

ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

Page 1

North America_United States_California_Sierra Nevada Mountains
Compiled by LEIGH MARYMOR 03/13/16 Pt. Richmond, California

Aginsky, B.W.

1943

"Cultural Elements Distributions: XXIV, Central Sierra" in University of California Anthropological Records, Vol. 8(4):393-468, University of California Press, Berkeley, California.

CENTRAL SIERRA MOUNTAINS, CALIFORNIA. United States. North America. ETHNOGRAPHY. See page 426 ETHNOGRAPHIC ACCOUNT LINKING THE CREATION OF ROCK ART TO ALTERED STATES OF CONSCIOUSNESS, (per DAVID WHITLEY, 1994).

Biblio.

Andrews, S.B.

1980

"Pictographs" in Archaeological Investigations in the Southern Sierra Nevada: The Lamont Meadows and Morris Peak Segments of the Pacific Crest Trail, A.P. Garfinkel, R.A. Schiffman and K.R. McGuire, eds., 326-347, Cultural Resources Publications, Archaeology. Department of the Interior, Bureau of Land Management, Bakersfield District, Bakersfield, California.

Lamont Meadows, Morris Peak, Pacific Crest Trail, southern Sierra Nevada Mountains, California. United States. North America. Tubatulabal.

Biblio.

Anonymous

1996 (May)

"FSRA'S 1996 Outing Policy" in Friends of Sierra Rock Art Newsletter, (3):3, Friends of Sierra Rock Art, Nevada City, California.

SIERRA MOUNTAINS, NORTHERN CALIFORNIA. United States. North America. FSRA FIELD TRIPS POLICY GUIDELINES. CONSERVATION AND PRESERVATION.

LMRAA.

Barnes, Eric K.

1984

Sierra Sub-Glacial Potholes: Their Significance in California Geology, with a Note on Archaeology Research Paper on file at Sequoia National Park, Sequoia National Park, Three Rivers, California.

Western flank of Sierra Nevada Mountains, California. United States. North America. Rock features: Rock basins.

Biblio.

Bennett, Taylor

2015 (Fall)

"Style 7 Petroglyphs at Donner Pass. Paul Freeman Memorial Sierra Trip" in Bay Area Rock Art News, Vol. XXXIII(1):1-3, Bay Area Rock Art Research Association, San Francisco, California.

Donner Pass, north-central Sierra Nevada Mountains, California. United States. North America. Martis culture. Style 7 petroglyphs. Documentation. Recording methodology. Digital photo enhancement. Photogrammetry. D-Stretch.

LMRAA.

Berryman, Lorin E. and Elsasser, Albert B.

1966

"The Pictographs" in Terminus Reservoir, :12-14, Inter-Agency Archaeological Salvage Program, U.S. Army Corps of Engineers in cooperation with the National Park Service, Sacramento, California.

Bell Bluff, Terminus Reservoir, Kaweah River, Sierra Nevada Mountains, California. United States. North America. Pictographs. Yokuts. Shamanism (This site is one with recorded ethnography found in Gayton, 1930). Shaman's cache. Associated with "guardian dog" spirits.

LMRAA (photo copy).

Betts, John

1992

The California Archaeological Site Inventory - The Rock Art Sites of California - Supplement 1992 Unpublished Manuscript, 20 pgs,

ALAMEDA, AMADOR, BUTTE, CALAVERAS, CONTRA COSTA, FRESNO, IMPERIAL, INYO, KERN, KINGS, LAKE, LOS ANGELES, LASSEN, MENDOCINO, MERCED, MONO, MONTEREY, MARIPOSA, NEVADA, ORANGE, PLACER, RIVERSIDE, SANTA BARBARA, SAN BENITO, SAN BERNARDINO, SANTA CLARA, SANTA CRUZ, SAN DIEGO, SHASTA, SIERRA, SISKIYOU, SAN LUIS OBISPO, SONOMA, STANISLAUS, TEHAMA, TRINITY, TULARE, and YUBA COUNTIES, CALIFORNIA. United States. North America. SUPPLEMENT TO THE CALIFORNIA ARCHAEOLOGICAL SITE INVENTORY: THE ROCK ART SITES OF CALIFORNIA. APRIL 1988. ADDS AN ADDITIONAL 350+ SITE NUMBERS NOT CURRENTLY INCLUDED IN THE CALIFORNIA HERITAGE DATA BASE.

LMRAA (PHOTO COPY), BSRAA.

ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

Page 2

North America_United States_California_Sierra Nevada Mountains
Compiled by LEIGH MARYMOR 03/13/16 Pt. Richmond, California

Betts, John

1997

Devils Peak Primary Site Record, California Department of Forestry and Fire Protection.

Devils Peak, CA-PLA-822, Placer County, Sierra Nevada Mountains, California. United States. North America. Style 7 rock art. Martis Indian.
LMRAA.

Betts, John

1998

"Appendix A: The Donner Pass Petroglyphs, Ca-Nev-4. Rock Art Survey Recordation. Nevada and Placer Counties, California" in *The Santa Fe Pacific Pipeline Donner Pass Summit Spill Incident, Truckee Ranger District, Tahoe National Forest, Truckee, California.*

(USGS 7.5', NORDEN, CALIFORNIA QUADRANGLE, 1955), DONNER PASS, PLACER COUNTY and NEVADA COUNTY, NORTHERN SIERRA MOUNTAINS, CALIFORNIA. United States. North America. MARTIS CULTURE. SITE SURVEY AND DOCUMENTATION. SITE RECORDING. EXCELLENT SCALE DRAWINGS BY JOHN BETTS INCLUDED. CULTURAL RESOURCE MANAGEMENT. RECOMMENDATIONS.
LMRAA.

Bjork, Carl

1997 (Dec)

"New BLM Archaeological Site Monitoring Program" in *Bay Area Rock Art News*, Vol. XV(2):6, Bay Area Rock Art Research Association, San Francisco, California.

CA-Ker-317, CA-Ker-25, LAKE ISABELLA, WALKER PASS, SOUTH SIERRA MANAGEMENT AREA east of BAKERSFIELD, KERN and TULARE COUNTIES, CALIFORNIA. United States. North America. KAWAIISU INDIAN. CULTURAL RESOURCE MANAGEMENT. CONSERVATION AND PRESERVATION. BUREAU OF LAND MANAGEMENT AND SOUTHERN SIERRA ARCHAEOLOGICAL SOCIETY.
LMRAA.

Bjork, Carl

2001 (Mar)

"Coyote Talks" in *Friends of Sierra Rock Art Newsletter*, Vol. 9:3, Friends of Sierra Rock Art, Nevada City, California.

Beacon Hill, central Sierra Nevada foothills, California. United States. North America. Chumash Indian. Archaeoastronomy. Sky Coyote motif(s).
LMRAA.

California Archaeological Site Inventory

1988 (Apr)

The Rock Art Sites of California Manuscript, 75~ pgs, Office of Historic Preservation, California.

CALIFORNIA. ALAMEDA, AMADOR, BUTTE, CALAVERAS, CONTRA COSTA, FRESNO, IMPERIAL, INYO, KERN, KINGS, LAKE, LOS ANGELES, LASSEN, MENDOCINO, MERCED, MONO, MONTEREY, MARIPOSA, NEVADA, ORANGE, PLACER, RIVERSIDE, SANTA BARBARA, SAN BENITO, SAN BERNARDINO, SANTA CLARA, SANTA CRUZ, SAN DIEGO, SHASTA, SIERRA, SISKIYOU, SAN LUIS OBISPO, SONOMA, STANISLAUS, TEHAMA, TRINITY, TULARE, AND YUBA COUNTIES. United States. North America. ROCK ART SITE INVENTORY COMPILED AS A SAMPLING FROM THE CALIFORNIA HERITAGE DATA BASE.
LMRAA.

Cawley, John

1977

"The Rocky Hill Pictographs" in *American Indian Rock Art*, Ridgecrest, Vol. 3:107-109, American Rock Art Research Association, Whittier, California.

ROCKY HILL, EXETER, CALIFORNIA. SAN JOAQUIN VALLEY. SOUTHERN SIERRA NEVADA FOOTHILLS. United States. North America. SURVEY.
LMRAA.

Deal, Krista

2008

Cranerock / Red Mountain / Hell Hole Environs 2008 Section 110 Report (Confidential. Draft.) R2008-05-03-50012, 43 pgs, El Dorado National Forest, National Forest Supervisor's Office, Placerville California.

Cranerock, Red Mountain, Hell Hole, Wentworth Springs, El Dorado National Forest, Sierra Nevada Mountains, California. United States. North America. Style 7, Martis Complex. Bear paw, circle, diamond chain, zigzag motif(s). Archaeological site record.
LMRAA.

Drake, Bill, ed.

n.d.

Friends of Sierra Rock Art Newsletter, Vol. 1(1):13, Friends of Sierra Rock Art, Nevada City, California.

Sierra Nevada Mountains, California. United States. North America. FIRST ORGANIZATIONAL ISSUE.

ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

Page 3

North America_United States_California_Sierra Nevada Mountains
Compiled by LEIGH MARYMOR 03/13/16 Pt. Richmond, California

CONSERVATION. WABENA POINT. FOSTER, DAN
AND BETTS, JOHN
MEMBERSHIP ROSTER, 6/10/91

Driver, Harold E.

1937

"Culture Elements Distribution VI: Southern Sierra Nevada" in *University of California Anthropological Records*, Vol. 1(2):1-52, University of California Press, Berkeley, California.

SOUTHERN SIERRA NEVADA, CALIFORNIA. United States. North America. ETHNOGRAPHY. See page 86, ETHNOGRAPHIC ACCOUNT THAT ROCK ART DEPICTS VISIONARY IMAGERY; ROCK ART CREATED BY A SUPERNATURAL SPIRIT, ROCK BABY, WATER BABY (per DAVID WHITLEY, 1994).
Biblio.

Dulitz, David

2000

Rock Basins in Mt. Home State Forest and Immediate Vicinity Report on File, California Division of Forestry Archaeology Office, Sacramento, California.

Mt. Home State Forest, Sierra Nevada Mountains, California. United States. North America. Rock feature: rock basins.
Biblio.

Earle, Timothy

1995

"Forward" to *California Rock Art: An Annotated Site Inventory and Bibliography*, M. Leigh Marymor, ed., Vol. 1 & 2:vii, UCLA Institute of Archaeology and Bay Area Rock Art Research Association, Los Angeles, California.

