA-SBR-7815 and CA-SBR-7840, BERNARDINO COUNTY, NEEDLES DISTRICT, MOJAVE DESERT, CALIFORNIA. United States. SIX DIFFERENT ROCK ART SITES ARE DESCRIBED WITH APPARENT ASSOCIATION TO CLEARLY DEFINED TRAILS. PETROGLYPHS INCLUDING SCRATCHED ELEMENTS.

LMRAA.

**Christensen, Don D. and Dickey, Jerry**

2001

"The Grapevine Style of the Eastern Mojave of California and Nevada" in *American Indian Rock Art, Phoenix, Arizona*, Vol.

27:185-200, American Rock Art Research Association, Tucson, Arizona.

Eastern Mojave Desert. California. Nevada. Great Basin. United States. Grapevine Style. Patayan Culture. LMRAA.

**Christensen, Don D. and Dickey, Jerry**

n.d.

*The Grapevine Style: Patayan Rock Art in the Eastern Mojave Desert, Unpublished Manuscript*, :10 pgs.

Eastern Mojave Desert. Great Basin. Colorado Plateau. California. Nevada. Arizona. United States. Grapevine Style rock art. Patayan rock art. Western Archaic Tradition. Distribution.

LMRAA (copy lacks figures and bibliography).

**Christensen, Don D., Dickey Jerry and Lee, David**

1999

"Regional Variation in Rock Art Styles in the Southern Great Basin: A View from the East Mojave" in *American Indian Rock Art, Ridgecrest, California*, Vol. 25:69-80, American Rock Art Research Association, San Miguel, California.

BISHOP TABLELANDS, OWENS VALLEY, EASTERN MOJAVE DESERT, WESTERN MOJAVE DESERT, COLORADO RIVER FLOOD PLAIN CALIFORNIA. GREAT BASIN. United States. REGIONAL VARIATIONS BASED ON STYLE ANALYSIS ARE DISCUSSED. WESTERN ARCHAIC ROCK ART TRADITION. GREAT BASIN ABSTRACT. COSO ROCK ART.

LMRAA.

**Christensen, Don D., Dickey, Jerry and Lee, David**

1999

"A Preliminary Evaluation of the Rock Art of the Granite Mountains, East Mojave Desert, California" in *Rock Art Papers, San Diego Museum Papers No. 36*, Vol. 14:53-67, San Diego Museum of Man, San Diego, California.

GRANITE MOUNTAINS, SAN BERNARDINO COUNTY, EAST MOJAVE DESERT, CALIFORNIA. United States. 49 ROCK ART SITES

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WERE SURVEYED TO ESTABLISH A DATA BASE AS PART OF A CULTURAL RESOURCE MANAGEMENT PLAN AT THE UNIVERSITY OF CALIFORNIA'S SWEENEY GRANITE MOUNTAIN DESERT RESEARCH CENTER. MOST OF THE SITES WERE FOUND TO BE ASSOCIATED WITH ARCHAEOLOGICAL ARTIFACTS: MILLING FEATURES, DEBITAGE AND CERAMIC SHERDS. ELEMENT INVENTORY. GREAT BASIN ABSTRACT.  
LMRAA.

## **Clewlow Jr., C. William**

1998

"The History of California Rock Art Studies: A View from the Coso Range" in *Coso Rock Art. A New Perspective, Maturango Museum Publication*, (12):11-26, Maturango Press, Ridgecrest, California.

NAVAL AIR WEAPONS STATION, RIDGECREST, CHINA LAKE, RIDGECREST, KERN COUNTY, INYO COUNTY, MOJAVE DESERT, CALIFORNIA. United States. COSO ROCK ART. ROCK ART STUDIES: A REVIEW OF THE HISTORY OF RESEARCH FROM A REGIONAL PERSPECTIVE. CULTURAL RESOURCE MANAGEMENT. HORSE AND RIDER MOTIF(S). GHOST DANCE.  
LMRAA.

## **Connick, Frances**

1999

"Christian Manifestations in American Indian Rock Art" in *News 95 - International Rock Art Conference Proceedings*, :unpaginated, Centro Studi e Museo d'Arte Preistorica, Pinerolo, Italy.

Mojave Desert, California. New Mexico, Southwest. Baja California, Mexico. United States. Christianity, cross motif(s).  
LMRAA.

## **Connick, Frances**

2000

"Some Kachina Masks Among Petroglyph Images in the Mojave Desert and in the Coso Range" in *Rock Art Papers, San Diego Museum Papers No. 39*, Vol. 15:55-64, San Diego Museum of Man, San Diego, California.

Coso Mountains. Black Canyon, Mojave Desert. California. United States. Kachina Mask (Katsina), human face, shield-like motif(s).  
LMRAA.

## **Cottrell, M.G., Doan, U.K. Evans, R.M.**

2001

"Rock Art Sites at Marine Air Ground Task Force Training Command" in *CRM: Cultural Resource Management*, Vol. 24(3):21-23, National Park Service.

Foxtrot Site (CA-Sbr-161), Lavic Lake (CA-Sbr-7898), Cleghorn Pass (CA-Sbr-9768), Marine Air Ground Task Force Training Command, San Bernardino County, Mojave Desert, California. United States.

"This essay highlights the Marine Air Ground Task Force Training Commands (MAGTF) work in recording the Foxtrot, Lavic, and Cleghorn Pass petroglyph sites located in the Mojave Desert of California. The authors note that although the prehistoric rock art sites are difficult to document, compare, and interpret, it is their range of environment, location, motif, and size that provide an unparalleled view of Native American traditions unavailable through other records or artifacts. [Editor's note: As of February 2007, this article was available online at: <http://crm.cr.nps.gov/archive/24-03/24-03-9.pdf>]"

Abstractor: Michelle Lettieri

AATA Nos.:2007-55206 and 41-1385

Uncover, LMRAA, AATA.

## **Cottrell, Marie and Padgett, Antoinette**

1997

"Graffiti at the Foxtrot Petroglyph Site" in *CRM: Cultural Resource Management*, Vol. 20(13):23-24.

Foxtrot Site (CA-Sbr-161), Marine Air Ground Task Force Training Command, San Bernardino County, Mojave Desert, California. United States. Cultural resource management. Conservation and preservation. Graffiti reintegration. Painted graffiti removal. Dated graffiti between 1979 and 1992, and 1993 - 1996 in proximity to "off limits" signs which had been placed in front of petroglyph panels. These signs have been moved.

"A brief case study describes the methods used to mitigate scratched, pecked, or painted graffiti which have defaced portions of the Foxtrot Petroglyph Site and to discourage future vandalism. Cautious reintegration of abraded intrusive markings with synthetic acrylic polymer pigments applied by pointillist technique made them less conspicuous. Spray-painted graffiti were softened by carefully



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selected solvent poultices allowing much of the paint to be peeled off."

Abstractor: Ralph H. Lewis  
AATA Nos.:1999-43628 and 35-186  
BIBLIO, LMRAA, AATA.

## **Couey, William Frederick**

1996

"Environmental Resources of Fairmont Butte, California: A Proposal for Preservation" in *The Grayest of the Gray: Selections from Antelope Valley's Most Obscure Archaeological Literature, Antelope Valley Archaeological Society Occasional Paper*, (3):13-26, Antelope Valley Archaeological Society Occasional, Lancaster, California.

California Poppy Preserve, Fairmont Butte, Lancaster, Antelope Valley, Mojave Desert, California. United States. Cultural resource management. Conservation and preservation. Pictographs are briefly mentioned. LMRAA.

## **Curwen, Thomas**

1997

"Spirited Stories on Ancient Walls. Reading the Rock Art of China Lake" in *Current Magazine*, Vol. Summer:6 pgs.

LITTLE PETROGLYPH CANYON, NAVAL AIR WEAPONS STATION, CHINA LAKE, RIDGECREST, MOJAVE DESERT. CALIFORNIA. United States. POPULAR ACCOUNT. LMRAA.

## **Curwen, Thomas**

1998

"At Home in the Land of Fire" in *Coso Rock Art. A New Perspective, Maturango Museum Publication*, (12):3-10, Maturango Press, Ridgecrest, California.

NAVAL AIR WEAPONS STATION, RIDGECREST, CHINA LAKE, RIDGECREST, INYO COUNTY, KERN COUNTY, MOJAVE DESERT, CALIFORNIA. United States. COSO ROCK ART. CONTEMPORARY PAIUTE, SHOSHONE INDIAN AND ANGLO RESPONSES TO THE ROCK ART. ROCK BABY. LMRAA.

## **Davis, C. Alan and Smith, Gerald A.**

1981

*Newberry Cave, San Bernardino County Museum Association*, :113 pgs, San Bernardino County Museum, Bloomington, California.

NEWBERRY CAVE, NEWBERRY SPRINGS southeast of BARSTOW, SAN BERNARDINO COUNTY, MOJAVE DESERT, CALIFORNIA. United States. REVIEW OF ARCHAEOLOGICAL AND PALEOLOGICAL FINDINGS. HUNTING. see pages 83-88, for pictographs including scarce green paint. BSL, NADB #1061065.

## **Davis, Emma Lou**

1981

"Shamanism and Ikonography of Paleoindians" in *ASA Journal*, Vol. 5(1):35-42, Archaeological Survey Association of Southern California, LaVerne, California.

MOJAVE DESERT. CALIFORNIA. United States. ROCK FEATURE. GROUND DRAWINGS (GEOGLYPHS, GEOSCRIPTS) INTERPRETED AS SHAMANIC DEVICES USED IN CULTURAL, MYTHIC TRADITIONS. AUTHOR PURPORTS TO DECODE AND READ SEVERAL GEOSCRIPTS. LMRAA (PHOTO COPY).

## **Davis, Emma Lou**

1986

"Shamanism and Ikonography of Paleoindians" in *ASA Journal*, Vol. 10(1):99-106, Archaeological Survey Association of Southern California, LaVerne, California.

MOJAVE DESERT. CALIFORNIA. United States. ROCK FEATURE. REPRINT OF 1981 ARTICLE, ASA JOURNAL VOL 5 NO 1. GROUND DRAWINGS (GEOGLYPHS, GEOSCRIPTS) INTERPRETED AS SHAMANIC DEVICES USED IN CULTURAL, MYTHIC TRADITIONS. AUTHOR PURPORTS TO DECODE AND READ SEVERAL GEOSCRIPTS. LMRAA (PHOTO COPY).

## **Delaney, Ed**

1933 (Jan)

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"Indian Figures", a letter to the editor in *Touring Topics*, Vol. 25(1):32, Automobile Club of Southern California, Los Angeles, California.

TOPOCK MAZE, COLORADO RIVER, MOJAVE DESERT, CALIFORNIA. United States. ROCK FEATURE. AUTHOR REPORTS THAT THE TOPOCK MAZE WAS WELL KNOWN TO LOCALS AS EARLY AS 1925, WHEN HE WAS MAPPING IN THE AREA. (INTAGLIO, GEOGLYPH).  
LMRAA (also PHOTO COPY), BSL.

## **Dennis, H.W.**

1933 (Jan)

"A Modern Marvel", a letter to the editor in *Touring Topics*, Vol. 25(1):32, Automobile Club of Southern California, Los Angeles, California.

TOPOCK MAZE, COLORADO RIVER, MOJAVE DESERT, CALIFORNIA. United States. ROCK FEATURE. AUTHOR ASSERTS THAT THE TOPOCK MAZE WAS CONSTRUCTED BY CREWS COLLECTING GRAVEL FOR THE CONSTRUCTION OF THE SANTE FE BRIDGE. (INTAGLIO, GEOGLYPH).  
LMRAA (PHOTO COPY), BSL.

## **Dickey, Jerry**

1993

"The Piute Creek Petroglyphs: A Preliminary Report" in *Rock Art Papers, San Diego Museum Papers No. 29*, Vol. X:49-54, San Diego Museum of Man, San Diego, California.

PIUTE CREEK (Paiute), NEEDLES, EAST MOJAVE DESERT, CALIFORNIA. United States. PETROGLYPHS. SITE HISTORY AND DESCRIPTION.  
LMRAA

## **Dickey, Jerry**

1994

"The Piute Creek Inventory: A Rock Art Survey in the East Mojave Desert of California" in *Pacific Coast Archaeological Quarterly*, Vol. 30(4):3-32, Pacific Coast Archaeological Society.