ALAMEDA, ALPINE, AMADOR, BUTTE, CALAVERAS, COLUSA, CONTRA COSTA, DEL NORTE, EL DORADO, FRESNO, HUMBOLDT, IMPERIAL, INYO, KERN, KINGS, LAKE, LASSEN, LOS ANGELES, MADERA, MARIN, MARIPOSA, MENDOCINO, MERCED, MODOC, MONO, MONTEREY, NAPA, NEVADA, ORANGE, PLACER, PLUMAS, RIVERSIDE, SACRAMENTO, SAN BENITO, SAN BERNARDINO, SAN DIEGO, SAN JOAQUIN, SN LUIS OBISPO, SAN MATEO, SAN NICOLAS ISLAND, SANTA BARBARA, SANTA CATALINA ISLAND, SANTA DRUZ, SHASTA, SIERRA, SISKIYOU, SOLANO, SONOMA, STANISLAUS, SUTTER, TEHAMA, TRINITY, TULARE, TUOLUMNE, VENTURA, YOLO, and YUBA COUNTIES, CALIFORNIA. United States. North America. THE ROLE OF THE AMATUER IN ROCK ART RESEARCH.
LMRAA.

Elsasser, A.B.

1978

"Two Unusual Artifacts from the Sierra Nevada of California" in *Journal of California Anthropology*, Vol. 5(1):73-77, Malki Museum, Banning, California.

CAMPBELL HOT SPRINGS, SIERRA VALLEY, SIERRA NEVADA MOUNTAINS, CALIFORNIA. CA-SIE-30. United States. North America. INCISED STONE. PORTABLE ROCK ART. WASHO.
LMRAA, RCSL (PHOTO COPY).

Elsasser, Albert B.

1960 (Jun. 20)

"The Archaeology of the Sierra Nevada in California and Nevada" in *Reports of the University of California Archaeological Survey*, (51):93 pgs, University of California, Berkeley, California.

DONNER LAKE (CA-NEV-5), MARTIS VALLEY (CA-PLA-5), SUMMIT SODA SPRINGS (CA-PLA-6), HAWLEY LAKE (CA-SIE-1), AND CA-SIE-20, CA-SIE-21, SIERRA NEVADA MOUNTAINS. CALIFORNIA. NEVADA. United States. North America. ARCHAEOLOGY, ESPECIALLY THE MARTIS CULTURE. PETROGLYPH SITES pgs. 22-23. CUPULES.
LMRAA, BSABSR.

Elsasser, Albert B.

1962

Indians of Sequoia and Kings Canyon, 56 pgs, Sequoia Natural History Association, Three Rivers, California.

HOSPITAL ROCK. POTWISHA. TEHIPITE VALLEY. SEQUOIA AND KINGS CANYON. SIERRA NEVADA MOUNTAINS. CALIFORNIA. United States. North America. PICTOGRAPHS AND CUPULES.
LMRAA.

Elsasser, Albert B.

1986

"Forward" to: *The Martis Indians: Ancient Tribe of the Sierra Nevada, XV-XXIII*, Portola Press, Woodside, California.

NORTH-CENTRAL SIERRA MOUNTAINS, CALIFORNIA. United States. North America. ELSASSER RELATES THE EARLY HISTORY OF THE DISCOVERY OF THE MARTIS COMPLEX.
BSL

ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

Page 4

North America_United States_California_Sierra Nevada Mountains
Compiled by LEIGH MARYMOR 03/13/16 Pt. Richmond, California

Foster, D., Jenkins, R. and Payen, L.

1985

CA-SIE-391, Badenaugh Canyon Petroglyphs, Sonoma State University, Rohnert Park, California.

BADENAUGH CANYON, SIERRA COUNTY, CALIFORNIA. United States. North America. SITE REPORT.

Biblio.

Foster, Dan

1986 (Dec)

"New Discovery of Style 7 Bear Track Petroglyphs" in Bay Area Rock Art News, Vol. IV(II):1,3-4, Bay Area Rock Art Research Association, San Francisco, California.

NORTHERN SIERRA MOUNTAINS, CALIFORNIA. MIDDLE FORK OF THE AMERICAN RIVER. WALTER FREEMAN PETROGLYPH SITE. PICAYUNE VALLEY. United States. North America. BARARA FIELD TRIP. BEAR PAW MOTIF. FOSTER'S STYLE 7 DESCRIBED. WALTER FREEMAN DISCOVERS SOUTHERN MOST OCCURRENCE TO DATE.

LMRAA.

Foster, Dan

1986 (Sep 6)

CA-Pla-. The Willis Gortner Site Archaeological Site Record, 18 pgs, California Department of Forestry, Sacramento, California.

CA-Pla-, The Willis Gortner Site, middle fork of the American River, Placer County, northern Sierra Nevada Mountains, California. United States. North America. Martis Indian. Style 7 petroglyphs.

LMRAA (photo copy).

Foster, Dan

1986 (Sept. 6)

CA-Pla-. The Walter Freeman Site Archaeological Site record, 12 pgs, California Department of Forestry, Sacramento, California.

CA-Pla-, The Walter Freeman Site, Placer County, northern Sierra Nevada Mountains, middle fork of the American River, California. United States. North America. Site record. Martis culture. +/- 40 Style 7 petroglyphs on a single outcrop. Bear track, concentric circle, sunburst motif(s).

LMRAA (photo copy).

Foster, Dan and Betts, John

1990 (Mar)

"Rock Art Conservation at Wabena Point" in Society for California Archaeology Newsletter, Vol. 24(2):1, 12-13, Society for California Archaeology, California State University, Fullerton.

WABENA POINT, CA-PLA-591, PLACER COUNTY, CALIFORNIA. NORTH FORK OF THE AMERICAN RIVER. SIERRA MOUNTAINS. United States. North America. CONSERVATION and PRESERVATION. SITE RESTORATION DESCRIBED.

RCSL.

Foster, Dan and Betts, John

1991 (Jul)

"Rock Art Conservation at Wabena Point" in Friends of Sierra Rock Art Newsletter, Vol. 1(1):3-6, Friends of Sierra Rock Art, Nevada City, California.

WABENA POINT, PLACER COUNTY, SIERRA NEVADA MOUNTAINS, CALIFORNIA. CA-PLA-59. United States. North America. DESCRIBES CONSERVATION ACTIONS TAKEN BY THE AUTHORS AT THIS SITE.

LMRAA.

Foster, Dan and Withrow, David

1982 (Sep. 14)

CA-Nev-26, Spaulding Ridge Petroglyphs Archaeological Site Record, 6 pgs, California Department of Forestry, Sacramento, California.

Ca-Nev-26, Spaulding Ridge, Nevada County, northern Sierra Nevada Mountains, California. United States. North America. Martis Indian. Style 7 petroglyphs. Bear paw, sunburst, human figure with atlatl motif(s).

LMRAA (photo copy).

Foster, Dan, Jenkins, Rich and Payen, Sam

1985 (Oct 2)

CA-Sie-, Badenaugh Canyon Petroglyphs Archaeological Site Record, 14 pgs, California Department of Forestry, Sacramento, California.

CA-Sie-, Badenaugh Canyon, Loyalton, Sierra County, California. United States. North America. Valley-Sierran Abstract Style 6 petroglyphs (Payen). Concentric circle, parallel line, cupule motif(s). In an attached letter to Paul Freeman, Dan Foster compares the site to Spyrock, Feliz Creek and Uvas Creek sites in the North Coast Range.

LMRAA (photo copy).

Foster, Dan, Jenkins, Rich and Payen, Sam
1986

CA-NEV-506, Cisco Grove #1, Petroglyph Site Archaeological Site Record, 10 pgs, North Central Information Center, California State University, Sacramento, California.

CISCO GROVE #1, CA-NEV-506, NEVADA COUNTY, NORTHERN SIERRA MOUNTAINS, CALIFORNIA. United States. North America. Martis Indian. Style 7 petroglyphs. Largely destroyed by construction of Highway 80.

Biblio, LMRAA (photo copy).

Foster, Daniel G.
1983 (Nov. 5)

An Ancient Bear Cult in the Sierra Nevada: The Evidence for Petroglyphs pgs Paper presented to the Rock Art Symposium, San Diego Museum of Man, November 5, 1983, 7 pgs.

Spaulding Lake, Bear Valley, Donner Pass, Lakes Basin Campground, Frazier Creek, Hawley Lake, Nevada County, Sierra County, northern Sierra Nevada Mountains, California. Lagomarsino, Nevada. United States. North America. Bear cult. Bear print, paw motif(s).

LMRAA (photo copy).

Foster, Daniel G., Betts, John and Sandelin, Linda
1988

The Association of Style 7 Rock Art and the Martis Complex in the Northern Sierra Nevada of California, 33 pgs, California Department of Forestry and Fire Protection, Sacramento, California.

MEADOW LAKE (CA-NEV-3), DONNER PASS (CA-NEV-4), GROUSE RIDGE (CA-NEV-84), SPAULDING RIDGE (CA-NEV-426), RATTLESNAKE CREEK NO.1 (CA-NEV-504), RATTLESNAKE CREEK NO.2 (CA-NEV-5), CISCO GROVE NO.1 (CA-NEV-506), CISCO GROVE NO.2 (CA-NEV-5007), CANYON CREEK (CA-NEV-582), GREGORY PEX (CA-NEV-585), LOTS-O-GRANITE (05-17-55-230), SODA SPRINGS (CA-PLA-26), BEAR VALLEY (CA-PLA-504), SKATERS POND (CA-PLA-517), LAKE MEADOW RESERVOIR (CA-PLA-546), WALTER FREEMAN (CA-PLA-550), WILLIS GORTNER (CA-PLA-551), CREEK VIEW (CA-PLA-552), CEDAR CAMP OVERLOOK (CA-PLA-553), BIG PINE (CA-PLA-554), LOG CABIN CREEK (CA-PLA-555), BALANCING ROCK (CA-PLA-556), SWIMMING HOLE (CA-PLA-557), STEEL BRIDGE (CA-PLA-558), ROCKY HILL (CA-PLA-559), ROCKY RIDGE S (CA-PLA-560), BOUNDARY MARK (CA-PLA-561), ROCKY RIDGE A (CA-PLA-562), ROCKY RIDGE B (CA-PLA-563), CM TRAIL (CA-PLA-564), INSPIRATION POINT (CA-PLA-565), FOULKS WATER TANK (CA-PLA-566a), AG-N (CA-PLA-567), LYON CREEK FLAT (CA-PLA-568), AG-S (CA-PLA-569), LYON VALLEY OVERLOOK (CA-PLA-570),