PIUTE CREEK, EAST MOJAVE DESERT, CALIFORNIA. United States.  
BIBLIO, LMRAA.

## **Dorn, Ron I.**

1998

"Age Determination of the Coso Rock Art" in *Coso Rock Art. A New Perspective, Maturango Museum Publication*, (12):69-96, Maturango Press, Ridgecrest, California.

NAVAL AIR WEAPONS STATION, RIDGECREST, CHINA LAKE, RIDGECREST, KERN COUNTY, INYO COUNTY, MOJAVE DESERT, CALIFORNIA. United States. COSO ROCK ART. DIRECT DATING: RADIOCARBON DATING OF CARBONS TRAPPED IN WEATHERING RINDS. CATION RATIO DATING OF ROCK VARNISH. ANALYSIS OF ROCK VARNISH LAYERING. EXPERIMENTAL NATURE OF RADIOCARBON DATING AND PRECAUTIONS.  
LMRAA.

## **Dorn, Ronald and Whitley, D.S.**

1984

"Chronometric and Relative Age Determination of Petroglyphs in the Western United States" in *Annals of the Association of American Geographers*, Vol. 74(2):308-322, Association of American Geographers.

COSO RANGE, MOJAVE DESERT, GRIMES POINT, HEDGEPEETH HILLS. ARIZONA. CALIFORNIA. SOUTHWEST. United States. CHRONOMETRIC AND RELATIVE DATING. ROCK VARNISH.

Author abstract: "Presents chronometric age determinations of petroglyphs from the Coso Range and Cima volcanic field (both in California) and relative dating from other locations in the western United States using the new rock varnish technique of cation-ratio dating. Results verify the proposed Great Basin relative stylistic chronology, which indicates that curvilinear abstract was followed by rectilinear abstract and representational. However, these styles have greater antiquity than previously proposed, suggesting new interpretations for the significance of the Coso Range rock art."

WOODR., LMRAA, RCSL (PHOTO COPIES), CDA, BRAM, NADB #925175 and #5191108, AATA.

## **Dunn, H.H.**

1930 (Oct)

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"Tracing the Pueblos to the Pacific" in *Touring Topics*, Vol. 22(10):36-38,56, Automobile Club of Southern California, Los Angeles, California.

HALLORAN SPRINGS, CA-SBR-278, SAN BERNARDINO COUNTY, CALIFORNIA. MOJAVE DESERT. United States. PUEBLO INDIAN. TURQUOISE MINE WITH ASSOCIATED PETROGLYPHS. BSABSR.

## **Eastvold, Ike**

1969

*Prehistoric Indian Rock Art. Petroglyphs in the Squaw Tank Area*, :11 pgs, Joshua Tree Natural History Association.

Coyote Holes, Hidden Valley, Squaw Tank, "Wonderland of Rocks" Area, Desert Queen Mine, White Tank, Hidden Tank, Joshua Tree National Monument, Mojave Desert, California. United States. Tour guide pamphlet. LMRAA (photo copy).

## **Eisen, Gustav**

1898

"Scientists and Miners on the Way to the New Turquoise Mines" in *San Francisco Call*, Vol. March 27:17, 26.

HALLORAN SPRINGS, SAN BERNARDINO COUNTY, CA-SBR-278, MOJAVE DESERT, CALIFORNIA. United States. TURQUOISE MINE WITH ASSOCIATED PETROGLYPHS (PUEBLO INDIAN). BSABSR.

## **Eisen, Gustav**

1898

"The Prehistoric Turquoise Mines of California and the Ancient Indian Workers" in *San Francisco Call*, Vol. March 18:2.

HALLORAN SPRINGS, SAN BERNARDINO COUNTY, CA-SBR-278, MOJAVE DESERT, CALIFORNIA. United States. TURQUOISE MINE WITH ASSOCIATED PETROGLYPHS (PUEBLO INDIAN). BSABSR.

## **Elliot, Pamela M.**

1981 (Jun)

*Corn Springs Area of Critical Environmental Concern (ACEC) Management Plan and E.A.R.*, :45+, United States Department of the Interior, Bureau of Land Management, Indio Resource Area Office.

Corn Springs, Chuchwalla Mountains, Mojave Desert, California. United States. Cultural Resource Management Plan (Area of Critical Environmental Concern aka A.C.E.C. and Environmental Assessment Record aka E.A.R.) Conservation and preservation. LMRAA (photo copy).

## **Everson, G. Dicken**

1994

"Continuing Research into the Possible Celestial Significance of Rock Art in and Around the Mojave Desert" in *Kelso Conference Papers, 1987 - 1992: A Collection of Papers and Abstracts from the First Five Kelso Conferences on the Prehistory of the Mojave Desert, Occasional Papers in Anthropology*, (4):21-41, California State University Bakersfield, Museum of Anthropology, Bakersfield, California.

CA-RIV-1064, Moreno Valley, Riverside County, Mojave Desert, California. United States. Archaeoastronomy. Sun light and shadow interactions. Cupules. Luiseno. Paper presented at the 2nd Kelso Conference, 1988. Biblio, LMRAA.

## **Faulstich, Paul**

2000

"An Inquiry into the Nature of Sacred Places: The Petroglyph Sites of the Pipkin Lava Flow, San Bernardino County, California" in *Rock Art Papers, San Diego Museum Papers No. 39*, Vol. 15:43-53, San Diego Museum of Man, San Diego, California.

Suprise Tank, Deep Tank, Pipkin Crater, Rodman Mountains, Mojave Desert, San Bernardino County, California. United States. Setting: Electromagnetic fields and rock art. Entoptic. Phosphene. LMRAA.

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## **Figuroa, Alfredo Acosta**

2002

*Ancient Footprints of the Colorado River. La Cuna de Aztlan*, :116+ pgs, Aztec Printing Company, National City, California.

Spirit Mountain Blythe, Lower Colorado River Basin Mojave Desert, California. United States. Intaglio (geoglyph). Aztlan. Aztec. Chicano.

## **Foreman, T.E.**

1961

"San Bernardino and Riverside County Rich in Indian Art but Meanings Appear Lost" in *San Bernardino Museum Association Quarterly*, Vol. 8(3):2-9, San Bernardino Museum Association, Bloomington, California.

SAN BERNARDINO COUNTY, RIVERSIDE COUNTY, MOJAVE DESERT, CALIFORNIA. United States. NON-REPRESENTATIONAL, DIAMOND CHAINS AND CIRCLES, PARALLEL CURVED LINES, MAZES and OTHER GEOMETRICAL MOTIF(S).  
See BSABSR for summary.

## **Freeman, Paul**

1992

*Videos of Rock Art Field Trips: II. California Sites. 17a - b. Desert Area, 1992*, Paul Freeman Collection, Bay Area Rock Art Archive, :54 minutes, Bancroft Library, University of California, Berkeley, California.

a. 3/1992 Mojave Desert Field Trip; including, CA-Sbr-0258 (Upper Black Canyon, Ceremonial Point), CA-Sbr-0091 (Barstow Rock), CA-Sbr-0183 (Lower Black Canyon), CA-Lan-1731 (Paiute Butte), CA-Ker-0273 (Burnham / Tylerhorse Canyon).

b. 10/1992 Saline Valley Field Trip; including, CA-Iny-unknown (Serpentine Alignment), CA-Iny-0269 (White Cliffs), CA-Iny-0429 (White / Squaw rock, Hunter Creek, CA-Iny-0402 (Hunter Creek Knoll).  
San Bernardino County, Los Angeles County, Kern County, Inyo County, California. United States.  
UCB.

## **Gallegos, Dennis R.**

1976

*Cultural and Environmental Associations of Rock Art in the East Mojave*, :10 pgs, UCLA Rock Art Archive, Los Angeles, California.

EAST MOJAVE DESERT, CALIFORNIA. United States. CULTURAL AND ENVIRONMENTAL ASSOCIATIONS. 184 ROCK ART SITES ARE REVIEWED.

APPBNGB, LMRAA (photo copy).

## **Garfinkel, Alan P.**

1982 (May)

"The Identification of Prehistoric Aboriginal Groups through the Study of Rock Art" in *Pictographs of the Coso Region. Analysis and Interpretation of the Coso Painted Style, Bakersfield College Publications in Archaeology*, (II):67-78, Bakersfield College Publications, Bakersfield, California.

SOUTHERN SIERRA NEVADA, WESTERN MOJAVE DESERT, (INYO, KERN and TULARE COUNTIES), EASTERN CALIFORNIA. WALKER PASS. GREAT BASIN. United States. THE STUDY OF PREHISTORIC ABORIGINAL GROUPS THROUGH THE STUDY OF ROCK ART. TUBATULABAL and NUMIC LINGUISTIC GROUPS. SOUTHERN SIERRA PAINTED STYLE. COSO STYLE.

RCSL, See BSABSR for summary, RCSL, LMRAA.

## **Garfinkel, Alan P., Austin Donald R., Earle, David and Williams (Wokod), Harold**

2009 (Nov)

"Myth, Ritual and Rock Art: Coso Decorated Animal-Humans and the Animal Master" in *Rock Art Research*, Vol. 26(2):179-197, Australian Rock Art Research Association, Melbourne, Australia. ISSN 0813-0426.

Coso Mountains, Mojave Desert, California. United States. Patterned body anthropomorph motif(s). Coso rock art. Kawaiisu. Numic. Tubatulabel. Animal Master myth. Ritual. Hunting ceremonialism.  
LMRAA.

## **Garfinkel, Alan P., Young, David A. and Yohe II, Robert M.**

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2009

"Bighorn Hunting, Resource Depression, and Rock Art in the Coso Range of Eastern California: A Computer Simulation Model", *Journal of Archaeological Science*, Vol. 37:42-51, Elsevier Ltd., ISSN: 0305-4403.

Coso Range, Mojave Desert, California. United States. Bighorn sheep motif(s). Hunting.

Author abstract: "The extraordinary record of prehistoric rock art depicting tens of thousands of animal images in the Coso Range of eastern California provides an opportunity to study the relationship between aboriginal hunting, forager ecology, bighorn prey population levels, and the production of rock art. We review archaeofaunal evidence that the Coso desert bighorn sheep population was strongly depleted during the Newberry era after 1500 B.C. We discuss the dating of the rock art and show a correlation between bighorn depletion and increased rock art production. These data are consistent with the arrival of Numic foragers ca. A.D. 600 who competed with the Coso Pre-Numics and eventually terminated the Coso rock art tradition. An ecological predator-prey computer simulation of the human populations (Numic and Pre-Numics), the sheep population, and the rock art "population", demonstrates these proposed interconnections and gives a reasonable fit to the observed rock art production rate." Citeulike.

**Gilreath, A. J.**

1997

*Cultural Resources Inventory in Support of the Coso Rock Art District, Landmark Boundary Study*, Vol. 1, China Lake Naval Air Weapons Station, Ridgecrest, California.

CHINA LAKE NAVAL AIR WEAPONS STATION, RIDGECREST, COSO MOUNTAINS, MOJAVE DESERT, CALIFORNIA. United States. SURVEY. DISTRIBUTION. (Report submitted to Engineering Field Activity West, Naval Facilities Engineering Command, San Bruno, California).  
Biblio.

**Gilreath, A. J.**

1997

*Enhanced Recordation. Evaluation of Four Archaeological Sites within the Coso Rock Art District, Naval Air Weapons Station, China Lake*, , Engineering Field Activity West, Naval Facilities Engineering Commission.

CHINA LAKE NAVAL AIR WEAPONS STATION, RIDGECREST, COSO MOUNTAINS, MOJAVE DESERT, CALIFORNIA. United States. (Report submitted to Engineering Field Activity West, Naval Facilities Engineering Command, San Bruno, California).  
Biblio.

**Gilreath, A.J. and Hilderbrandt, W.R.**

2008

"Coso Rock Art within its Archaeological Context" in *Journal of California and Great Basin Anthropology*, Vol. 28:1-22.

Coso Mountains, Mojave Desert, California. United States. Coso rock art. Archaeological context.

Biblio.

**Gorsline, Ethlyn**

1959

"Petroglyphs in Peril" in *Natural History*, Vol. 68(2):110-113, American Museum of Natural History, New York, New York.