PINEHURST (CA-PLA-571), FOULKS-E (CA-PLA-572), CEDAR MEADOW (CA-PLA-573), VALLEY VIEW (CA-PLA-574), FOULKS PIPELINE (CA-PLA-575), CHICKERING (CA-PLA-576), PAINTED ROCK (CA-PLA-577), CHICKERING-E (CA-PLA-578), COYOTES LOOKING GLASS (CA-PLA-579), SHEEP VALLEY (CA-PLA-580), MOUNTAIN MEADOW LAKE (CA-PLA-581), I P DOME (CA-PLA-582), INDIAN TRAIL (CA-PLA-583), LCCO-H/N (CA-PLA-584), COURT VIEW (CA-PLA-586), WICKERT CABIN (CA-PLA-587), WABENA (CA-PLA-591), MF-B,P,Q (CA-PLA-791), MF-G (CA-PLA-792), MF-H (CA-PLA-793), MF-J (CA-PLA-794), MF-K (CA-PLA-795), MF-L (CA-PLA-796), MF-M (CA-PLA-797), MF-N,O (CA-PLA-798), PATRICK BOLES (CA-PLA-799), LCCO-FG (CA-PLA-819), PEARL CREEK (CA-PLA-820), OLD BALDY CREST (CA-PLA-822), PALISADE CREEK (CA-PLA-823), LCCO-BCDE (CA-PLA-824), SNOW MOUNTAIN (CA-PLA-825), MILLER MEADOWS (CA-PLA-826), TENNIS COURT (CA-PLA-827), RHOADES HOLLER (CA-PLA-828), FRENCH MEADOWS (CA-PLA-), BIG BEND (CA-PLA-), PEXODOX (CA-PLA-), BEAR TRACK GAP (CA-PLA-), LONG LAKE (CA-PLU-4), LAKES BASIN (CA-PLU-88), JAMISON CREEK (05-11-51-01), BEAR PAW FALLS (05-06-51-980), HAWLEY LAKE (CA-SIE-1), LACEY VALLEY (CA-SIE-166), SPENCER LAKES (CA-SIE-524), HAWLEY LAKE NO. 29 (CA-SIE-543), HAWLEY LAKE NO. 30 (CA-SIE-544), HAWLEY MEADOW (CA-SIE-558), GOLD VALLEY (CA-SIE-558), PREHISTORIC EMPIRE (CA-SIE-560), FRAZIER CREEK (05-11-51-169), SUNNYSIDE MEADOW (05-17-53-560), SALMON LAKE (CA-SIE-), PLUMAS, SIERRA, EL DORADO and NEVADA COUNTIES, NORTHERN SIERRA NEVADA MOUNTAINS, CALIFORNIA. United States. North America. MARTIS COMPLEX. STYLE 7 ROCK ART (HIGH SIERRA ABSTRACT REPRESENTATIONAL).
LMRAA, BIBLIO.

Foster, Daniel G., Betts, John and Sandelin, Linda

2005

"Style 7 Rock Art and the Martis Complex, Northern Sierra Nevada, California" in Archaeology without Limits. Papers in Honor of Clement W. Meighan, B.D. Dillan and M.A. Box, eds., 69-100, Labyrinthos, Lancaster, CA. ISBN 0-911437-12-6.

Northern Sierra Nevada Mountains, California. United States. North America. Style 7 Rock Art. Martis Culture.
Internet.

Foster, Daniel G., Betts, John and Sandelin, Linda C.

2002

"A Link Between Style 7 Rock Art and the Martis Complex in the Northern Sierra Nevada" in Society for California Archaeology Proceedings, Vol. 15:66-93, Society for

California Archaeology, Fresno, California.
ISSN: 0897-0947.

Middle Fork of the American River and the Picayune Valley, Placer County, Tahoe National Forest, Sierra Nevada Mountains, California. United States. North America. Martis culture.

Abstract: "Early investigations by Willis Gortner (1988) disclosed numerous Northern Sierra Style-7 petroglyph sites along the Middle Fork of the American River, and in Picayune Valley, southern Placer County. Recently, systematic inventories conducted by the Tahoe National Forest archaeologists and the Friends of Sierra Rock Art have discovered many new petroglyph sites. In this paper, an overview is presented of the data collected during the past four years."

Bancroft, LMRAA (photo copy).

Freeman, Paul

1975 and 1982

Videos of Rock Art Field Trips: I. International Sites. 4 a. - c. Baja California, Mexico, 1975 and 1982 Paul Freeman Collection, Bay Area Rock Art Archive, Bancroft Library, University of California, Berkeley, California.

- a. 12/1975 Sierra de San Francisco, Baja California, Mexico.
- b. 12/1982 La Rumorosa. Canon de Guadalupe. Baja California, Mexico.
- c. 03/1999 Catavina, San Ignacio, Arroyal Parral (Cueva del Serpiente), Mulege, Bahia de la Concepcion, Baja California, Mexico. United States. North America. Great Mural Style. *UCB.*

Freeman, Paul

1983 - 1988

Videos of Rock Art Field Trips: II. California Sites. 13 a. - e. Northern Sierra Nevada Area, 1983 - 1988 Paul Freeman Collection, Bay Area Rock Art Archive, 47 minutes, Bancroft Library, University of California, Berkeley, California.

- a. 7/1983 North Fork American River; including CA-Pla-26 (Hopkins Summit Soda Springs - Chickering Site), CA-Pla-571 (Pinehurst - Foulks Site).
- b. 7/1985 Northern Sierra Field Trip; including, CA-Pla-unknown (Gortner 42 aka Palisades Creek West), CA-Pla-unknown (Gortner 45 aka Palisades Creek East), CA-Nev-4 (Donner Pass), CA-Plu-88 (Lakes Basin Campground), CA-Sie-1 (Hawley Lake).
- c. 6/1986 Pacayune Valley Field Trip; including, CA-Pla-unknown (Sonin 61 aka Willis Gortner Site), CA-Pla-unknown (Sonin 63 aka Walter Freeman Site), CA - Pla-591 (Wabena Site), CA-Pla-unknown (Gortner, sites near The Cedars), CA-Nev-504 (Rattlesnake Creek Site).
- d. 10/1986 Fall Sierra Field Trip; including, CA-Nev-84 (Grouse Ridge), CA-Nev-426 (Spaulding Dam Site), CA-Pla-504 (Bear Valley Petroglyph Site), CA-Nev-unknown (Sonin 14 aka Bear Valley Cupule Site).

e. 7/1988 Hawley Lake Field Trip; including, CA-Nev-426 (Spaulding Dam Site), CA-Nev-4 (Donner Pass), CA-Sie-1 (Hawley Lake), CA-Sie-unknown (Sonin 12 aka Gold Valley Sites), CA-Sie-391 (Badenough Canyon Rock), Verdi, Nevada Petroglyph Rock.

Placer, Plumas, Nevada, Sierra Counties, California. United States. North America. PCN. Cup and groove. Baby rock. *UCB.*

Freeman, Paul

1983 (Sep)

"Sierra Rock Art Field Trip" in Bay Area Rock Art News, Vol. I(2):7, Bay Area Rock Art Research Association, Oakland, California.

SAN FRANCISCO BAY AREA. SIERRA MOUNTAINS. CALIFORNIA. CHICKERING SITE, SOUTH FORK OF THE AMERICAN RIVER. DONNER PASS SITE. HAWLEY LAKE. LAKES BASIN. GROUSE RIDGE. United States. North America. REPORT OF BARARA FIELD TRIP. *LMRAA.*

Freeman, Paul

1986 (May)

"Sierra Rock Art Field Trip - July 1985" in Bay Area Rock Art News, Vol. IV(I):4-5, Bay Area Rock Art Research Association, San Francisco, California.

NORTHERN SIERRA MOUNTAINS, CALIFORNIA. DEVIL'S PEAK. LONG LAKE. CISCO GROVE. SERENE LAKES. DONNER PASS. HAWLEY LAKE. United States. North America. BARARA FIELD TRIP. MAGNETIC ANOMALY AT HAWLEY LAKE. *LMRAA.*

Freeman, Paul

1992 - 1994

Videos of Rock Art Field Trips: II. California Sites. 14 a. - b. Northern Sierra Nevada Area, 1992 - 1994 Paul Freeman Collection, Bay Area Rock Art Archive, Bancroft Library, University of California, Berkeley, California.

- a. 8/1992 Hawley Lake Field Trip; including CA-Sie-1 (Hawley Lake), CA-Plu-88 (Lakes Basin Campground).
 - b. 8/1994 Northern Sierra Field Trip; including CA-Nev-3 (Meadow Lake), CA-Plu-unknown (Pete Rhode aka Beckworth Phallic Rock), CA-Sie-1 (Hawley Lake Site), CA-Plu-88 (Lakes Basin Campground).
- Nevada County, Plumas County, Sierra County, California. United States. North America. PCN. Cup and groove. Baby rock. *UCB.*

Freeman, Paul

1996 - 1997

Videos of Rock Art Field Trips: II. California Sites. 15 a. - c. Northern Sierra Nevada Area, 1996 - 1997 Paul Freeman Collection, Bay Area Rock Art Archive, 48 minutes, Bancroft Library, University of California, Berkeley, California.

a. 7/1996 Lakes Basin Field Trip; including, CA-Plu-88 (Lakes Basin Campground), CA-Sie-unknown (Pete Rhode, Frazier Creek Site), CA-Sie-unknown (Pete Rhode Salmon Lake Site), CA-Plu-unknown (Pete Rhode, Jamison Creek Sites), CA-Sie-unknown (Pete Rhode, Sierra Valley Mortar Site), CA-Sie-391 (Badenough Canyon).

b. 9/1996 Picayune Valley Field Trip; including, CA-Pla-unknown (Sonin 61, Sonin 63, John Betts Sites), CA -Pla-unknown (Gortner 45 aka East Palisades Creek).

jc 10/1997 Fall Sierra Field Trip; including, CA-Pla-unknown (Gortner 45 aka East Palisades Creek), CA-Pla-591 (Wabena Creek), CA-Nev-504 (Rattlesnake Creek), CA-Nev-506 (Cisco Grove Rock), CA-Pla-517 (Skaters Pond, also shown 8/18/1998 with night lighting).

Sierra County, Nevada County, Placer County, Plumas County, California. United States. North America. PCN. Cup and groove. Baby rock.

UCB.

Freeman, Paul

1996 - 2002

Videos of Rock Art Field Trips: II. California Sites. 21a - c. Southern Sierra Nevada Area, 1996 to 2002 Paul Freeman Collection, Bay Area Rock Art Archive, 47 minutes, Bancroft Library, University of California, Berkeley, California.

a. 3/1996 Tehachapi Pass, Sand Creek Canyon, CA-Ker-0093, Cache Creek Caves

b. 4/2000 Kern River Field Trip, including; CA-Ker-0017 (Kern River), CA-Ker-0097 (Kelso Valley), Sonin 151 (Canebrake Valley), CA-Tul-0478 (Lamont Meadows), CA-Ker-0317 (Walker Pass, 'Solstice Rock', 'Birthing Rocks').

c. 9/2002 Southern Sierra-Balch Park Pack Trip, including; CA-Tul-0019 (Tule River Painted Rock), CA-Tul-1052 (Sunset Point Archaeologic Site), CA-Tul-2032 (Pecks Creek Pictograph Rock).