BLACK CANYON, MOJAVE DESERT, CALIFORNIA. United States. DESCRIBES THE DOCUMENTATION WORK OF CHARLES LaMONK.  
RANMAB

**Gough, Galal R.**

2004

"Trail Shrines in Native American Rock Art" in *Utah Rock Art, Papers Presented at the Twenty-Third Annual Symposium of the Utah Rock Art Research Association, Green River, Utah, October 11-13, 2003*, Vol. XXIII:1-14, Utah Rock Art Research Association, Salt Lake City, Utah.

Rabbit Peak - Travertine Palms, Salton Sea, Clark Lake, Santa Rosa Mountains, Corn Springs, McCoy Springs, Mojave Desert, Turtle Mountains, Mojave National Preserve, Soday Dry Lake - Cow Cove, California. Arizona. Nevada. Southwest. United States. Trail Shrines.  
LMRAA

**Gray, Dorothy, Hartley, Gurney, Von Werlhof, Jay, Casey, Harry and Johnson, Boma**

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1982

*National Register of Historic Places Nomination Package for Geoglyphs of the California and Arizona Deserts, Report on File*, Bureau of Land Management Office, Yuma, Arizona and Arizona State Museum, University of Arizona, Tucson.

Ripley, Arizona. Blythe, California. Mojave Desert. United States. Rock features: geoglyphs, intaglios. Biblio.

## Gros, Frederick C.

1980

"Geology of the Black Canyon Area" in *A Prehistory of Black Canyon: A Preliminary View*, ASASC Occasional Paper, (11):5-7, Archaeological Survey Association of Southern California, University of Redlands, California.

BLACK CANYON, MOJAVE DESERT, CALIFORNIA. United States. GEOLOGY. BSL, LMRAA.

## Gruber, Abraham

1961

"A Survey of Petroglyphs in Black Canyon" in *The Masterkey*, Vol. 35(3):108-115, Southwest Museum, Los Angeles, California.

BLACK CANYON, and INSCRIPTION CANYON, MOJAVE DESERT, BARSTOW, CALIFORNIA. "just beyond the small town of Hinkley, on US highway 466, and just beyond Harper's dry lake, are Black Mountain and the adjacent Black Canyon." United States. SITE DESCRIPTION WITH DIRECTIONS TO NUMEROUS PANELS. LMRAA, BSL, NADB #1060055.

## Haenszel, Arda

1966

*CA-SBR-214*, California Archaeological Inventory, San Bernardino, California.

CA-SBR-214, SAN BERNARDINO COUNTY, MOJAVE DESERT, CALIFORNIA. United States. Biblio.

## Haenszel, Arda

1980

"History in Black Canyon" in *A Prehistory of Black Canyon: A Preliminary View*, ASASC Occasional Paper, (11):16-27, Archaeological Survey Association of Southern California, University of Redlands, California.

BLACK CANYON, MOJAVE DESERT, CALIFORNIA. United States. HISTORY. MINING. DATED MODERN INSCRIPTIONS. HISTORIC ROADS. BSL, LMRAA.

## Haenszel, Arda M.

1971

"A Familiar Petroglyph at Paiute Pass" in *Archaeological Survey Association of Southern California Newsletter*, Vol. 19(1):21-22, Archaeological Survey Association of Southern California, LaVerne, California.

PAIUTE PASS, MOJAVE DESERT, CALIFORNIA. United States. THUNDERBIRD MOTIF. BSABSR.

## Haenszel, Arda M.

1971

"Whipple at Paiute Pass" in *Archaeological Survey Association of Southern California Newsletter*, Vol. 18(2):10-18, Archaeological Survey Association of Southern California, LaVerne, California.

PAIUTE PASS, MOJAVE DESERT, CALIFORNIA. United States. RAILROAD SURVEY UNDER LT. A.W. WHIPPLE IN 1854 THROUGH PAIUTE PASS. PUBLISHED SKETCHES OF PETROGLYPHS WHICH HAENZSEL COMPARES TO HIS OWN PRESENT DAY SKETCHES OF THE SAME SITES. LMRAA (PHOTO COPY), BSL, RCSL.

## Haenszel, Arda M.

1972

"Petroglyphs Near the Calico Dig" in *Archaeological Survey Association of Southern California Newsletter*, Vol. 19(2):14-15, Archaeological Survey

Association of Southern California,  
LaVerne, California.

BUZZARD ROCK, MOJAVE RIVER, BARSTOW.  
ELEPHANT MOUNTAIN MOJAVE RIVER,  
northwest of DAGGETT. RATTLESNAKE ROCK,  
near the DAGGETT - YERMO ROAD. MOJAVE  
DESERT. CALIFORNIA. CALICO. United States.  
SITE DESCRIPTIONS GIVEN WITH DIRECTIONS  
AND A FEW SKETCHES.  
RCSL, LMRAA (PHOTO COPY).

**Haenszel, Arda M.**

1978

"The Topock Maze: Commercial or  
Aboriginal?" in *San Bernardino Museum  
Association Quarterly*, Vol. XXVI(1):56  
pgs, San Bernardino Museum Association,  
Redlands, California.

COLORADO RIVER. MOJAVE DESERT. TOPOCK,  
CALIFORNIA. United States. ROCK FEATURE.  
TOPOCK MAZE. INTAGLIO. GEOGLYPH.  
GRAVEL WINDROW. AUTHOR ARGUES FOR  
ABORIGINAL CEREMONIAL CONSTRUCTION  
PREDATING OCCUPATION BY HISTORIC  
MOJAVE INDIANS.  
LMRAA, BSL.

**Haenszel, Arda M.**

1979

"Further Observations on Whipple at Paiute  
Pass" in *ASA Journal*, Vol. 3(2):5-16,  
Archaeological Survey Association of  
Southern California, LaVerne, California.

PIUTE PASS, MOJAVE DESERT, CALIFORNIA.  
United States. RAILROAD SURVEY UNDER LT.  
A.W. WHIPPLE IN 1854 THROUGH PIUTE PASS  
PUBLISHED SKETCHES OF PETROGLYPHS  
WHICH HAENZEL COMPARES TO HIS OWN  
PRESENT DAY SKETCHES OF THE SAME SITES.  
LMRAA (PHOTO COPY), NADB #1061963.

**Haenszel, Arda M.**

1980

"Petroglyphs at Black and Inscription  
Canyons" in *A Prehistory of Black Canyon:  
A Preliminary View, ASASC Occasional  
Paper*, (11):82-97, Archaeological Survey  
Association of Southern California,  
University of Redlands, California.

BLACK CANYON and INSCRIPTION CANYONS,  
MOJAVE DESERT, CALIFORNIA. United States.  
OVERVIEW OF DESIGN MOTIFS FOUND AT  
VARIOUS LOCATIONS IN THE CANYONS.  
BSL, LMRAA.

**Haenszel, Arda M.**

1981

"Lost Petroglyphs of Elephant Mountain" in  
*ASA Journal*, Vol. 5(2):7-18, Archaeological  
Survey Association of Southern California,  
LaVerne, California.

ELEPHANT MOUNTAIN HALF MILE WEST OF  
DAGGETT-YERMO ROAD, MOJAVE DESERT,  
CALIFORNIA. United States. SITE DESTROYED IN  
1966 BY GRAVEL CONTRACTOR WORKING FOR  
CAL-TRANS DURING THE CONSTRUCTION OF  
INTERSTATE I 40. AUTHOR'S SKETCHES  
SHOWN HERE ARE FROM AN EARLIER VISIT IN  
1957. PRESERVATION. MOJAVE TRAIL.  
LMRAA (PHOTO COPY), NADB 31061970.

**Haenszel, Arda M.**

1981

"A Series of Ground Figures in Mohave  
Valley" in *ASA Journal*, Vol. 5(1):20-26,  
Archaeological Survey Association of  
Southern California, LaVerne, California.

COLORADO RIVER, MOJAVE DESERT,  
CALIFORNIA. United States. ROCK FEATURE.  
GROUND FIGURES (GROUND DRAWINGS,  
GEOGLYPHS, INTAGLIOS) DISCOVERED BY  
KEN KUHLMAN OF THE BLM OFFICE IN YUMA,  
1976. SIX SITES DESCRIBED. SEE PG. 26 FOR  
DISCUSSION OF CORRECT SPELLINGS,  
MOJAVE VS. MOHAVE.  
LMRAA (PHOTO COPY), NADB #1061969.

**Haenszel, Arda M.**

1982

"Giants near Fort Mojave" in *ASA Journal*,  
Vol. 6(1):21-37, Archaeological Survey  
Association of Southern California,  
LaVerne, California.

FORT MOJAVE, NEEDLES, COLORADO RIVER,  
CALIFORNIA. United States. ROCK FEATURE.  
TWO ANTHROPOMORPHIC INTAGLIOS  
(GEOGLYPHS) DESCRIBED. EARLY HISTORIC  
ENCOUNTERS RELATED.

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LMRAA (PHOTO COPY).

## **Harrigan, James M.**

1968 (Jun)

"Mojave Petroglyph Legends" in *The Desert Magazine*, Vol. 31(6):30-31, The Desert Magazine, Palm Desert, California.

MOJAVE DESERT, CALIFORNIA. United States. MOJAVE and CHEMEHUEVI INDIAN LEGENDS ARE LOOSELY AND CONFUSINGLY RELATED TO PETROGLYPH PRODUCTION. LMRAA (ALSO PHOTO COPY), BSL.

## **Hidy, Linda**

1971

*Harper Dry Lake: A Survey and Site Report, San Bernardino Museum Association Quarterly*, Vol. 19(2):33 pgs, San Bernardino Museum Association, Bloomington, California.

HARPER DRY LAKE. CA-SBR-193, BLACK MOUNTAIN. TORTOISE MOUNTAIN CA-SBR-5760. CUDDEBACK VALLEY. INSCRIPTION CANYON, CA-SBR-322. MURPHY'S WELL, CA-SBR-131. SAN BERNARDINO COUNTY, MOJAVE DESERT, CALIFORNIA. United States. REGIONAL SITE SURVEY. BSABSR.

## **Hinds, Norman E. A.**

1952 (Dec)

*Evolution of the California Landscape, State of California Division of Mines Bulletin* (158):240 pgs, State of California Division of Mines, San Francisco, California.

CALIFORNIA. SIERRA NEVADA. BASIN-RANGES. MOJAVE DESERT. COLORADO DESERT. MODOC PLATEAU. CASCADE RANGE. KLAMATH MOUNTAIN. GREAT VALLEY. COAST RANGES. TRANSVERSE RANGES. PENNINSULAR RANGES. SEA FLOOR. United States. GEOLOGIC HISTORY. LMRAA, BSL (3 COPIES).

## **Howe, Charley**

1980

*A Prehistory of Black Canyon: A Preliminary View, ASASC Occasional*

*paper*, (11):176 pgs, Archaeological Survey of Southern California, University of Redlands, California.

BLACK CANYON, MOJAVE DESERT, CALIFORNIA. United States. CONTRIBUTIONS BY SEVEN AUTHORS ON GEOLOGY, FAUNA AND FLORA, ANTHROPOLOGY, PETROGLYPHS, ARCHAEOLOGY. BSL, NADB #1060885, LMRAA.

## **Hull, Clinton R.**

1953 (Feb)

"Boat Trip in Mojave Canyon" in *The Desert Magazine*, Vol. 16(2):11-15, The Desert Magazine, Palm Desert, California.

PICTURE ROCK, MOJAVE CANYON, LAKE HAVASU, CALIFORNIA. United States. ONE PHOTO GRAPH WITH CAPTION. MAP. STORM SIGN MOTIF(S) (PAGE 15). LMRAA.

## **Kaldenberg Russell L.**

1978

*Archaeological Activity Plans: Squaw Spring (Mojave Desert), California: A Case Study in the Exploration of Methods of Cultural Resource Protection in a Multiple-Land Use Agency, Paper presented to the Society for California Archaeology, March 1978, Yosemite, California.*

Squaw Spring, Red Mountain Archaeological District, San Bernardino County, Mojave Desert, California. United States. Cultural resource management. Conservation and preservation. Bureau of Land Management, California. This article describes how a professional archaeologist learned the "bureaucratic ropes" in order to effectively manage and protect threatened cultural resources. LMRAA.

## **Kaldenberg, Russell L.**

2006

*A Festschrift Honoring the Contributions of California Archaeologist Jay von Werlhof, Maturango Museum Publications*, (20):229 pgs, Maturango Museum, Ridgecrest, California.