Kern County, Tulare County, California. United States. North America.

UCB.

Freeman, Paul

2002 (Dec)

"Pack Trip to the Golden Trout Wilderness, Sept. 2002" in Bay Area Rock Art News, Vol. XX(2):1-2, Bay Area Rock Art Research Association, San Francisco, California.

Sunset Point Archaeological Site and Golden Trout Wilderness, Sierra Nevada Mountains, California. United

States. North America. Rock Feature: Large granite basins. Yaudonche Yokuts pictographs. BARARA field trip.

LMRAA.

Freeman, Paul

2004 - 2005

Videos of Rock Art Field Trips: II. California Sites. 30. Northern Sierra Nevada Area, 2004 to 2005 Paul Freeman Collection, Bay Area Rock Art Archive, 52 minutes, Bancroft Library, University of California, Berkeley, California.

a. 7/2004, CA-Sie-0001, Hawley Lake Field Trip, Hawley Lake Petroglyphs.

b. 10/2004, Camp Tawonga Exploratory Trip, Tawonga Cupule Rock and other features.

c. 5/2005, CA-Pla-0504, Bear Valley Exploratory Trip. CA-Nev-nkn (Sonin 14), Bear Valley Cupule Rock.

d. 9/2005, Plumas - Lassen Counties Field Trip. CA-Sie-0391, Badenough Canyon Road Site, CA-Plu-0002, Last Chance Creek Site, CA-Las-0032, Willow Creek aka Belfast Road Site, CA-Las-0274, Bruff Site aka Smoke Creek Petroglyphs, CA-But-0571, Milsap Bar Rock.

Placer County, Plumas County, Lassen County, Sierra County, Butte County, California. United States. North America.

UCB.

Freeman, Paul

2009 (Dec)

"Tehipite Valley Trip, July 1981" in Bay Area Rock Art News, Vol. XXVII(2):1,3-4, Bay Area Rock Art Research Association, San Francisco, California.

Tehipite Valley, Sierra Nevada Mountains, California. United States. North America. Paul Freeman remembers his visit in 1981.

LMRAA.

Freeman, Paul

2013 (Summer)

"Sierra Rock Art Field Trip - July 1985" in Bay Area Rock Art News, Vol. XXXI(1):1-2, Bay Area Rock Art Research Association, San Francisco, California.

Palisades Creek, Devil's Peak, Hawley Lake, Northern Sierra Nevada Mountains, California. United States. North America. Field trip report. Reprint in honor of Paul Freeman.

LMRAA.

Freeman, Walter J.

1986 (Dec)

"Bear Paws on the Middle Fork of the American River" in Bay Area Rock Art News, Vol.

IV(II):1-3, Bay Area Rock Art Research Association, San Francisco, California.

NORTHERN SIERRA MOUNTAINS, CALIFORNIA. MIDDLE FORK OF THE AMERICAN RIVER. WALTER FREEMAN PETROGLYPH SITE. PICAYUNE VALLEY. United States. North America. BARARA FIELD TRIP. WILL GORTNER AND DAN FOSTER DEBATE DISTRIBUTION OF BEAR PAW MOTIF. WALTER FREEMAN DISCOVERS NEW SITE.
LMRAA.

Friends of Sierra Rock Art

1995 (Jun)

Friends of Sierra Rock Art Newsletter, (2):8 pgs, Friends of Sierra Rock Art, Nevada City, California.

SIERRA MOUNTAINS, NORTHERN CALIFORNIA. United States. North America. EDUCATION. CONSERVATION. Also NO. 3, MAY 1996, (INCLUDES FSRA FIELD TRIPS POLICY GUIDELINES).
LMRAA.

Garfinkel, Alan P.

1982 (May)

"The Identification of Prehistoric Aboriginal Groups through the Study of Rock Art" in Pictographs of the Coso Region. Analysis and Interpretation of the Coso Painted Style Bakersfield College Publications in Archaeology, (II):67-78, Bakersfield College Publications, Bakersfield, California.

SOUTHERN SIERRA NEVADA, WESTERN MOJAVE DESERT, (INYO, KERN and TULARE COUNTIES), EASTERN CALIFORNIA. WALKER PASS. GREAT BASIN. United States. North America. THE STUDY OF PREHISTORIC ABORIGINAL GROUPS THROUGH THE STUDY OF ROCK ART. TUBATULABAL and NUMIC LINGUISTIC GROUPS. SOUTHERN SIERRA PAINTED STYLE. COSO STYLE.
RCSL, See BSABSR for summary, RCSL, LMRAA, Academia.edu.

Garfinkel, Alan P.

2007

Archaeology and Rock Art of the Eastern Sierra and Great Basin Frontier, 185 pgs, Maturango Museum, Ridgecrest, California.

Eastern Sierra Mountains, Coso Mountains, Tehachapi Mountains, Kern River, Lake Isabella, Kern Plateau, Scodie Mountains, Bear Mountain, Lamont Meadow, Morris Peak, Rockhouse Basin, California. Great Basin. United States. North America. Panamint Shoshone. Kawaiisu. Tubatulabal. Numic Spread. Numic continuity or cultural replacement?
LMRAA.

Garfinkel, Alan P. and Williams, Harold

2011

Handbook of the Kawaiisu: Sourcebook and Guide to the Primary Resources on the Native Peoples of the Far Southern Sierra Nevada, Tehachapi Mountains, and the Southwestern Great Basin, 192 pgs, Wa-hi Sina'avi Publications, Bakersfield, California.

Cache Creek, Jawbone Canyon, Nettle Springs, Walker Pass, Sand Canyon, Creation Cave, El Paso Mountains, Coso Range, Death Valley, Panamint Valley, souther Sierra Mountains, Tehachapi Mountains, western Mojave Desert, southwestern Great Basin, California. United States. North America. Kawaiisu rock art.

Abstract: "A Sourcebook and Guide to the Primary Resources on the Native Peoples of the far southern Sierra Nevada, Tehachapi Mountains, and southwestern Great Basin. With Special Sections on Red Rock Canyon State Park and Tomo Kahni State Historic Park. The Handbook of the Kawaiisu, a new book by anthropologist Alan P. Garfinkel and Kawaiisu historian Harold Williams, includes a DVD with interview and traditional story by fluent Kawaiisu speaker Luther Girado. A total of nine experts contributed to the book, which has chapters on the Kawaiisu language, territory and ethnography, ethnohistory, precontact lifeways, basketry, prehistory and rock art, and important Kawaiisu sites. The book is illustrated with charts, graphics and photos; some of the photos, contributed by Kawaiisu families, date to the late 1800s/early 1900s. The authors used photo-enhancement technology to make rock art more visible. Pages 133-192 of this heavily documented book are devoted to resource listings, references and annotated bibliography. "There has never been a book like this before," contributor Jon Hammond writes in the foreword. "This volume is unique in several respects. Most noteworthy is that this is not only about the Kawaiisu, it is also by the Kawaiisu people themselves. It was prepared with the support of tribal members who generously shared their family photographs, memories, knowledge, and thoughts ... The level of cooperation and collaboration in this project is unprecedented.""
Biblio.

Garfinkel, Alan P., Marcom, Geron and Schiffman, Robert A.

2007

"Culture Crisis and Rock Art Intensification: Numic Ghost Dance Paintings and Coso Representational Figures" in American Indian Rock Art, Bluff, UT, Vol. 33:83-103, American Rock Art Research Association, Phoenix, Arizona. ISBN 0-9767121-4-8

Southern Sierra Nevada Mountains, California. United States. North America. Coso Representational Style. Numic Ghost Dance rock paintings.
LMRAA, Academia.edu.

ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

Page 9

North America_United States_California_Sierra Nevada Mountains
Compiled by LEIGH MARYMOR 03/13/16 Pt. Richmond, California

Gayton, Anna H.

1930

"Yokuts-Mono Chiefs and Shamans" in University of California Publications in American Archaeology and Ethnology, Vol. 24:361-420, University of California, Berkeley, California.

SOUTHERN SIERRA MOUNTAINS, CALIFORNIA. United States. North America. YOKUTS and MONO ETHNOGRAPHY. See page 392-393, ETHNOGRAPHIC ACCOUNT LINKING CREATION OF ROCK ART TO RITUALISTIC EVENT ASSOCIATED WITH ALTERED STATES OF CONSCIOUSNESS, (per DAVID WHITLEY, 1994).

Biblio.

Godfrey, Elizabeth

1941

Yosemite Indians, 36 pgs, Yosemite Natural History Association,

YOSEMITE VALLEY, CENTRAL SIERRA NEVADA MOUNTAINS, CALIFORNIA. United States. North America. THE AHWAHNEECEEES AND CHIEF TENAYA. FOOD PREPARATION. HUNTING AND FISHING. BASKETRY. TOOLS. SHELTER. CLOTHING. CEREMONY AND CUSTOM. LEGENDS. LIFEWAYS. CULTURE.

LMRAA.

Gold (Garfinkel), Alan P.

2005

Linguistic Archaeology: Prehistoric Population Movements and Cultural Identity in the Southwestern Great Basin and far southern Sierra Nevada PhD Dissertation, Department of Prehistoric Forager Ecology, University of California, Davis, California.

California. Nevada. Great Basin. Southern Sierra Nevada mountains. United States. North America. Linguistic archaeology. Population movements. Cultural identity.

Internet.

Gorden, Mary

1996

"An Ethnographic Compilation of the Sources, Composition, and Uses of Paints by the Yokuts of the Southern San Joaquin Valley and Sierra Nevada, California" in Kern County Archaeological Society Journal, Vol. 7:36-58, Kern County Archaeological Society,

SAN JOAQUIN VALLEY and SOUTHERN SIERRA NEVADA MOUNTAINS, CALIFORNIA. United States.

North America. PAINT RECIPES. PIGMENTS, BINDERS, and VEHICLES ANALYSIS. YOKUTS ROCK ART. ETHNOGRAPHY.

LMRAA (PHOTO COPY).

Gorden, Mary

2013

"From Cradle to Grave and Beyond: Gender in Central California Rock Art" in Ancient Hands Around the World, International Federation of Rock Art Organizations 2013 Proceedings, Peggy Whitehead and Mavis Greer, eds. American Indian Rock Art (Albuquerque), Vol. 40:277-304, American Rock Art Research Association, Glendale, Arizona. ISBN # 978-0-9888730-1-8

Southern Sierra mountains, Madera County, Fresno County, Tulare County, Kern County, Central California. United States. North America. Yokuts rock art. Gender. Southern Sierra Painted Style.

Abstract: "The purpose of this study is to identify gender characteristics, sexual identity and life cycle changes using cultural clues encoded in the landscape and rock art images. This paper continues my research among the Yokuts tribes in Central California, and expanding my studies to include their neighbors. I follow a holistic approach that includes ethnography, mythology, and spatial distribution as important tools in site analysis and rock art interpretation. My hypotheses are: 1) Prehistoric symbolic art depicts socially constructed identities; 2) Images displaying explicit anatomical sexual characteristics constitute a minority of the anthropomorphic motifs; 3) Morphologically indeterminate images can often be categorized as Female, Male or Other, by distinctive postures, accompanying artifacts, ethnography, their placement in the landscape or a combination of these elements; and 4) Analysis of distinctive attributes and postures, accompanying artifacts, and ethnography, or a combination of these elements can provide clues to the age and gender of human figures in rock art."

LMRAA, ALL.

Gortner, W.A.

1988 (Aug. 15)

Gortner MFJ, 10 pgs, Department of Forestry and Fire Protection, California.

PICAYUNE VALLEY TRAIL, PLACER COUNTY, CALIFORNIA. SIERRA NEVADA MOUNTAINS. United States. North America. PETROGLYPHS ON GRANITE BEDROCK INCLUDING BEAR PAW MOTIF. W(3) MAPS, (1) SKETCH, (5) PHOTOS.

LMRAA, BDL (PHOTO COPIES).

Gortner, Will

1984 (Feb)

"Some New Findings on the "Central Sierran Petroglyph Style" in Bay Area Rock Art News,

ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

Page 10

North America_United States_California_Sierra Nevada Mountains
Compiled by LEIGH MARYMOR 03/13/16 Pt. Richmond, California

Vol. II(I):1,2,3, Bay Area Rock Art Research Association, Oakland, California.

SAN FRANCISCO BAY AREA. SIERRA MOUNTAINS. CALIFORNIA. NORTH FORK OF THE AMERICAN RIVER. United States. North America. MARTIS COMPLEX. MAP MOTIF HYPOTHESIZED. LMRAA.

Gortner, Willis

1986

The Martis Indians: Ancient Tribe of the Sierra Nevada, 145 pgs, Portola Press, Woodside, California.

NORTH-CENTRAL SIERRA MOUNTAINS, CALIFORNIA. United States. North America. MARTIS COMPLEX. ARCHAEOLOGICAL STUDY. CURSORY TREATMENT OF PETROGLYPHS. BEAR PAW, MAP MOTIF, PECKED DOT MOTIF(S). SHAMANISM. BSL

Gortner, Willis A.

1978 - 1986

The Willis Gortner Site Records. Petroglyph Sites near "The Cedars", Placer County, California Site Records prepared and recorded by Willis A. Gortner, 1978 - 1986, n.p., California Department of Forestry, Sacramento, California.

The Cedars, Placer County, Sierra Nevada Mountains, California. United States. North America. Collection of site records documenting +/- 40 sites. Martis culture. LMRAA.

Gortner, Willis A.

1984

Ancient Rock Carvings of the Central Sierra: The North Fork Indian Petroglyphs, 183 pgs, Portola Press, Woodside, California.

NORTH FORK OF THE AMERICAN RIVER, CENTRAL SIERRA MOUNTAINS, NORTHERN CALIFORNIA. NEVADA and PLACER COUNTIES. United States. North America. MARTIS CULTURE. BEAR PAW, MAP MOTIF(S). SETTING, USE OF ROCK (BASALT) INCLUSIONS. LMRAA, BSL, See BSABSR for summary.

Gortner, Willis A.

1988

"Evidence for a Prehistoric Petroglyph Trail Map in the Sierra Nevada" in North American Archaeologist, Vol. 9(2):147-154, Baywood

Publishing Co., Inc., Amityville. Print ISSN: 0197-6931, On-Line ISSN: 1541-3543.

PINEHURST SITE, CA-PLA-571 (GORTNER #22), NORTH FORK OF THE AMERICAN RIVER, SIERRA NEVADA MOUNTAINS, CALIFORNIA. United States. North America. PETROGLYPH CONSISTING OF MEANDERING AND CONNECTED LINES PROPOSED TO DEPICT A TRAIL MAP. MARTIS COMPLEX. LMRAA (PHOTO COPY), NADB #550489.

Gortner, Willis A.

1988

"Two Additional 'Glyph Maps'" in North American Archaeologist, Vol. 10(3):231-236, Baywood Publishing Co., Inc., Amityville. Print ISSN: 0197-6931, On-Line ISSN: 1541-3543.

NORTH FORK OF THE AMERICAN RIVER, SIERRA NEVADA MOUNTAINS, CALIFORNIA. United States. North America. TRAIL MAP MOTIF(S). MARTIS COMPLEX. NMLAB

Gortner, Willis A.

1988

"A Fourth 'Glyph Map' and a Composite of the Trails" in North American Archaeologist, Vol. 11(2):99-119, Baywood Publishing Co., Inc., Amityville. Print ISSN: 0197-6931, On-Line ISSN: 1541-3543.

NORTH FORK OF THE AMERICAN RIVER, SIERRA NEVADA MOUNTAINS, CALIFORNIA. United States. North America. TRAIL MAP MOTIF(S). MARTIS COMPLEX. NMLAB, NADB #925429 (cites as 1990, pp. 99-106).

Gralapp, Chris and Cox, Frank

2004 (Dec.)

"Hawley Lake Outing - July 23 - 25, 2004" in Bay Area Rock Art News, Vol. XXII(2):5-6, Bay Area Rock Art Research Association, San Francisco, California.

Hawley Lake, CA-Sie-1, Spencer Lake, Sierra Nevada Mountains, Sierra County, California. United States. North America. Bay Area Rock Art Research Association field trip. BARARA. Magnetic anomaly. LMRAA.

Griffin, Dorothy W.

1963

"Preliminary Investigation into the Prehistory of Southern Sierra Nevada, Kern County,

ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

Page 11

North America_United States_California_Sierra Nevada Mountains
Compiled by LEIGH MARYMOR 03/13/16 Pt. Richmond, California

California" in Archaeological Survey Association of Southern California Newsletter, Vol. 10(2):1-10, Archaeological Survey Association of Southern California, LaVerne, California.

CA-KER-17, CA-KER-25, CA-KER-0093, SOUTH FORK VALLEY and CANBRAKE CREEK, SOUTHERN SIERRA MOUNTAINS, KERN COUNTY, CALIFORNIA. United States. North America. TUBATALABAL-KAWAISU AREA, REVIEW OF PREVIOUS STUDIES. LIST OF SITES.
BSABSR.

Hale, Jim

2013 (Summer)

"Paul Freeman Memorial Sierra Rock Art Field Trip" in Bay Area Rock Art News, Vol. XXXI(1):3, Bay Area Rock Art Research Association, San Francisco, California.

Springview Park, Rocklin, Palisades Creek, Devil's Peak, Donner Lake, Rattlesnake Creek, Truckee, Northern Sierra Nevada Mountains, California. United States. North America. Field trip report.
LMRAA.

Harman, Jon

2008 (Dec)

"The Crane Rock Petroglyph Site" in Bay Area Rock Art News, Vol. XXVI(2):6, Bay Area Rock Art Research Association, San Francisco, California.

Crane Rock, El Dorado National Forest, Central Sierra Nevada Mountains, California. United States. North America. Martis culture. Unique depiction of a crane motif. The site is located near the Pacific Flyway for Sandhill Cranes.
LMRAA.

Harman, Jon

2008 (Dec)

"Hawley Lake Trip" in Bay Area Rock Art News, Vol. XXVI(2):6-7, Bay Area Rock Art Research Association, San Francisco, California.

Hawley Lake, Central Sierra Nevada Mountains, California. United States. North America. Martis culture. BARARA field trip organized by Jim Hale.
LMRAA.

Harrar, Paul

1991 (Dec. 23)

"The Petroglyph Patrol. Friends of Sierra Rock Art Works to Save Mysterious Prehistoric Art" in The Union, 17, Grass Valley - Nevada City, California.

SIERRA NEVADA MOUNTAINS, CALIFORNIA. United States. North America. FRIENDS OF SIERRA ROCK ART.
LMRAA (PHOTO COPY).

Hays, Beth

1995

"Rain Rock" in News from Native California, Vol. 8(4):12, Heydey Books, Berkeley, California.

HOOPA VALLEY, HUMBOLDT COUNTY, CALIFORNIA. COAST RANGE MOUNTAINS. SIERRA NEVADA FOOTHILLS. United States. North America. RAIN ROCKS. FERTILITY. PUBERTY. WEATHER CONTROL. INCLUDES REPRINT OF PLINY GODDARD'S COLLECTED ETHNOGRAPHY, "FORMULA OF THE RAIN ROCK MEDICINE."
LMRAA.

Heizer, Robert F. and Clewlow Jr., C.W.

1973

Prehistoric Rock Art of California. Texts and Plates, Vol. 1:149 pgs, Ballena Press Publications, Ramona, California.

AMADOR, BUTTE, CALAVERAS, CONTRA COSTA, EL DORADO, FRESNO, HUMBOLDT, IMPERIAL, INYO, KERN, LAKE, LOS ANGELES, LASSEN, MADERA, MENDOC INYO, MERCED, MODOC, MONO, MONTEREY, MARIPOSA, NEVADA, ORANGE, PLACER, PLUMAS, RIVERSIDE, SACRAMENTO, SANTA BARBARA, SAN BERNARDINO, SAN DIEGO, CHANNEL ISLANDS (SAN NICOLAS, SANTA CRUZ), SANTA CLARA, SHASTA, SIERRA, SISKIYOU, SAN LUIS OBISPO, STANISLAUS, TRINITY, TULARE and TUOLUMNE COUNTIES, CALIFORNIA. United States. North America. GREAT BASIN PETROGLYPH STYLE. CENTRAL SIERRA PETROGLYPH STYLE. NORTH COAST PETROGLYPH STYLE. SOUTHWEST COAST PETROGLYPH STYLE. NORTHEAST PAINTED STYLE. SOUTH COAST RANGE PAINTED STYLE. SOUTHWEST COAST PAINTED STYLE. SANTA BARBARA PAINTED STYLE. SOUTHERN SIERRA PAINTED STYLE.
LMRAA, See BSABSR for summary, RCSL(PHOTO COPY), NADB #1062147, ICOMOS.

Heizer, Robert F. and Clewlow Jr., C.W.