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Imperial Valley, Eastern Mojave Desert, Owens Valley, California. United States. Jay von Werlhof. Rock feature: Geoglyphs. LMRAA.

## **Kay, Lt. Minton**

1932 (Oct)

"Was There an Advance Culture in the Southwest?" in *Air Corps Newsletter*.

BLYTHE, MOJAVE DESERT, COLORADO RIVER, DESERT. United States. INTAGLIO. GEOGLYPH. Biblio.

## **King, Chester and Casebier, Dennis G.**

1976

*Background to Historic and Prehistoric Resources of the East Mojave Desert Region*, :50-51, Bureau of Land Management, California Desert Planning Program, Riverside, California.

EAST MOJAVE DESERT, CALIFORNIA. United States. CHRONOLOGY. ASSOCIATIONS WITH PLACES OF POWER, TRAILS, WATER SOURCES. LMRAA, WELLM.

## **Kirkbride, Kerrie L.**

1996

"Environmental Resources of Fairmont Butte, California: A Proposal for Preservation" in *The Grayest of the Gray: Selections from Antelope Valley's Most Obscure Archaeological Literature, Antelope Valley Archaeological Society Occasional Paper*, (3):35-44, Antelope Valley Archaeological Society Occasional, Lancaster, California.

Teddy Bear Cave (aka Creation Cave), CA-KER-508 and Candy Man Cave, CA-KER-93, Kern County, Tehachapi Mountain Range, Mojave Desert, California. United States. Kawaiisu. LMRAA.

## **Knight, Albert**

1993

"Rock Art of the Western Mojave Desert: A Reevaluation" in *Kern County Archaeological Society Journal*, Vol. 4:41-

60, Kern County Archaeological Society Journal.

LOS ANGELES COUNTY, KERN COUNTY, WESTERN MOJAVE DESERT, CALIFORNIA"the area west of hwy 395, north of the San Andreas Fault zone, and south of the main passes of the Tehachapai and Sierra Nevada. "CA-KER-129, WILLOW SPRINGS. CA-KER-130, DESERT BUTTE. CA-KER-137, DESERT BUTTE. CA-KER-273, BURHAM CANYON. CA-KER-302, SWEETSER SITE. CA-KER-298, FAIRMONT BUTTES. CA-LAN-447/723, BIG ROCK CREEK. CA-LAN-484. CA-LAN-721, SHAY'S (OR SHEA'S) CASTLE. CA-LAN-947. CA-LAN-959. CA-LAN-1035. CA-KER-1193, BURHAM CANYON. CA-LAN-305, PALMDALE AREA. CA-LAN-1731, PAIUTE BUTTE. CA-LAN-1789/H, FAIRMONT BUTTES. United States. AUTHOR ARGUES AGAINST THE EXTENSION OF HEDGE'S SOUTHERN CALIFORNIA RECTILIENAR ABSTRACT STYLE TO INCLUDE THIS PORTION OF THE WESTERN MOJAVE DESERT AS TENTATIVELY PROPOSED BY SUTTON (1982).

LMRAA, See BSABSR for summary.

## **Knight, Albert, Milburn, Douglas H. and Tejada, Barbara**

2008

"Rock Art of the Western Mojave Desert - A View from the First Decade of the 21st Century" in *Kern County Archaeological Society Journal*, Vol. 10:3-24, Kern County Archaeological Society.

CA-KER-129 (Willow Springs Village Site), CA-KER-130, CA-KER-137 (Desert Butte), CA-KER-273 (Burham Canyon), CA-Ker-302 (Sweetser Site), CA-KER-1193, CA-LAN-192 (Lovejoy Springs), CA-LAN-305, CA-LAN-447 / 723 (Big Rock Creek), CA-LAN-484 (Burnt Peak), CA-LAN-721 (Temet Osraniek / Shea's Castle Site), CA-LAN-947 (Ritter Ranch), CA-LAN-1731 (Piute Butte), CA-LAN-1767, 1768, 3343 (Anaverde Hills), CA-LAN-1789H (Fairmont / Antelope Buttes Complex), CA-LAN-298, CA-LAN-1977 Santiago No. 4), CA-LAN-2096 (Piute Butte "Yoni"), CA-LAN 2200 (Edward's Air Force Base). CA-LAN-2368 (Wolf's Rock Pile), CA-LAN-3486, 05-01-54-0236, 05-01-54-0237 (Grandview Creek, San Gabriel Mountains), Hamil Ranch, CT-10. Kern County. Los Angeles County. Fremont Valley. Antelope Valley. Western Mojave Desert. California. United States. Regional overview. Kitanemuk, Kawaiisu, Tataviam. Serrano / Vanyume. LMRAA.

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## **Knyvett, Bill**

1977 (Jul)

"LaMonkaica, Petroglyphs, Pictographs and Portraits" in *The Desert Magazine*, Vol. 40(7):24-27, The Desert Magazine, Palm Desert, California.

MOJAVE DESERT, CALIFORNIA. United States. FEATURING THE WORK OF ARTIST, CHARLES LaMONK. LMRAA.

## **Krinsley, David H. and Dorn, Ronald I.**

1991 (May)

"New Eyes on Eastern California Rock Varnish" in *California Geology*, :107-114.

MOJAVE DESERT, EASTERN CALIFORNIA. United States. GEOLOGY. ROCK VARNISH FORMATION. PATINA. LMRAA (PHOTO COPY).

## **Kuhlman, Kenneth R.**

1973

*National Register of Historic Places Inventory - Nomination Form: Ripley Intaglios, Report on File*, Arizona State Museum, University of Arizona, Tucson.

Ripley, Arizona. Mojave Desert. Southwest. United States. Rock features: geoglyphs, intaglios. Biblio.

## **La Monk, Charles**

1980

"Petroglyphs of the Black Canyon Area" in *A Prehistory of Black Canyon: A Preliminary View*, ASASC Occasional Paper, (11):70-81, Archaeological Survey Association of Southern California, University of Redlands, California.

BLACK CANYON, MOJAVE DESERT, CALIFORNIA. United States. PETROGLYPHS. ROCK FEATURE. INTAGLIOS. RESEARCH DESCRIBED DRAWING REPRODUCTIONS OF THE GLYPHS. GENERAL OVERVIEW. BSL, LMRAA.

## **Lamb, Charles W.**

1981

"Tribal Positions and Oral Traditions Relative to Intaglios or Geoglyphs" in *ASA Journal*, Vol. 5(1):43-49, Archaeological Survey Association of Southern California, LaVerne, California.

COLORADO RIVER, MOJAVE DESERT. CALIFORNIA. United States. ROCK FEATURE. GROUND DRAWINGS (GEOGLYPHS, GEOSCRIPTS). COLORADO RIVER INDIAN TRIBES. PRESERVATION and CONSERVATION. LMRAA (PHOTO COPY).

## **Leska, Amy**

2008 (Apr)

"Charcoal Sketches at El Pakiva, Mitchell Caverns State Recreation Area, Providence Mountains, California" in *Trough to Trough. The Colorado River and the Salton Sea, The 2008 Desert Symposium Field Guide and Proceedings*, Robert E. Reynolds, ed., :122-124, California State University, Desert Studies Consortium and LSA Associates, Inc.

El Pakiva, Mitchell Caverns State Recreation Area, Providence Mountains, Mojave Desert, California. United States. Charcoal sketch. Pigment stick. Chemehuevi Indian. LMRAA.

## **Leska, Amy**

2008 (Apr)

"A Brief Introduction to the Inaglios of the Mojave Desert" in *Trough to Trough. The Colorado River and the Salton Sea, The 2008 Desert Symposium Field Guide and Proceedings*, Robert E. Reynolds, ed., :125-126, California State University, Desert Studies Consortium and LSA Associates, Inc.

Blythe, Mojave Desert, California. United States. Rock features: Intaglio, geoglyph. LMRAA.

## **Leska, Amy**

2009

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"Newberry Cave, Mojave Desert, California: A Fresh Look at Newberry Cave and Its Paintings" in *American Indian Rock Art, Farmington, NM*, Vol. 35:131-146, American Rock Art Research Association, Tucson, Arizona. ISBN 978-0-976121-6-9.

Newberry Cave, San Bernardino County, Mojave Desert, California. United States. Green pigment. Celadonite. Pigment analysis. Handprint, bighorn sheep motif(s). Artifact assemblage. Split twig figurines. Archaic. Direct dating.  
LMRAA.

## **Mann, Bill**

1998

*Guide to 50 Interesting and Mysterious Sites in the Mojave*, Vol. 1:80 pgs, Shortfuse Publishing Company, Barstow, California.

FIELD ROAD, CANDY CANE, GREEN MOUNTAIN TRIANGLE SITE, AFTON CANYON. BUZZARD ROCK, DESERT TORTOISE INTAGLIO, SKULL INTAGLIO, BARSTOW. INSCRIPTION CANYON, BIRDMAN PETROGLYPH, SPIDERMAN PETROGLYPH, FIRST TILLMAN SIGNATURE, BLACK CANYON. MESQUITE SPRINGS, MALCOLM ROGERS ROCK ALIGNMENTS, SILVER LAKE ROCK CAIRN SITE, RODMAN MOUNTAIN PETROGLYPHS, DEEP TANK PETROGLYPHS, CRUCERO. COYOTE GULCH, FERTILITY CAVE, OPAL MOUNTAIN CIRCLES, OPAL MOUNTAINS. MYSTERY ROW, YERMO. MOJAVE DESERT, CALIFORNIA. United States. GUIDE BOOK. ROCK FEATURES: INTAGLIO (GEOGLYPH), ROCK CIRCLE, CAIRN. PETROGLYPHS.  
LMRAA (signed).

## **Manning, Steven J.**

1997

"Rock Art Symbolism Unique to the Virgin Anasazi Region: A Ritualistic Response to an Arid Environment" in *Utah Rock Art, Papers Presented @ the 16th Annual Symposium 1996*, Vol. XVI:16/1-33, Utah Rock Art Research Association, Salt Lake City, Utah.

MOJAVE DESERT OF SOUTH WESTERN UTAH. SOUTHWEST. United States. VIRGIN ANASAZI ROCK ART. VERTICAL ROWS OF CONNECTED

VARIOUSLY-SHAPED FEATURES MOTIF(S). RAIN CLOUD, WATERPOCKET SYMBOLISM.  
LMRAA

## **Marshall, General George C.**

1952

"Giant Effigies of the Southwest" in *National Geographic*, Vol. 102(3):389-404, National Geographic Society, Washington D.C.

BLYTHE and RIPLEY, MOJAVE DESERT, COLORADO RIVER, CALIFORNIA. United States. ROCK FEATURE. GROUND FIGURES. NATIONAL GEOGRAPHIC EXPEDITION TO PHOTOGRAPH THE INTAGLIOS FROM THE AIR. ATTRIBUTES FIGURES TO YUMAN SPEAKING PEOPLE.  
LMRAA (ALSO PHOTO COPY), BSL.

## **Martin Donald**

1977

"Introduction to the Rock Art of Death Valley" in *American Indian Rock Art, Ridgcrest*, Vol. 3:144-150, American Rock Art Research Association, Whittier, California.

DEATH VALLEY, MOJAVE DESERT, CALIFORNIA. United States.  
LMRAA, NADB #1080253.

## **McCarthy, Daniel F.**

1978

"Introduction to Rock Art of Joshua Tree National Monument" in *American Indian Rock Art, Tempe*, Vol. 4:41-56, American Rock Art Research Association, El Toro, California.

JOSHUA TREE NATIONAL MONUMENT, CALIFORNIA. MOJAVE DESERT. United States.  
LMRAA, NADB #1043957 (cites date as 1977), ALL (photo copy).

## **McDonald, Meg and McCarthy, Daniel F.**

2006

"Rock Features, Quarrying, Rock Art, and Other Prehistoric Activities at the Pisgah Crater Lava Flow in the Mojave Desert" in *A Festschrift Honoring the Contributions of California Archaeologist Jay von Werlhof*,

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*Russell L. Kaldenberg, ed., Maturango Museum Publications, (20):127-144, Maturango Museum, Ridgecrest, California.*

Pisgah Crater Lava Flow, Marine Corps Air Ground Combat Center, Mojave Desert, California. United States. Rock feature: Geoglyphs, intaglio, cleared circles, rock rings, tamped circles, rock alignment, quarry.  
LMRAA.

## **McDonald, P.M.**

1967 (Dec)

"Petroglyphs in the Lava Beds" in *The Desert Magazine*, Vol. 30(12):12-13, The Desert Magazine, Palm Desert, California.

Near LUCERNE VALLEY, CINDER CONE, MOJAVE DESERT, DAGGETT, CALIFORNIA. GREAT BASIN. United States. SITE DESCRIPTION WITH DETAILED DIRECTIONS.  
LMRAA (ALSO PHOTO COPY), BSL.

## **Meighan, Clement W.**

1998

"Conclusions" in *Coso Rock Art. A New Perspective, Maturango Museum Publication, (12):177-178*, Maturango Press, Ridgecrest, California.

NAVAL AIR WEAPONS STATION, RIDGECREST, CHINA LAKE, RIDGECREST, KERN COUNTY, INYO COUNTY, MOJAVE DESERT, CALIFORNIA. United States. COSO ROCK ART.  
LMRAA.

## **Muench, David and Schaafsma, Polly**

1995

*Images in Stone, :191 pgs, Brown Trout Publishers, Inc., San Francisco, California.*

GREAT BASIN MOJAVE DESERT, GREEN RIVER, COLORADO RIVER, LITTLE COLORADO RIVER, SAN JUAN RIVER, GILA RIVER, RIO GRANDE RIVER, COLUMBIA RIVER, ANZA BOREGO DESERT. CALIFORNIA. ARIZONA. NEVADA. NEW MEXICO. UTAH, OREGON. WASHINGTON. BAJA CALIFORNIA, MEXICO. United States. PHOTO JOURNALISM WITH ESSAY AND COMMENTS BY POLLY SCHAAFSMA. INCLUDES NAVAJO ROCK ART.  
LMRAA, HNRAR.

## **Musser, Ruth A.**

1980

*Environmental Assessment Record for a Rock Art Protection Program in the CIMA Resource Area, , U.S. Bureau of Land Management.*

CIMA RESOURCE AREA, Mojave Desert, California. United States. CULTURAL RESOURCE MANAGEMENT. CONSERVATION AND PRESERVATION.  
NADB #1044104, CALIFORNIA STATE OFFICE OF HISTORIC PRESERVATION.

## **Musser, Ruth A.**

1979 (Apr)

"Notes on the Blythe Petroglyphs" in *Pacific Coast Archaeological Society. Rock Art*, Vol. 15(2):33-49, Pacific Coast Archaeological Society, Santa Ana, California.

BLYTHE, MOJAVE DESERT, COLORADO RIVER, CALIFORNIA. United States. PETROGLYPHS IN LIMESTONE BOULDERS APPROXIMATELY TWO MILES SOUTH OF THE BLYTHE INTAGLIOS. GREAT BASIN PECKED STYLE. HUNTING RITUAL, TRAIL MARKER HYPOTHESES. DATING.  
LMRAA, BSL.

## **Nichols, Earl**

2010 (Jul)

"Remembrances of Wilson G. Turner" in *Bay Area Rock Art News*, Vol. XXVIII(1):6-7, Bay Area Rock Art Research Association, San Francisco, California.

Black Canyon, Inscription Canyon, Mojave Desert, California. United States. Wilson G. Turner.  
LMRAA.

## **Olson, Gary A.**

1981

"Scratching the Surface: A Comparison of Colorado River and Peruvian Ground Art" in *ASA Journal*, Vol. 5(1):4-19, Archaeological Survey Association of Southern California, LaVerne, California.

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COLORADO RIVER, MOJAVE DESERT, CALIFORNIA. United States. CUSCO, NAZCA, PERU. SOUTH AMERICA. ROCK FEATURE. GROUND ART (GROUND DRAWINGS, GEOGLYPHS, INTAGLIOS) COMPARISONS MADE FROM TWO LOCALES. ARCHAEOASTRONOMY: ASTRONOMICAL ALIGNMENTS. ASSOCIATIONS WITH TRAILS. LMRAA (PHOTO COPY).

## **Patterson, Alex**

1989

*The Rock Art of Mojave County, Arizona and Surrounding Area*, U.S. Bureau of Land Management, Kingman, Arizona.

MOJAVE COUNTY, ARIZONA. SOUTHWEST. United States.  
Biblio.

## **Peck, Stuart L. and Smith, Gerald A.**

1957

"Seep Spring, A Preliminary Archaeological Report" in *San Bernardino Museum Association Quarterly*, Vol. 4(4):1-31, San Bernardino Museum Association, Bloomington, California.

SEEP SPRING, CA-SBR-51, SAN BERNARDINO COUNTY, MOJAVE DESERT, CALIFORNIA. United States. PICTOGRAPHS IN CAVES AND ROCK SHELTERS.  
BSABSR.

## **Pederson, Con**

1956

"Inscription Canyon: A Report on the Petroglyphs of Black Canyon" in *Archaeological Survey Association of Southern California Newsletter*, Vol. 3(2):8-27, Archaeological Survey Association of Southern California, LaVerne, California.

INSCRIPTION CANYON, BLACK CANYON, BARSTOW, HINKLEY, HWY 466, MOJAVE DESERT, SAN BERNARDINO COUNTY, CALIFORNIA. United States. Note: this issue published jointly with the San Bernadino Museum Quarterly.  
RANMAB, BSABSR, NADB #1060032.

## **Pelet, Pierre**

2011 (Summer)

"Spring Barstow Area Outing" in *Bay Area Rock Art News*, Vol. XXIX(1):3,6, Bay Area Rock Art Research Association, San Francisco, California.

Inscription Canyon, Barstow, Mojave Desert, California. United States. Bay Area Rock Art Research Association field trip. BARARA.  
LMRAA.

## **Pepper, Choral**

1981 (Jul)

"Tracks in the Sand" in *The Desert Magazine*, Vol. 44(6):50-53, The Desert Magazine, Palm Desert, California.

NEEDLES, COLORADO RIVER, MOJAVE DESERT. CALIFORNIA. United States. ROCK FEATURE. WINDROWS. (INTAGLIO). ATTRIBUTED TO ANCIENT VIKING OR ROMAN VISITATION. EPIGRAPHY. BARRY FELL.  
LMRAA, RCSL (PHOTO COPY).

## **Phillips, Col. F.G. "Jerry"**

1980 (Jul)

"I Found the Sleeping Giant" in *The Desert Magazine*, Vol. 43(6):44-45, The Desert Magazine, Palm Desert, California.

BLYTHE, MOJAVE DESERT, COLORADO RIVER, DESERT. United States. ROCK FEATURE: INTAGLIO. GEOGLYPH.  
LMRAA.

## **Rafter, John**

1984

"Mockingbird Canyon Study Extended" in *Rock Art Papers, San Diego Museum Papers No. 18*, Vol. 2:95-106, San Diego Museum of Man, San Diego, California.

MOCKINGBIRD CANYON, RIVERSIDE COUNTY, CALIFORNIA. RIV-61. MOJAVE. United States. EQUINOX and SOLSTICE OBSERVATORY.  
LMRAA

## **Rafter, John**

1985

"Archaeoastronomy of Counsel Rocks, A Ring of Pictured Stones" in *Earth and Sky*:

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*Papers from the Northridge Conference on Archaeoastronomy, Arlene Benson and Tom Hoskinson, eds., :109-122, Slo'w Press, Thousand Oaks, California.*

COUNSEL ROCKS, WOMB ROCK, CA-SBR-291, SAN BERNARDINO COUNTY, PROVIDENCE MOUNTAINS, eastern MOJAVE DESERT, CALIFORNIA. United States. ARCHAEOASTRONOMY. SOLSTICE. EQUINOX. PHALLIC MOTIF(S). FERTILITY. ROCK FEATURE: CAIRN. "WOMAN OF THE CAVE" MYTH. LMRAA, APPBNGB.

## **Rafter, John**

1987

"The Spiral Anthropomorph Designs" in *La Pintura*, Vol. XIII(4):8-9,11, American Rock Art Research Association, El Toro, California.

RENEGADE (LITTLE PETROGLYPH) CANYON, COSO RANGE. EAGLE PASS, NEEDLES, MOJAVE DESERT. CALIFORNIA. WASHINGTON COUNTY. ZION NATIONAL MONUMENT. UTAH. SOUTH MOUNTAIN PHOENIX. PETRIFIED NATIONAL MONUMENT. ARIZONA. VALLEY OF FIRE. MOUSE'S TANK. LAGOMARSINO. NEVADA. (AND OTHER LOCI NOTED). United States. SPIRAL-ANTHROPOMORPH MOTIF. ALSO ZOOMORPHIC MOTIF ASSOCIATED WITH SPIRALS. LMRAA

## **Rector, Carol**

1976

*Rock Art of the East Mojave Desert*, :52 pgs, University of California, Riverside, California.

EAST MOJAVE DESERT, CALIFORNIA. United States. REVIEW OF 56 ROCK ART SITE RECORDS WITH FIELD CHECKS AT 20 OF THESE. APPBNGB. UCLARAA (on file).

## **Rector, Carol**

1981

"Appendix 5: Rock Art of the East Mojave Desert" in *Background to Historic and Prehistoric Resources of the East Mojave Desert Region*, Chester King and Dennis G.

*Casebier*, :236-259, Bureau of Land Management, California Desert Planning Program, Riverside, California.

EAST MOJAVE DESERT, CALIFORNIA. United States. DATA WAS GATHERED FROM 56 ROCK ART SITES. "...to mark territories, routes of travel and water sources." CUPULES. SCRATCHED STYLE. GREAT BASIN PECKED STYLE. LMRAA, WELLM, NADB #1040072, BIBLIO.

## **Rector, Carol Huber**

1977

"The Function of East Mojave Rock Art" in *American Indian Rock Art, Ridgecrest*, Vol. 3:144-151, American Rock Art Research Association, Whittier, California.

MOJAVE DESERT, CALIFORNIA. United States. LMRAA

## **Reed, Judyth E.**

1981 (Aug)

*Mule Mountains ACEC Management Plan and EAR*, :45+, United States Department of the Interior, Bureau of Land Management, Indio Resource Area Office.

Mule Tanks, Mule Canyon, Mule Mountains, Mojave Desert, California. United States. Cultural Resource Management Plan (Area of Critical Environmental Concern aka A.C.E.C. and Environmental Assessment Record aka E.A.R.) Conservation and preservation. LMRAA (photo copy).

## **Reichardt, Barbara Fincher**

1984

"Possible Astronomical and Mythological Aspects of the Petroglyphs of Black Canyon" in *ASA Journal*, Vol. 8(1):1-14, Archaeological Survey Association of Southern California, LaVerne, California.

BLACK CANYON, MOJAVE DESERT, CALIFORNIA. United States. AUTHOR SUGGESTS ROCK ART ELEMENTS ARE ASSOCIATED WITH MYTHOLOGY AND ASTRONOMICAL EVENTS. LMRAA (PHOTO COPY), NADB #1061976.

## **Reichert, Raphael X.**

1998

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"Rock Art Styles of the Coso Range: Some Considerations for their Definition" in *Coso Rock Art. A New Perspective, Maturango Museum Publication*, (12):97-106, Maturango Press, Ridgecrest, California.

LITTLE PETROGLYPH CANYON (LOWER RENEGADE CANYON), NAVAL AIR WEAPONS STATION, RIDGECREST, CHINA LAKE, RIDGECREST, KERN COUNTY, INYO COUNTY, MOJAVE DESERT, CALIFORNIA. United States. COSO ROCK ART. SHOSHONE. PAIUTE. STYLE ANALYSIS. TYPOLOGY. LINE. SCALE PROPORTION, NARRATIVE, COLOR, PROCESS, SUBJECT MATTER. LMRAA.

## **Roach, Mary**

1998

"Ancient Altered States. What do Squiggles, Dots, and Spirals in Rock Walls Mean? Ask Your Local Shaman - or Archaeologist David Whitley" in *Discover*, Vol. June:52-58.

COSO RANGE, INYO and KERN COUNTIES, CALIFORNIA. MOJAVE DESERT. GREAT BASIN. United States. COSO ROCK ART. SHOSHONE. SHAMANISM. TRANCE. ENTOPTIC. PFL, LMRAA (PHOTO COPY).