1973

Prehistoric Rock Art of California. Figures, Vol. 2:149 pgs, Ballena Press Publications, Ramona, California.

ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

Page 12

North America_United States_California_Sierra Nevada Mountains
Compiled by LEIGH MARYMOR 03/13/16 Pt. Richmond, California

AMADOR, BUTTE, CALAVERAS, CONTRA COSTA, EL DORADO, FRESNO, HUMBOLDT, IMPERIAL, INYO, KERN, LAKE, LOS ANGELES, LASSEN, MADERA, MENDOC INYO, MERCED, MODOC, MONO, MONTEREY, MARIPOSA, NEVADA, ORANGE, PLACER, PLUMAS, RIVERSIDE, SACRAMENTO, SANTA BARBARA, SAN BERNARDINO, SAN DIEGO, CHANNEL ISLANDS (SAN NICOLAS, SANTA CRUZ), SANTA CLARA, SHASTA, SIERRA, SISKIYOU, SAN LUIS OBISPO, STANISLAUS, TRINITY, TULARE and TUOLUMNE COUNTIES, CALIFORNIA. United States. North America. GREAT BASIN PETROGLYPH STYLE. CENTRAL SIERRA PETROGLYPH STYLE. NORTH COAST PETROGLYPH STYLE. SOUTHWEST COAST PETROGLYPH STYLE. NORTHEAST PAINTED STYLE. SOUTH COAST RANGE PAINTED STYLE. SOUTHWEST COAST PAINTED STYLE. SANTA BARBARA PAINTED STYLE. SOUTHERN SIERRA PAINTED STYLE.

LMRAA, NADB #1062147, ICOMOS.

Hinds, Norman E. A.

1952 (Dec)

Evolution of the California Landscape State of California Division of Mines Bulletin, (158):240 pgs, State of California Division of Mines, San Francisco, California.

CALIFORNIA. SIERRA NEVADA. BASIN-RANGES. MOJAVE DESERT. COLORADO DESERT. MODOC PLATEAU. CASCADE RANGE. KLAMATH MOUNTAIN. GREAT VALLEY. COAST RANGES. TRANSVERSE RANGES. PENINSULAR RANGES. SEA FLOOR. United States. North America. GEOLOGIC HISTORY.

LMRAA, BSL (3 COPIES).

Jenkins, Rich and Scatena, Dan

1985 (Oct 25)

CA-Pla-. Cisco Grove Archaeological Site Record, 5 pgs, California Department of Forestry, Sacramento, California.

CA-Pla-, Cisco Grove, Lake Valley Reservoir, Placer County, northern Sierra Nevada Mountains, California. United States. North America. Martis Indian. Style 7 petroglyphs.

LMRAA (photo copy).

Johnstone, E.B. et. al.

1975

Bigfoot and Other Stories, 60 pgs, Tulare County Department of Education, Visalia, California.

TULE RIVER, SOUTHERN SIERRA FOOTHILLS. CALIFORNIA. SAN JOAQUIN VALLEY YOKUTS. United States. North America. COLLECTED CHILDREN'S STORIES. MYTH AND CULTURE. COYOTE. Juvenile literature.

LMRAA.

Knight, Albert

1993

"Rock Art of the Western Mojave Desert: A Reevaluation" in Kern County Archaeological Society Journal, Vol. 4:41-60, Kern County Archaeological Society Journal.

LOS ANGELES COUNTY, KERN COUNTY, WESTERN MOJAVE DESERT, CALIFORNIA "the area west of hwy 395, north of the San Andreas Fault zone, and south of the main passes of the Tehachapai and Sierra Nevada. "CA-KER-129, WILLOW SPRINGS. CA-KER-130, DESERT BUTTE. CA-KER-137, DESERT BUTTE. CA-KER-273, BURHAM CANYON. CA-KER-302, SWEETSER SITE. CA-KER-298, FAIRMONT BUTTES. CA-LAN-447/723, BIG ROCK CREEK. CA-LAN-484. CA-LAN-721, SHAY'S (OR SHEA'S) CASTLE. CA-LAN-947. CA-LAN-959. CA-LAN-1035. CA-KER-1193, BURHAM CANYON. CA-LAN-305, PALMDALE AREA. CA-LAN-1731, PAIUTE BUTTE. CA-LAN-1789/H, FAIRMONT BUTTES. United States. North America. AUTHOR ARGUES AGAINST THE EXTENSION OF HEDGE'S SOUTHERN CALIFORNIA RECTILIENAR ABSTRACT STYLE TO INCLUDE THIS PORTION OF THE WESTERN MOJAVE DESERT AS TENTATIVELY PROPOSED BY SUTTON (1982).

LMRAA, See BSABSR for summary.

Knight, Albert, Sprague, Jack and Garfinkel, Alan

2011

"Chapter 7. Prehistory and Rock Art" in Handbook of the Kawaiisu: Sourcebook and Guide to the Primary Resources on the Native Peoples of the Far Southern Sierra Nevada, Tehachapi Mountains, and the Southwestern Great Basin, :97-134, Wa-hi Sina'avi Publications, Bakersfield, California.

Cache Creek, Jawbone Canyon, Nettle Springs, Walker Pass, Sand Canyon, Creation Cave, El Paso Mountains, Coso Range, Death Valley, Panamint Valley, souther Sierra Mountains, Tehachapi Mountains, western Mojave Desert, southwestern Great Basin, California. United States. North America. Kawaiisu rock art.

Abstract: "A Sourcebook and Guide to the Primary Resources on the Native Peoples of the far southern Sierra Nevada, Tehachapi Mountains, and southwestern Great Basin. With Special Sections on Red Rock Canyon State Park and Tomo Kahni State Historic Park. The Handbook of the Kawaiisu, a new book by anthropologist Alan P. Garfinkel and Kawaiisu historian Harold Williams, includes a DVD with interview and traditional story by fluent Kawaiisu speaker Luther Girado. A total of nine experts contributed to the book, which has chapters on the Kawaiisu language, territory and ethnography, ethnohistory, precontact lifeways, basketry, prehistory and rock art, and important Kawaiisu sites. The book is illustrated with charts, graphics and photos; some of the photos, contributed by Kawaiisu families, date to the late 1800s/early 1900s. The authors used photo-enhancement technology to make rock art more visible. Pages 133-192 of this heavily documented book are devoted to resource listings, references and annotated bibliography. "There has never been a book like this before," contributor

ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

Page 13

North America_United States_California_Sierra Nevada Mountains
Compiled by LEIGH MARYMOR 03/13/16 Pt. Richmond, California

Jon Hammond writes in the foreword. "This volume is unique in several respects. Most noteworthy is that this is not only about the Kawaiisu, it is also by the Kawaiisu people themselves. It was prepared with the support of tribal members who generously shared their family photographs, memories, knowledge, and thoughts ... The level of cooperation and collaboration in this project is unprecedented."
Biblio.

Lee, Georgia and McCarthy, Daniel

1981

"The Rock Art of the Stanislaus River, California" in *American Indian Rock Art*, Bottle Hollow, Utah, Vol. VI:130-140, American Rock Art Research Association, El Toro, California.

STANISLAUS RIVER, NEW MELONES DAM, CALIFORNIA. CENTRAL SIERRA MOUNTAINS. United States. North America. SALVAGE ARCHAEOLOGY. SIERRA MIWOK. OWEN'S VALLEY PAIUTE.
LMRAA.

Loeffler, Karen and Wilfong, Noli

1982 (Mar)

Recording the Pictographs at Hospital Rock (CA-TUL-24), Sequoia National Park, California. A Preliminary Report, 9 pgs,

HOSPITAL ROCK, CA-TUL-24, SEQUOIA NATIONAL PARK, TULARE COUNTY, CALIFORNIA. SOUTHERN SIERRA NEVADA MOUNTAINS. United States. North America. DOCUMENTATION. RECORDING PROJECT DESCRIBED WITH SAMPLE SITE FORMS.
LMRAA, RCSL (PHOTO COPIES).

Long, Rachael

2009 (Dec)

"Hawley Lake Outing" in *Bay Area Rock Art News*, Vol. XXVII(2):8, Bay Area Rock Art Research Association, San Francisco, California.

Hawley Lake, Central Sierra Mountains, California. United States. North America. BARARA field trip and preliminary rock art recording project.
LMRAA.

Long, Rachael

2015 (Fall)

"Picayune Valley Rock Art Trip, August 2015" in *Bay Area Rock Art News*, Vol. XXXIII(1):3, Bay Area Rock Art Research Association, San Francisco, California.

Picayune Valley, Granite Chief Wilderness, middle fork of the American River, north-central Sierra Nevada Mountains,

California. United States. North America. Martis culture. Style 7 petroglyphs. Field trip report.
LMRAA.

Long, Rachael Freeman

2002 (Aug)

"Field Trip to the Northern Sierra Nevada" in *Bay Area Rock Art News*, Vol. XX(1):5-6, Bay Area Rock Art Research Association, San Francisco, California.

Chickering Estate, The Cedars, Soda Spring, North Fork of the American River, Wabena, Devil's Peak, Rattlesnake Creek, Skater's Pond, Cisco Rock (south fork of the Yuba), Sierra Mountains, California. United States. North America. BARARA field trip.
LMRAA.

Long, Rachel

2011 (Winter)

"Hawley Lake Rock Art Trip, 2010" in *Bay Area Rock Art News*, Vol. XXVIII(2):7, Bay Area Rock Art Research Association, San Francisco, California.

Hawley Lake, Pauley Creek, Gold Lake, Spencer Lake, Snake Lake, Sierra Nevada Mountains, California. United States. North America. Bay Area Rock Art Research Association field trip. BARARA.
LMRAA.

Luce, Myra I., Schulz, P. Ernest and Hussey, John A.

1934

"Report of Evidences of Indian Life Found by the Yosemite Field School of Natural History on Their High Sierra Trip, July 22 to August 5, 1934" in *Yosemite School of Field Natural History*, 168-175.

PATE VALLEY, TUOLUMNE RIVER, YOSEMITE NATIONAL PARK. CALIFORNIA. SIERRA NEVADA MOUNTAINS. United States. North America. PICTOGRAPHS. REPORT OF THE SCIENTIFIC EXPEDITION TO COLLECT NATURAL HISTORY ARTIFACTS FOR THE YOSEMITE MUSEUM.
LMRAA, RCSL (PHOTO COPIES).

Mark, Robert and Newman, Evelyn

1994

"Cup-and-Ring Petroglyphs in Northern California and Beyond" in *Rock Art Studies in the Americas*. Papers from the Darwin Rock Art Congress, Jack Steinbring, ed. Oxbow

ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

Page 14

North America_United States_California_Sierra Nevada Mountains
Compiled by LEIGH MARYMOR 03/13/16 Pt. Richmond, California

Monograph, (45):13-21, Oxbow Books, Oxford, England.

PIT RIVER. STILLWATER CREEK, SACRAMENTO VALLEY. SIERRA NEVADA CREST. SACRAMENTO COUNTY. MENDOCINO COUNTY. SANTA CLARA COUNTY. SANTA BARBARA COUNTY. OWENS VALLEY. CALIFORNIA. United States. North America. CUP-AND-RING, CONCENTRIC CIRCLE MOTIF(S).
LMRAA.

Marymor, Amy Leska

2011 (Winter)

"Pictograph Sites from the Sequoias to Lake Isabella" in Bay Area Rock Art News, Vol. XXIX(2):5, Bay Area Rock Art Research Association, San Francisco, California.

Lake Isabella, Slippery Rock, Hospital Flat Campground, Gold Ledge Campground, Kern River, Sugarloaf, Cane Springs, Sequoia National Forest, southern Sierra Mountains, California. United States. North America. Bay Area Rock Art Research Association (BARARA) and Southern Sierra Archaeological Association field trip. Including rock basins.
LMRAA.

Marymor, M. Leigh

1995

"Introduction" to California Rock Art: An Annotated Site Inventory and Bibliography, Bill Sonin, compiler and Leigh Marymor, ed., Vol. 1 & 2:ix-x, UCLA Institute of Archaeology and Bay Area Rock Art Research Association, Los Angeles, California.

ALAMEDA, ALPINE, AMADOR, BUTTE, CALAVERAS, COLUSA, CONTRA COSTA, DEL NORTE, EL DORADO, FRESNO, HUMBOLDT, IMPERIAL, INYO, KERN, KINGS, LAKE, LASSEN, LOS ANGELES, MADERA, MARIN, MARIPOSA, MENDOCINO, MERCED, MODOC, MONO, MONTEREY, NAPA, NEVADA, ORANGE, PLACER, PLUMAS, RIVERSIDE, SACRAMENTO, SAN BENITO, SAN BERNARDINO, SAN DIEGO, SAN JOAQUIN, SN LUIS OBISPO, SAN MATEO, SAN NICOLAS ISLAND, SANTA BARBARA, SANTA CATALINA ISLAND, SANTA DRUZ, SHASTA, SIERRA, SISKIYOU, SOLANO, SONOMA, STANISLAUS, SUTTER, TEHAMA, TRINITY, TULARE, TUOLUMNE, VENTURA, YOLO, and YUBA COUNTIES, CALIFORNIA. United States. North America. THE ROLE OF THE AMATUER IN ROCK ART RESEARCH. BILL SONIN'S RESEARCH METHOD DESCRIBED.
LMRAA.

Marymor, Nora

1996 (Dec)

"Our Trip to the Granite Chief Wilderness" in Bay Area Rock Art News, Vol. XIV(2):5, Bay

Area Rock Art Research Association, San Francisco, California.

PICAYUNE VALLEY, MIDDLE FORK OF THE AMERICAN RIVER, GRANITE CHIEF WILDERNESS, SIERRA MOUNTAINS. CALIFORNIA. United States. North America. BAY AREA ROCK ART RESEARCH ASSOCIATION FIELD TRIP. MARTIS CULTURE. BEAR PAW MOTIF(S). BASQUE SHEEPHERDER ASPEN TREE BARK DRAWINGS (dendroglyph).
LMRAA.

Moore, James G., Gorden, Mary and Sisson, Thomas W.

2012

"Bedrock Basins in the Sierra Nevada, Alta California" in California Archaeology: Journal of the Society for California Archaeology, Vol. 4(1):147-183, Left Coast Press, Walnut Creek, California.

Western flank of Sierra Nevada Mountains, California. United States. North America. Rock features: rock basins. Salt evaporation. Water storage.
LMRAA (digital copy).

Moore, James G., Gorden, Mary, Robinson, Joel and Moring, Barry

2008

Origin of Meter-Size Granite Basins in the Southern Sierra Nevada Scientific Investigations Report 2008-5210:1-15, U.S. Geological Survey,

Southern Sierra Nevada Mountains, California. United States. North America. Rock feature: rock basins. Granite.
Biblio.

Otter, F.

1979 (Sep 13)

"The View from Hatchet Peak; Does Weathering Explain Bathtubs?" in Tule River Times.

Southern Sierra Nevada Mountains, California. United States. North America. Rock feature: rock basins. Granite.
Biblio.

Otter, F.

1979 (Sep 6)

"The View from Hatchet Peak; 'Bathtubs' Probably Natural" in Tule River Times.

Southern Sierra Nevada Mountains, California. United States. North America. Rock feature: rock basins. Granite.
Biblio.

ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

Page 15

North America_United States_California_Sierra Nevada Mountains
Compiled by LEIGH MARYMOR 03/13/16 Pt. Richmond, California

Payen, L. Arthur

1959 (Sep. 22)

"Petroglyphs of Sacramento and Adjoining Counties, California" in Papers on California Archaeology: 70-73 Reports of University of California Archaeological Survey, (73):66-83, University of California Department of Archaeology, Berkeley, California.

SACRAMENTO, PLACER, AMADOR, and EL DORADO COUNTIES, CALIFORNIA. CENTRAL SIERRA FOOTHILLS. NORTHERN CALIFORNIA. Pla-2, ROCKLIN. Pla-37, ROCKY RIDGE. Eid-69, CARSON CREEK 1. Sac-229, CARSON CREEK 2. Sac-213, CARSON CREEK 3. Sac-216 LITTLE DEER CREEK. Sac-228, DEER CREEK 1. Sac-228, DEER CREEK 2. Sac-234, DEER CREEK 3. Sac-231, "BABY ROCK". CONCENTRIC CIRCLE. CUPULE. United States. North America. SITE SURVEY. ELEMENT INVENTORY. LMRAA, See BSABSR for summary.

Payen, Louis

1962

Prehistoric Rock Art of the Northern Sierra Nevada Master's Thesis in Anthropology, 97+ pgs, Sacramento State College, Sacramento, California.

NORTHERN SIERRA NEVADA, CALIFORNIA. GARNER CAVE, RICHARDSON SPRINGS, CONCOW LAKE, CLEAR CREEK CAVE, SUGAR LOAF MOUNTAIN, BERRY CREEK, FOREMAN CREEK, POWELL CREEK, BANGOR, BUTTE COUNTY. CAMPBELLS LAKES, LAST CHANCE CREEK #1 and #2, BIRD CREEK, GOLD LAKE, PLUMAS COUNTY. HAWLEY LAKE #1 and #2, BADENAUGH CANYON, KYBURTZ FLAT, SARDINE POINT, SARDINE VALLEY #1, #2, #3 and #4, SIERRA COUNTY. DONNER SUMMIT, DONNER SUMMIT OVERLOOK, DONNER LAKE, MEADOW LAKE, GROUSE RIDGE, SCOTTS FLAT, NEVADA COUNTY. CISCO GROVE #1 and #2, DONNER PEAK, CHICKERING ESTATE, UPPER AMERICAN RIVER, PINE HURST, WABENA CREEK, MARTIS VALLEY #1 and #2, DOTY RAVINE, OPHIR, AUBURN RAVINE, ROCKLIN, BELL RANCH, ROCKY RIDGE, PLACER COUNTY. CARSON CREEK #4, #3 and #2, LITTLE DEER CREEK, DEER CREEK #2, #3, #1 and #4, SACRAMENTO COUNTY. CARSON CREEK #1, BEN BOLT #3, #2 and #1, INDIAN CREEK #1 and #2, SQUAW HOLLOW CREEK #1 and #2, EL DORADO COUNTY. VOLCANO, BAMERT CAVE, COYOTE CAVE, SANDSTONE CLIFF, HORSESHOE CLIFF, LOW CEILING CAVE, SHALLOW CAVE, TREE STUMP CAVE, OLD BARN CAVE, CANYON CAVE, EAST CANYON WALL, MOKELUMNE RIVER, WATER LINE CAVE, HIGH CLIFF SHELTER, PESTLE CAVE, CHINA GULCH CAVE, STICK FIGURE CAVE, PICTURE CAVE, CHARMSTONE CAVE, WHITE ROCKSHELTER, SNAKE POINT, AMADOR COUNTY. CEMETARY CAVES, BOTTLE GLASSCAVE, TEN LINE CAVES, CANAL CAVES, COOK RANCH #1, COOK RANCH MESA #2, #3, #4, #5 and #6, CAMANCHE CREEK CAVE, CAMACHE CREEK #2, 1880 CAVE, JESUS MARIA

CREEK, DEAD HORSE FLAT #1 and #2, HORSESHOE BEND, MELONES, RANCHERIA DE RIO ESTANISLAO, CALAVERAS COUNTY. SNOW RANCH, FARMINGTON, LA GRANGE, STANISLAUS COUNTY. TOULOCK RESERVOIR, PATE VALLEY. YOSEMITE VALLEY #1, INDIAN CAVES, YOSEMITE VALLEY #2, BRIDALVEIL CREEK #1 and #2, EXCHEQUER DAM, MERCED RIVER, BRUSHY CREEK, DEAD MAN CREEK, ILLINOIS HILL, DUTCHMAN CREEK, COPPER MOUNTAIN, MARIPOSA COUNTY. MERCED #1 and #2, MERCED COUNTY. BIDWELL, McCABLE CREEK, ROCKY POINT #1 and #2, OREGON GULCH, UNION BAR, LAS PLUMAS, TABLE MOUNTAIN, NANCE CANYON, BUTTE COUNTY. SAN DOMINGO CREEK, GOODWIN DAM, CALAVERAS COUNTY. TWO MILE BAR, TUOLUMNE COUNTY. MOUNTAIN SPRINGS SCHOOL, BUTTE COUNTY. BEAR CREEK, MERCED COUNTY. United States. North America. REGIONAL SURVEY. PETROGLYPHS, PICTOGRAPHS, PIT-AND-GROOVE, CUPULES. CLASSIC FOR THE REGION. LMRAA (PHOTO COPY), BSL, See BSABSR for summary, RCSL, NADB #1200330.

Payen, Louis A.

1967

Note on Cupule Sculptures in Exogene Caves from the Sierra Nevada Mountains, California, California Department of Parks and Recreation.

SIERRA NEVADA MOUNTAINS, CALIFORNIA. United States. North America. CUPULES. EXOGENE CAVES. NADB #1045389.

Payen, Louis A.

1968

"A Note on the Cupule Sculpture. . . the Sierra Nevada, California" in Caves and Karst. Research in Speleology, Vol. 10(4):33-40, Cave Research Associates, Castro Valley, California.