## **Robinson, R.W., ed.**

1996

*The Grayest of the Gray: Selections from Antelope Valley's Most Obscure Archaeological Literature, Antelope Valley Archaeological Society Occasional Paper*, (3), Antelope Valley Archaeological Society Occasional, Lancaster, California.

Antelope Valley, Mojave Desert, California. United States. Gray literature. Selection of obscure notes, papers and newsletter contributions. LMRAA.

## **Rogers, Malcolm J.**

1939

"Early Lithic Industries of the Lower Basin of the Colorado River and Adjacent Desert Areas" in *San Diego Museum Papers*, (3),

San Diego Museum of Man, San Diego, California.

COLORADO RIVER, MOJAVE DESERT, CALIFORNIA. United States. ROCK FEATURES: GRAVEL PICTOGRAPHS, INTAGLIOS, CAIRNS. BSABSR.

## **Sampson, Michael P.**

1990

"Studies of Rock Art and Earthen Art in Red Rock Canyon State Park, Kern County, California" in *Proceedings of the Society for California Archaeology*, Vol. 3:207-216, Society for California Archaeology, San Diego, California.

RED ROCK CANYON STATE PARK, KERN COUNTY, CALIFORNIA. WESTERN MOJAVE DESERT NORTH OF LANCASTER. CA-KER-147. CA-KER-244. United States. PAINTED ROCK SHELTER. ROCK FEATURE. INTAGLIO (GEOGLYPH). LMRAA

## **San Bernadino County Museum Association**

1987

*San Bernardino County Museum Quarterly*, Vol. XXXIV(2):38 pgs, San Bernardino County Museum Association, Redlands, California.

MOJAVE DESERT, SAN BERNARDINO COUNTY, CALIFORNIA. United States. Containing: "AN HISTORICAL REVIEW OF THE BIRDS OF SAN BERNADINO VALLEY" by HAROLD M. HILL and EUGENE A. CARDIFF. "QUARTERLY PUBLICATIONS OF THE SAN BERNADINO COUNTY MUSEUM ASSOCIATION 1954-1987" by ARDA M. HAENSZEL. BSL.

## **Schaafsma, Polly**

1995

"Art in the Landscape, an Introductory Essay" in *Images in Stone*, :11-17, Brown Trout Publishers, Inc., San Francisco, California.

GREAT BASIN MOJAVE DESERT, GREEN RIVER, COLORADO RIVER, LITTLE COLORADO RIVER,

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SAN JUAN RIVER, GILA RIVER, RIO GRANDE RIVER, COLUMBIA RIVER, ANZA BOREGO DESERT. CALIFORNIA. ARIZONA. NEVADA. NEW MEXICO. UTAH, OREGON. WASHINGTON. BAJA CALIFORNIA, MEXICO. United States. PHOTO JOURNALISM WITH ESSAY AND COMMENTS BY POLLY SCHAAFSMA. THE ESSAY IS A GENERAL OVERVIEW OF THE CULTURAL CONTEXTS FOR THE ART DEPICTED IN THIS VOLUME. LMRAA

## **Schiffman, Robert A. ed.**

1988

*Visions of the Sky. Archaeological and Ethnological Studies of California Indian Astronomy*, :171 pgs, Coyote Press, Salinas, California.

CALIFORNIA. SEPASKI, HOUSE OF THE SUN. WEST SAN FERNANDO VALLEY. EASTERN MOJAVE DESERT. PAINTED CAVE, CA-SBA-506, SANTA BARBARA COUNTY. BURRO FLATS, LOS ANGELES COUNTY. LAKE ISABELLA, KERN COUNTY. SAN BERNARDINO COUNTY. United States. COLLECTION OF ARCHAEOASTRONOMY PAPERS. CALIFORNIA INDIAN. SOLSTICE. ECLIPSE. CALENDRICS. SKY GAMES. CHUMASH. TUBATULABAL. LMRAA, RCSL.

## **Setzler, Frank M.**

1952 (Sep)

"Seeking the Secret of the Giants. A Flying Archaeologist Attacks the Mystery of Strange Figures, Visible as a Whole Only from Air" in *National Geographic*, Vol. 102(3):390, National Geographic Society, Washington D.C.

BLYTHE and RIPLEY, MOJAVE DESERT, COLORADO RIVER, CALIFORNIA. United States. ROCK FEATURE. GROUND FIGURES. NATIONAL GEOGRAPHIC EXPEDITION TO PHOTOGRAPH THE INTAGLIOS FROM THE AIR. ATTRIBUTES FIGURES TO YUMAN SPEAKING PEOPLE. LMRAA (ALSO PHOTO COPY), BSL.

## **Sieverson, Margaret E.**

1981

"Solstice at Blythe" in *The Masterkey*, Vol. 55(3):114-116, Southwest Museum, Los Angeles, California.

BLYTHE, CA-RIV-46, COLORADO RIVER, MOJAVE DESERT, CALIFORNIA. United States. ROCK FEATURE. SKETCH OF WINTER SOLSTICE ALIGNMENT INVOLVING GROUND FIGURES (INTAGLIOS). ARCHAEOASTRONOMY. LMRAA (PHOTO COPY), BSL.

## **Simpson, Ruth Dee**

1980

"Anthropological Background" in *A Prehistory of Black Canyon: A Preliminary View, ASASC Occasional Paper*, (11):27-30, Archaeological Survey Association of Southern California, University of Redlands, California.

BLACK CANYON, MOJAVE DESERT, CALIFORNIA. United States. SHOSHONEAN. BSL, LMRAA.

## **Smith, Gerald**

1983

"Geoglyphs, Rock Alignments, and Ground Figures" in *Ancient Images on Stone. Rock Art of the Californias*, :84-93, UCLA Institute of Archaeology, Los Angeles, California.

BLYTHE, NEEDLES, FORT MOJAVE RUINS, DEATH VALLEY, COLORADO RIVER, CALIFORNIA. United States. ROCK FEATURE. INTRODUCTORY REGIONAL OVERVIEW. GEOGLYPHS, ROCK ALIGNMENTS, GROUND FIGURES. LMRAA, NADB #1061343.

## **Smith, Gerald A.**

1963

*Archaeological Survey of the Mojave River Area and Adjacent Regions, San Bernardino Museum Association Quarterly*, San Bernardino Museum Association, Bloomington, California.

SAN BERNARDINO COUNTY, MOJAVE DESERT, CALIFORNIA. United States. REGIONAL SURVEY INCLUDING PETROGLYPH SITES. See BSABSR for summary, NADB #1061915.

**Smith, Gerald A., Belden, L. Burr and Haenzel, Arda M.**



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1969

*San Bernardino County Registered State Historical Landmarks, San Bernardino Museum Association Quarterly*, Vol. XVII(1):74 pgs, San Bernardino Museum Association, Bloomington, California.

SAN BERNARDINO COUNTY, MOJAVE DESERT, CALIFORNIA. United States. HISTORICAL PLACE NAMES.  
BSL.

## **Smith, Gerald A., et. al.**

1957

"The Archaeology of Newberry Cave, San Bernardino County, California" in *San Bernardino Museum Association Quarterly*, Vol. 4(3):139-196, San Bernardino Museum Association, Bloomington, California.

NEWBERRY CAVE (CA-SBR199 and CA-SBR-317), SAN BERNARDINO COUNTY, MOJAVE DESERT, CALIFORNIA. United States. Site survey including pictographs (with rare green pigment). Associated archaeological finds including split-twig animal figurines.  
BSABSR.

## **Smith, Gordon**

1982 (Dec)

"Prayers of Stone. The Mystery of California's Ancient Ground Figures" in *California. New West Magazine*, :74-78.

MOJAVE DESERT, CALIFORNIA. IMPERIAL COUNTY. United States. ROCK FEATURE. INTAGLIOS. GEOGLYPH. JAY von WERLHOFF.  
LMRAA (loose pages)

## **Smith, Vernon**

1944 (Mar)

"Sheep Hunting Artists of Black Canyon Walls" in *The Desert Magazine*, Vol. 7(5):5-7, Desert Publishing Company, El Centro, California.

BLACK CANYON, COSO MOUNTAINS, INYO COUNTY, CALIFORNIA. MOJAVE DESERT. United States. COSO ROCK ART. REGIONAL MAP. EARLY POPULAR INTRODUCTION.  
LMRAA (ALSO PHOTO COPY), JHL.

## **Sprague, Jack and Grasse-Sprague, Gail**

2008

"Looking Beyond the Rock Art at a Possible Solstice Alignment. Archaeological Investigations at CA-KER-226 Boulder Springs" in *Kern County Archaeological Society Journal*, Vol. 10:99-118, Kern County Archaeological Society.

CA-KER-226, Boulder Springs, Sage Canyon, 35 miles north of Mojave, north of the Jawbone and Dove Springs Off Road Vehicle Area Mojave Desert, Kern County, California. United States. Archaeoastronomy. Solstice. Sun light interaction with spoked, concentric circle pictograph.  
LMRAA.

## **Steele, Laura**

1980

*204,000 Year Date on Calico Mountain Early Man Site, ASA Journal*, Vol. 4(2):72 pgs, Archaeological Survey Association of Southern California, LaVerne, California.

CALICO MOUNTAIN CALIFORNIA. MOJAVE DESERT. United States. EIGHT ARTICLES FOCUSED ON THE EARLY MAN SITE CONTROVERSY AT CALICO00 MOUNTAIN.  
BSL

## **Stewart, Tamara**

2002

"A Close Look at Geoglyphs. These Mysterious Earth Images Embellish the Western Desert" in *American Archaeology*, Vol. 7(4):32-37, The Archaeology Conservancy, Albuquerque, New Mexico.

Mojave Desert, California, Arizona, Southwest. United States. Geoglyphs (intaglios, rock alignments).  
LMRAA.

## **Strong, Mary Frances**

1973 (Oct)

"The Great Mojave's Providence Mountain Region" in *The Desert Magazine*, Vol. 36(10):28-34, The Desert Magazine, Palm Desert, California.

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CAMP ROCK SPRINGS. WOODS WASH. PROVIDENCE MOUNTAINS, SAN BERNARDINO COUNTY, CALIFORNIA. MOJAVE DESERT. United States. PETROGLYPHS. PHOTO. DIRECTIONS. MAP. LMRAA.

## **Sullivan, Allyson**

1992

*An Assessment of Patterned-Body Anthropomorphs in Little Petroglyph Canyon, Coso Range, Inyo County, California*, Graduate Seminar, Department of Art, California State University, Fresno, California.

LITTLE PETROGLYPH CANYON, COSO RANGE, INYO COUNTY, MOJAVE DESERT, CALIFORNIA. United States. COSO ROCK ART. PATTERNED BODY ANTHROPOMORPH MOTIF(S). SHOSHONE. PAIUTE. Biblio.

## **Sutton, Mark Q.**

1980

"A Pitted Boulder Site in the Western Mojave Desert" in *La Pintura*, Vol. VII(2):10, American Rock Art Research Association, El Toro, California.

THE LAZY T SITE, LAN-959, PALMDALE, LOS ANGELES COUNTY, WESTERN MOJAVE DESERT, CALIFORNIA. United States. CUPULE. 3 PITTED BOULDERS IN ASSOCIATION WITH HABITATION SITE. LMRAA

## **Sutton, Mark Q.**

1982 (Oct)

"Rock Art of the Western Mojave Desert" in *Pacific Coast Archaeological Society. The Desert*, Vol. 18(4):27-36, Pacific Coast Archaeological Society, Santa Ana, California.

ANTELOPE VALLEY, WESTERN MOJAVE DESERT, SOUTHERN CALIFORNIA. KER-302. KER-273, BURHAM CANYON. LAN-959, SIERRA PELONA MOUNTAINS, WEST OF PALMDALE. LAN-1035. KER-129, WILLOW SPRINGS. KER-130 and KER-1337, CALIFORNIA CITY. LAN-298, FAIRMONT BUTTES. LAN-484. LAN-721, SHAY'S CASTLE. LAN-947, SIERRA PELONA. BIG ROCK

CREEK. United States. THIRTEEN SITES SURVEYED. CUPULES (PITTED BOULDERS), PETROGLYPHS, and PICTOGRAPHS. SOUTHERN CALIFORNIA RECTILINEAR ABSTRACT PICTOGRAPHS. SOUTHWEST COAST PAINTED STYLE. LMRAA, See BSABSR for summary.

## **Sutton, Mark Q.**

1988

*An Introduction to the Archaeology of the Western Mojave Desert, California*, *Archives of California Prehistory*, (14):102 pgs, Coyote Press, Salinas, California.

KERN COUNTY, WESTERN MOJAVE DESERT, CALIFORNIA. United States. See pages 66-70 for ROCK CAIRNS PICTOGRAPHS, PETROGLYPHS. RCSL.

## **Trupe, Beverley S., Rafter, John M. and Turner, Wilson G.**

1988

"Ring of Pictured Stones: Astronomical Connotations of a Rock Art Site in the Eastern Mojave Desert" in *Visions of the Sky. Archaeological and Ethnological Studies of California Indian Astronomy*, :153-171, Coyote Press, Salinas, California.

CA-SBR-291, PROVIDENCE MOUNTAINS, EASTERN MOJAVE DESERT, CALIFORNIA. United States. " A preliminary report of investigations.". ARCHAEOASTRONOMY. WINTER SOLSTICE, SUMMER SOLSTICE OBSERVATIONS and FALL EQUINOX. REPORTED. CAIRN IN ASSOCIATION. LMRAA

## **Turner, Wilson G.**

1978

Recording Petroglyphs: A 1977 Preliminary Report on the Black Canyon Project of the Mojave Desert" in *San Bernardino County Museum Quarterly*, Vol. 25(3):iv-14, San Bernardino County Museum Association, Redlands, California.

BLACK CANYON, MOJAVE DESERT, CALIFORNIA. SURPRISE OUTCROP, SANDAL HILL, SMOKEY KNOLL, MINOR HILL, FINGER POINT and BLACK WASH. United States. 1,800

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PETROGLYPHS IN THE STUDY AREA, ESPECIALLY PHI SYMBOL MOTIF(S). CUPULES.  
BSABSR, NADB #1060462 (cites date as 1977).

## **Turner, Wilson G.**

1979

"The 1978 Report on the Black Canyon Project of the Mojave Desert Petroglyphs: A Further Study" in *San Bernardino County Museum Quarterly*, Vol. XXVII(2):68 pgs, San Bernardino County Museum Association, Redlands, California.

BLACK CANYON, MOJAVE DESERT, CALIFORNIA. LONG HILL, BLACK KNOB, SANDY MOUND, ANT HILL, TORTOISE MOUNTAIN FLAT TOP, BLACK CANYON SITES. United States. REPORT OF THE 1978 FIELD RECORDING PROJECT. METHODOLOGY. STYLES. DATING. INTERPRETATION. MATERIAL CULTURE. CATALOGUE OF PETROGLYPH ELEMENTS.  
LMRAA, BSL, NADB #1060720.

## **Turner, Wilson G.**

1983

"Petroglyph Field Work (Completed). The 1981-1982 Report on the Black Canyon Project of the Mojave Desert" in *San Bernardino County Museum Quarterly*, Vol. XXXI(1 & 2):89 pgs, San Bernardino County Museum Association, Redlands, California.

BLACK CANYON, MOJAVE DESERT, CALIFORNIA. SHALLOW VALLEY, GEM HILL, MOORE HILL, SMALL POINT, ORANGE OPAL, WHITE OPAL, PERLITE PLATEAU, VALLEY'S END, CEREMONIAL POINT, EARTHDIKE, INSCRIPTION CANYON WEST, INSCRIPTION CANYON EAST, WASH BASIN HUNTER'S POINT, CIRQUE EDGE. United States. FINAL REPORT OF FIELD RECORDING PROJECT. DISTRIBUTION. STYLE. DATING. ENVIRONMENT. CATALOG OF PETROGLYPH ELEMENTS.  
LMRAA, BSL, See BSABSR for summary, NADB #1061338.

## **Turner, Wilson G.**

1983

"Black Canyon: A Rock Art Proving Ground" in *Ancient Images on Stone. Rock*

*Art of the Californias*, :75-81, UCLA Institute of Archaeology, Los Angeles, California.

BLACK CANYON, MOJAVE DESERT, CALIFORNIA. GREAT BASIN. BIG PETROGLYPH CANYON. LITTLE PETROGLYPH CANYON. United States. INTRODUCTORY REGIONAL OVERVIEW. RESEARCH METHODOLOGY. PHOTOGRAPHY AND INK DRAWING TECHNIQUE.  
LMRAA, NADB #1061342.

## **Turner, Wilson G.**

1983

"Black Canyon: A Treasure of Ancient Petroglyphs" in *Rock Art Papers, San Diego Museum Papers No. 16*, Vol. 1:47-50, San Diego Museum of Man, San Diego, California.

BLACK CANYON, SAN BERNARDINO COUNTY, MOJAVE DESERT, SOUTHERN CALIFORNIA. United States. SITE SURVEY. PETROGLYPHS.  
LMRAA

## **Turner, Wilson G.**

1984

"A Prehistoric Sky Chart" in *Rock Art Papers, San Diego Museum Papers No. 18*, Vol. 2:113-118, San Diego Museum of Man, San Diego, California.

BLACK CANYON, SAN BERNARDINO COUNTY CALIFORNIA. MOJAVE DESERT. United States. SKY CHART, LUNAR CALENDER INTERPRETATION.  
LMRAA

## **Turner, Wilson G.**

1991

"The Halloran Spring Petroglyph Sites" in *San Bernardino County Museum Quarterly*, Vol. 38(1):1-30, San Bernardino County Museum Association, Redlands, California.

Halloran Spring, Mojave Desert, California. United States. (15) petroglyph loci described and catalogued.  
APPBNG, HLH, LMRAA.

## **Turner, Wilson G.**

1994

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*Rock Art of Black Canyon, San Bernardino County Museum Quarterly*, Vol. 41(1&2):280 pgs, San Bernardino County Museum Association, Redlands, California.

BLACK CANYON, MOJAVE DESERT, SAN BERNARDINO COUNTY, SOUTHERN CALIFORNIA. The Sites: ANCIENT FALLS, LONG HILL, BLACK KNOB, SANDY MOUND, FINGER POINT, SMOKEY KNOLL, TORTOISE MOUNTAIN ANT HILL, MINOR HILL, FLAT TOP, BLACK WASH, SANDAL HILL, BLACK CANYON SITE and UNIQUE, LIZARD KNOLL, DRAGON HILL, BIG BEND, CLAY HILL, JACK CANYON, WIDE CANYON, VIEW POINT, SHALLOW VALLEY, GEM HILL, MOORE HILL, SMALL POINT, SCOUTS COVE, ORANGE OPAL CANYON, WHITE OPAL CANYON, PERLITE PLATEAU, VALLEYS END, CEREMONIAL POINT, EARTHDIKE, INSCRIPTION CANYON WEST, INSCRIPTION CANYON, INSCRIPTION CANYON EAST, WASH BASIN HIDDEN CANYON HUNTERS POINT and CIRQUE EDGE. United States. REGIONAL SURVEY. ENVIRONMENTAL, CULTURAL, and HISTORICAL SETTING. TECHNIQUES. INTERPRETATION. DATING. CONSERVATION. ELEMENT CATALOG. SITE INVENTORY. NON-OBJECTIVE (ABSTRACT), ASTRONOMICAL, SHEEP, HUMANS, ANTHROPOMORPHS, BIGHORN SHEEP, CLANS, BIRD, BIRD TRACK, DOTS, COUNT MARKS, CUPULES, CRACK INCORPORATION, SCRATCHED, and SYMMETRICAL MOTIF(S). ROCK FEATURES: WALLS, BLINDS, ROCK ALIGNMENTS and GRINDING SLICKS. LMRAA.

**Turner, Wilson G. and Trupe, Beverley S.**  
1981

"The 1979 Report on the Black Canyon Project of the Mojave Desert Petroglyphs Study: Expanded" in *San Bernardino County Museum Quarterly*, Vol. XXIX(1):73 pgs, San Bernardino County Museum Association, Redlands, California.

BLACK CANYON, MOJAVE DESERT, CALIFORNIA. BLACK CANYON SITES, LIZARD KNOLL, DRAGON HILL, BIG BEND. United States. REPORT OF THE 1979 FIELD RECORDING PROJECT. INVENTORY OF PETROGLYPH ELEMENTS. LMRAA, BSL, NADB #1061067.

**Turner, Wilson G. and Trupe, Beverley S.**

1983

"The 1980 Report on the Black Canyon Project of the Mojave Desert Petroglyphs Study: Developing" in *San Bernardino County Museum Quarterly*, Vol. XXX(4):53 pgs, San Bernardino County Museum Association, Redlands, California.

BLACK CANYON, MOJAVE DESERT, CALIFORNIA. CLAY HILLS, JACK CANYON, WIDE CANYON, VIEW POINT. United States. REPORT OF THE 1980 FIELD RECORDING PROJECT. FUNCTION. DATING. FREQUENCY. METHODOLOGY. CATALOG OF PETROGLYPH ELEMENTS. LMRAA, BSL, NADB# 1061337.

**Turner, Wilson with Fopiano, Eva and Reynolds, Robert E.**

1971

"Three Essays on Petroglyphology" in *San Bernardino Museum Association Quarterly*, Vol. XIX(1):34 pgs, San Bernardino Museum Association, Redlands, California.

BLACK CANYON, MOJAVE DESERT, SAN BERNARDINO COUNTY, CALIFORNIA. United States. "LET'S EXPLORE FOR PETROGLYPHS" by WILSON G. TURNER and EVA FOPIANO. "GRAFFITI OR PETROGLYPHS" by WILSON G. TURNER. "PETROGLYPH DATING" by WILSON G. TURNER and BOB REYNOLDS. LMRAA, BSL.

**U. S. Department of Interior, Bureau of Land Management**

1981

*Corn Springs Area of Critical Environmental Concern Final Management Plan and Environmental Assessment Report*, :49 pgs, U.S. Bureau of Land Management, California Desert District, Indio, California.

Corn Springs, Chuckwalla Mountains, Mojave Desert, California. United States. Cultural resource management plan. Conservation and preservation. Petroglyphs in proximity to public campground. BRAM, LMRAA (photo copy).

**U. S. Department of Interior, Bureau of Land Management**

1982

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*Piute Creek Area of Critical Environmental Concern Resource Management Plan and Environmental Assessment*, U.S. Bureau of Land Management, California Desert District, Needles, California.

PIUTE CREEK, MOJAVE DESERT, CALIFORNIA. United States. Cultural resource management plan. Conservation and preservation. BRAM, PCARB.

## **U. S. Department of Interior, Bureau of Land Management**

1982

*Mopah Spring Area of Critical Environmental Concern Management Plan*, U.S. Bureau of Land Management, California Desert District, Needles, California.

MOPAH SPRING, MOJAVE DESERT, CALIFORNIA. United States. Cultural resource management plan. Conservation and preservation. BRAM, PCARB.

## **U. S. Department of Interior, Bureau of Land Management**

1987

*Indian Pass Area of Critical Environmental Concern Management Plan*, U.S. Bureau of Land Management, California Desert District, El Centro, California.

INDIAN PASS, MOJAVE DESERT, CALIFORNIA. United States. CULTURAL RESOURCE MANAGEMENT. BRAM, PCARB.

## **U. S. Department of Interior, Bureau of Land Management, Barstow Resource Area**

1988 (Sep)

*Management Plan for Black Mountain Cultural Area. An Area of Critical Environmental Concern*, :40 pgs, U.S. Bureau of Land Management, California Desert District, Barstow, California.

Black Mountain Barstow, San Bernardino County, Mojave Desert, California. United States. Cultural resource management plan. Conservation and

preservation. (1989-1990 amendment review proposed increasing the size of the ACEC). BRAM, PCARB, LMRAA (photo copy).

## **U. S. Department of Interior, Bureau of Land Management, Barstow Resource Area**

1988 (Sep)

*Management Plan for Greenwater Canyon Cultural Area*, :36 pgs, U. S. Department of Interior, Bureau of Land Management, Barstow Resource Area, Barstow, California.

Greenwater Canyon, (near Shoshone and Death Valley Junction), Inyo County, Mojave Desert, California. United States. Cultural resource management plan. Conservation and preservation. BRAM, PCARB, LMRAA (photo copy).

## **U. S. Department of Interior, Bureau of Land Management, El Centro Resource Area**

1986

*Singer Geoglyphs Area of Critical Environmental Concern Resource Management Plan*, :48 pgs, U. S. Department of Interior, Bureau of Land Management, El Centro Resource Area, El Centro, California.

Singer Geoglyphs, Imperial County, Mojave Desert, California. United States. Cultural resource management plan. Conservation and preservation. Geoglyphs (intaglios). Fencing. BRAM, PCARB, LMRAA (photo copy).

## **Usser, Ruth A.**

1979 (Apr)

"Notes on the Blythe Petroglyphs" in *Pacific Coast Archaeological Society. Rock Art*, Vol. 15(2):33-49, Pacific Coast Archaeological Society, Santa Ana, California.

BLYTHE, MOJAVE DESERT, SOUTHEASTERN CALIFORNIA. United States. GREAT BASIN PECKED STYLE PETROGLYPHS DESCRIBED. HUNTING RITUAL. TRAIL MARKER. LMRAA

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## Venner, William T.

1978

"An Analysis of the Party Hill Bay Rock Alignments" in *ASA Journal*, Vol. 2(1):5-21, Archaeological Survey Association of Southern California, LaVerne, California.

PARTY HILL BAY, NORTHWEST OF BAKER, CALIFORNIA. MOJAVE DESERT. United States. ROCK FEATURE. SURVEY AND MAPPING OF ROCK ALIGNMENTS DESCRIBED. LINEAR, CRESCENTRIC and OVOID ALIGNMENTS. INTERPRETED AS HUNTING BLINDS, FISH WEIRS, AND SHELTERS.  
LMRAA (PHOTO COPY).

## von Werlhof, Jay

2004

*Spirits of the Earth: That They May Know and Remember*, Vol. 2:27 pgs, Imperial Valley College Museum Society, Ocotillo, CA.

Eastern Mojave Desert, California. United States. Rock feature: geopylyph, intaglio. Yuman creation story.  
Biblio, LMRAA.

## Vuncannon, Delcie H.

1977

"Do Diamond Chain Patterns Found on the High Desert Indicate Puberty Practices?" in *American Indian Rock Art, Ridgecrest*, Vol. 3:96-100, American Rock Art Research Association, Whittier, California.

MOJAVE DESERT, CALIFORNIA. United States. PUBERTY RITUALS.

## Vuncannon, Delcie H.

1982

"Painted Cave in the Old Woman Mountains, California" in *American Indian Rock Art, Albuquerque, Winnipeg*, Vol. VII & VIII:87-92, American Rock Art Research Association, El Toro, California.

OLD WOMAN and LITTLE PAIUTE MOUNTAINS. MOJAVE DESERT, SAN BERNARDINO COUNTY, CALIFORNIA. PAINTED ROCK WASH. United States.  
LMRAA

## Vuncannon, Delcie H.

1986

"Did Southern Fox Pass This Way?" in *Rock Art Papers, San Diego Museum of Man Papers No. 21*, Vol. 4:63-70, San Diego Museum of Man, San Diego, California.

PAIUTE RANGE, MOJAVE DESERT, SOUTHERN CALIFORNIA. United States. CHEMEHUEVI. FOX MOTIF. MYTH.  
LMRAA

## Walsh, Michael R. and Clewlow, Jr., C.W.

2006

"Whatchamacallits, Doo-Dads, and Thangamajigs: Enigmatic Rock Features in the Mojave Desert" in *A Festschrift Honoring the Contributions of California Archaeologist Jay von Werlhof*, Russell L. Kaldenberg, ed., *Maturango Museum Publications*, (20):193-198, Maturango Museum, Ridgecrest, California.

Christmas Canyon, Searles Dry Lake, Mojave Desert, California. United States. Rock features: cairns, rock piles.  
LMRAA.

## Weight, Harold O.

1948 (Feb)

"On Turtle Mountain Trails" in *The Desert Magazine*, Vol. 11(9):23-28, Desert Publishing Company, El Centro, California.

West of TURTLE MOUNTAINS between NEEDLES and VIDAL JUNCTION, south of MOHAWK SPRING (CA-SBR-170), SAN BERNARDINO COUNTY, CALIFORNIA. MOJAVE DESERT. United States. RECTILINEAR ABSTRACT PETROGLYPHS. PHOTO. MAP.  
LMRAA, BSABSR.

## Whipple, A.W., Eubank, Thomas and Turner, William W.

1856

"Report upon the Indian Tribes" in *Reports of Explorations and Surveys to Ascertain the Most Practicable and Economical Route for a Railroad from the Mississippi River to the*

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*Pacific Ocean*, Vol. 3(Part 3):36-43, Senate Executive Document No. 78, Washington, D.C.

PAIUTE PASS, CA-SBR-213, SAN BERNARDINO COUNTY, MOJAVE DESERT, CALIFORNIA. United States. MOJAVE INDIAN. BSABSR, WELLM.

## **Whitley, D.S.**

1999

"A Possible Pleistocene Camelid Petroglyph from the Mojave Desert, California" in *San Bernardino County Museum Association*, Vol. 46(3):107-108, San Bernardino County Museum Association.

Mojave Desert, California. United States. Camelid (camel) Motif(s).  
Biblio.

## **Whitley, David and Dorn, Ronald**

1987

"Rock Art Chronology in Eastern California" in *World Archaeology: Rock Art*, Ian Longworth, ed., Vol. 19(2):150-164, Routledge & Kegan Paul, Ltd., London, England.

COSO RANGE and CIMA VOLCANIC FIELD, CA-SBR-1884A and -1884B, SAN BERNARDINO COUNTY, MOJAVE DESERT, EASTERN CALIFORNIA. United States. CHRONOLOGY. ROCK VARNISH. CATION-RATIO DATING. LMRAA, BRAM, NADB #1062169, SCI.

## **Whitley, David S.**

1996

*A Guide to Rock Art Sites: Southern California and Southern Nevada*, :218 pgs, Mountain Press Publishing Company, Missoula, Montana.

MOJAVE VALLEY, OWENS VALLEY REGIONS: COSO RANGE, SQUAW SPINGS, STEAM WELLS, BLACK CANYON, INSCRIPTION CANYON, SUPRISE TANK PETROGLYPHS, BISHOP LOOP: FISH SLOUGH, CHIDAGO, RED CANYON, CHALFANT; TITUS CANYON, PLEASANT VALLEY BARKER DAM. COLORADO DESERT REGION: ANDREAS CANYON, FISH TRAP, MORTEROS VILLAGE, LITTLE BLAIR

VALLEY, CORN SPRINGS, McCOY SPRING, MULE CANUON, MULE TANK, BLYTHE INTAGLIOS. SOUTHERN NEVADA REGION: GRAPEVINE CANYON, ATLATL ROCK, MOUSE TANK, WILLSPRING, RED SPRING. SOUTHERN SAN JOAQUIN VALLEY AND SOUTH-CENTRAL COAST REGION: HOSPITAL ROCK, TULARE PAINTED ROCK, ROCKY HILL, TOMO-KAHNI STATE PARK, CARRIZO PAINTED ROCK, PAINTED CAVE, OAKBROOK PARK. INTERIOR SOUTHWEST CALIFORNIA REGION: MOCKINGBIRD CANYON, IDYLLWILD, LAKE PERRIS, HEMET MAZE. SOUTHERN CALIFORNIA. SOUTHERN NEVADA. GREAT BASIN. United States. MORE THAN A TRAIL GUIDE TO THIRTY PUBLICALLY ACCESSIBLE ROCK ART SITES, WHITLEY, IN HIS INTRODUCTORY MATERIAL, AND IN EACH SITE DESCRIPTION, PROMOTES HIS SHAMANISTIC AND ETHNOGRAPHIC THEORIES OF ROCK ART SITE INTERPRETATION. LMRAA

## **Whitley, David S.**

1998

"History & Prehistory of the Coso Range. The Native American Past of the Western Edge of the Great Basin" in *Coso Rock Art. A New Perspective*, Maturango Museum Publication, (12):29-68, Maturango Press, Ridgecrest, California.

NAVAL AIR WEAPONS STATION, RIDGECREST, CHINA LAKE, RIDGECREST, KERN COUNTY, INYO COUNTY, MOJAVE DESERT, CALIFORNIA. United States. COSO ROCK ART. SHOSHONE. PAIUTE. NUMIC LANGUAGE. ETHNOGRAPHY. SHAMAN. MYTH. RAIN MAKING. LMRAA.

## **Whitley, David S.**

1998

"Meaning & Metaphor in the Coso Petroglyphs: Understanding Great Basin Rock Art" in *Coso Rock Art. A New Perspective*, Maturango Museum Publication, (12):109-174, Maturango Press, Ridgecrest, California.

NAVAL AIR WEAPONS STATION, RIDGECREST, CHINA LAKE, RIDGECREST, KERN COUNTY, INYO COUNTY, MOJAVE DESERT, CALIFORNIA. United States. COSO ROCK ART. SHOSHONE. PAIUTE. ELEMENT LIST (TALLY).

ANTHROPOMORPH. BOW, ATLATL, BIGHORN SHEEP, BIRD, DEER, FELINE, LIZARD, SNAKE, FOOT PRINT, ANIMAL TRACK, MEDICINE BAG, GEOMETRIC MOTIF(S). CRITIQUE OF STYLISTIC CHRONOLOGIES. CRITIQUE OF HUNTING MAGIC HYPOTHESES. CRITIQUE OF ARCHAEOASTRONOMY HYPOTHESES. USE OF THE ETHNOGRAPHIC RECORD IN INTERPRETATION. SYMBOLIC PRINCIPLES. METAPHOR. SHAMAN. VISION QUEST. NEUROPSYCHOLOGY. ALTERED STATES. TRANCE.  
LMRAA.

## **Whitley, David S.**

1998

*Following the Shaman's Path. A Walking Guide to Little Petroglyph Canyon, Coso Range, California*, :66 pgs, Maturango Museum, Ridgecrest, California.

LITTLE PETROGLYPH CANYON, CHINA LAKE NAVAL AIR WEAPONS STATION, RIDGECREST, CALIFORNIA. MOJAVE DESERT. United States. COSO ROCK ART. WALKING TOUR GUIDE FOR THE GENERAL PUBLIC. SOME OF THE AUTHOR'S INTERPRETATIVE MATERIAL IS SUMMARIZED AS FOLLOWS: "Coso petroglyphs were made by Shoshone and Paiute speaking people". "Shamans made the petroglyphs". "Petroglyphs were made at the conclusion of the shaman's vision quest". "petroglyphs portray the visionary imagery of the shaman's trance". "petroglyphs were made to permanently record the shaman's vision". "big horn sheep represent the rain-shaman's spirit helper". "Other animal petroglyphs portray other spirit helpers". "Human figures portray the shaman and other spirits in the supernatural realm". "Geometric motifs are signs of power".  
LMRAA

## **Whitley, David S., Whitley, Tamara K. and Simon, Joseph M.**

2005

*The Archaeology of Ayers Rock (CA-INY-134) California*, Maturango Museum Publication, (19), Maturango Museum, Ridgecrest, California.

Ayers Rock, CA-INY-134, Rose Valley, Mojave Desert, Inyo County, California. United States. Archaeology and rock art. Kawaiisu rock art.  
LMRAA

## **Woodward, Arthur**

"Gigantic Intaglio Pictographs in the California Desert" in *Illustrated London News*, Vol. 181(4873), London, England.

Blythe, Mojave Desert, California. United States. Rock feature: Intaglio (geoglyph, rock alignment). Bancroft.

## **Works Projects Administration**

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*History of the Old Government Road Across the Mojave Desert to the Colorado River Including the Prehistoric*, U.S. Works Projects Administration.

PAIUTE PASS. MOJAVE DESERT. COLORADO RIVER. CALIFORNIA. United States. UCB BANCROFT F868.S14U5 (Non-circulating; may be used only in the Bancroft Library).

## **Younkin Elva, ed.**

1998

*Coso Rock Art. A New Perspective*, Maturango Museum Publication, (12):181 pgs, Maturango Press, Ridgecrest, California.

NAVAL AIR WEAPONS STATION, RIDGECREST, CHINA LAKE, RIDGECREST, KERN COUNTY, INYO COUNTY, MOJAVE DESERT, CALIFORNIA. United States. COSO ROCK ART. A COLLECTION OF PAPERS.  
LMRAA.