SIERRA NEVADA FOOTHILLS. CENTRAL CALIFORNIA. United States. North America. CUPULE. PIT AND GROOVE. VULVA FORM. LMRAA, RCSL (PHOTO COPY).

Payen, Louis A. and Boloyan, David S.

1963 (Feb)

"Tco'Se. An Archaeological Study of the Bedrock Mortar - Petroglyph Site at AMA-14, near Volcano, California Report, (8):35 pgs, California Department of Parks and Recreation.

Tco-SE, CHAW-SE, INDIAN GRINDING ROCKS STATE PARK, CENTRAL SIERRA, NORTHERN CALIFORNIA. (BAY AREA). United States. North America. MIWOK. MORTAR BEDROCK. PETROGLYPH ELEMENT INVENTORY. SITE SURVEY LEADING TO RECOMMENDATION FOR PURCHASE AND DEVELOPMENT AS A STATE PARK. CUPULE.

ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

Page 16

North America_United States_California_Sierra Nevada Mountains
Compiled by LEIGH MARYMOR 03/13/16 Pt. Richmond, California

LMRAA.

Payen, Louis A. and Scott, Lyle R.

1982 (Jun)

An Archaeological Sample Survey of the Hawley Lake Area, Sierra County, California Manuscript on file (with Archaeological Site Records), :87 pgs + Appendix, Tahoe National Forest, Nevada City, California.

Hawley Lake, Gold Lake, Spencer Lakes, Sierra County, Central Sierra Mountains, California. United States. North America. Martis Complex. Kings Beach Complex. Regional survey. High Sierra Abstract Representational Style. The appendix includes archaeological site reports for the thirty nine prehistoric and historic sites recorded during the survey. Rock features: hunting blind.

LMRAA (Also, photo copy, pgs 31-75), RSL.

Plotnikov, L. and Elsasser, Albert B.

1961

"Additional Notes on the Granite Basins in Sequoia National Park" in Archaeological Survey of Sequoia - Kings Canyon National Parks Report on File, National Park Service, Ash Mountain, California.

Southern Sierra Nevada Mountains, California. United States. North America. Rock feature: rock basins. Granite.

Biblio.

Presnall, C.C.

1930 (Oct)

"Indian Picture Writing in Yosemite" in Yosemite Nature Notes, Vol. 9(10):1 pgs.

PATE VALLEY, TOULUMNE RIVER, YOSEMITE, SIERRA MOUNTAINS, CALIFORNIA. United States. North America. PICTOGRAPH SITE.

LMRAA (PHOTO COPY).

Reno - Sparks Convention and Visitors Authority and Nevada Rock Art Foundation

2006

Engraved in Stone Pamphlet, n.p., Reno - Sparks Convention and Visitors Authority, Reno, Nevada.

Grimes Point and Hickison Summit, Nevada. Kyburz Flat, California. United States. Sierra Nevada Mountains. Great Basin. North America. Visitor, tourist guide.

LMRAA.

Rhode, Pete

1996 (Dec)

"The Lakes Basin Field Trip Report" in Bay Area Rock Art News, Vol. XIV(2):1,8-10, Bay Area Rock Art Research Association, San Francisco, California.

LAKES BASIN CAMPGROUND, FRAZIER CREEK AND VICINITY, SALMON LAKE, JAMISON CREEK, SIERRA VALLEY, SIERRA COUNTY, SIERRA MOUNTAINS, CALIFORNIA. United States. North America. BAY AREA ROCK ART RESEARCH ASSOCIATION (BARARA) FIELD TRIP. SUMMARY SITE DESCRIPTIONS. PETROGLYPHS. MARTIS CULTURE. MAIDU. WASHO.

LMRAA.

Ritter, Eric W. and Parkman, E. Breck

1992

"Rock Art of the Foothills of the Northern Sierra Nevada - Southern Cascade Range Interface" in American Indian Rock Art, Las Vegas, Nevada, Vol. XVIII:81-104, American Rock Art Research Association, San Miguel, California.

FOOTHILLS OF THE NORTHERN SIERRA - SOUTHERN CASCADE RANGE INTERFACE, NORTHERN CALIFORNIA. BUTTE, PLUMAS, SUTTER, and YUBA COUNTIES. United States. North America. (36) SITES DOCUMENTED IN THE STUDY AREA. CUPULE. SITE SURVEY. PITTED BOULDER. CUP AND GROOVE.

LMRAA, See BSABSR for summary.

Ross, Kyle

2005 (Mar)

"Friends of Sierra Rock Art and the Tahoe National Forest Site Monitoring Program" in Society for California Archaeology Newsletter, Vol. 39(1):23-24, Society for California Archaeology.

Hawley Lake, Tahoe National Forest, Sierra Mountains, California. United States. North America. Cultural resource management. Conservation and preservation. Site stewardship.

LMRAA (download copy).

Sandelin, Linda C.

2000 (Feb 14)

Inventory Project of the Rock - Basin Sites of the Southern Sierra Nevada of California California Department of Forestry and Fire Protection Special Report, :1-10.

Southern Sierra Nevada Mountains, California. United States. North America. Rock Feature: Rock basins. granite.

ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

Page 17

North America_United States_California_Sierra Nevada Mountains
Compiled by LEIGH MARYMOR 03/13/16 Pt. Richmond, California

Biblio.

Schiffman, Robert A.

1979 (Apr)

A Native American Solstice Observatory. The Observation, Recording and Prediction of Solstices in the Southern Sierras Paero Presented to Society for California Archaeology, April 1979, 12 pgs.

CA-KER-317, KERN COUNTY, SOUTHERN SIERRA MOUNTAINS, CALIFORNIA. United States. North America. ARCHAEOASTRONOMY. WINTER SOLSTICE AND SUMMER SOLSTICE OBSERVATIONS REPORTED. TUBATULABAL.
LMRAA.

Schiffman, Robert A.

1988

"A Native American Solstice Observatory" in Visions of the Sky. Archaeological and Ethnological Studies of California Indian Astronomy, 143-152, Coyote Press, Salinas, California.

CA-KER-317, KERN COUNTY, SOUTHERN SIERRA MOUNTAINS, CALIFORNIA. United States. North America. ARCHAEOASTRONOMY. WINTER SOLSTICE AND SUMMER SOLSTICE OBSERVATIONS REPORTED. TUBATULABAL.
LMRAA, RCSL.

Schiffman, Robert A. and Andrews, Stephen B.

1981

"The Slippery Rock Petroglyph Site: Analysis and Interpretation of Ker-25" in American Indian Rock Art, Bottle Hollow, Utah, Vol. VI:141-156, American Rock Art Research Association, El Toro, California.

Slippery Rock petroglyph site, CA-Ker-25, South Fork Valley, Kern River Canyon, Kern County, California, Southern Sierra Mountains. United States. North America. Tbbatulabal territory.
LMRAA.

Schutt, Harold G.

1962

"Prehistoric Rock Basins. Visalia, Los Tulares" in Quarterly Bulletin of the Tulare County Historical Society, Vol. 54:1-2,

Southern Sierra Nevada Mountains, California. United States. North America. Rock Feature: Rock basins. granite.

Biblio.

Schwartz, Richard

1987 (Jul)

"A Ring of Stones - Someone Had a Dream" in Bay Area Rock Art News, Vol. V(I):1,5-6, Bay Area Rock Art Research Association, San Francisco, California.

TRUCKEE, CALIFORNIA. NORTHERN SIERRA MOUNTAINS. STAMPEDE VALLEY. United States. North America. ROCK FEATURE. WASHOE. ROCK CIRCLE. ANTELOPE HUNT. CORRAL.
LMRAA.

Schwartz, Richard

1995

The Circle of Stones: An Investigation of the Circle of Stones in Stampede Valley, Sierra County, California, 61 pgs, Coyote Press, Salinas, California.

STAMPEDE VALLEY, SIERRA COUNTY, CALIFORNIA. SIERRA NEVADA MOUNTAINS. United States. North America. ROCK FEATURES: STONE CIRCLE. ANTELOPE HUNT. CORRAL. WING TRAP.
LMRAA (2 COPIES).

Smith, C., Rucks, M. and Maher, J.

1988

Archaeological Site Record for F.S. 05-17-57-05, Donner Pass Petroglyph Site, Truckee Ranger District, Tahoe National Forest, Truckee, California.

(F.S. 05-17-57-05), DONNER PASS, PLACER COUNTY and NEVADA COUNTY, NORTHERN SIERRA NEVADA MOUNTAINS, CALIFORNIA. United States. North America. MARTIS CULTURE.
Biblio.

Smith, Dee

2002 (Jul)

"Site Monitoring" in Friends of Sierra Rock Art Newsletter, Vol. 12:1, Friends of Sierra Rock Art, Nevada City, California.

Tahoe National Forest, Sierra Mountains, California. United States. North America. Cultural resource management. Conservation and preservation. Site monitoring. Friends of Sierra Rock Art.
LMRAA.

ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

Page 18

North America_United States_California_Sierra Nevada Mountains
Compiled by LEIGH MARYMOR 03/13/16 Pt. Richmond, California

Smith, Douglas S.

1992 (Aug. 3)

Upper End Overlook. Smith Find, Department of Parks and Recreation, California.

UPPER END VALLEY, NEVADA COUNTY, CALIFORNIA. SIERRA NEVADA MOUNTAINS. United States. North America. SINGLE CIRCLE PETROGLYPH CARVED IN GRANITE BEDROCK. W/(2) MAPS. LMRAA, BDL (PHOTO COPIES).

Smith, Nolan and Rogers, Jena

2002

"Preliminary Investigations into Rock Art Sites Located Along the Middle Fork of the American River and the Picayune Valley" in Society for California Archaeology Proceedings, Vol. 15:43-48, Society for California Archaeology, Fresno, California. ISSN: 0897-0947.

Sierra Nevada Mountains, California. United States. North America. Martis culture. Style 7, High Sierra Abstract Representational petroglyphs.

Abstract: "A distinctive body of prehistoric rock art sites is distributed throughout the higher elevations of the northern Sierra Nevada of California. These sites have been classified as Style 7, High Sierra Abstract Representational petroglyphs (Payen 1966). Investigations by Willis Gortner indicated a possible association between abstract petroglyphs on the North Fork of the American River and the Martis Archaeological Complex. This association was based on the types of projectile points most frequently encountered in the vicinity of the petroglyph sites. Continuing archaeological investigations in the northern Sierra Nevada have now identified 92 Style 7 rock art sites. Detailed recording activities at these sites have provided additional evidence in support of the association with the Martis Complex."
Bancroft

Sonin, Bill

1987 (Dec)

"Pate Valley: The Total Rock Art Experience" in Bay Area Rock Art News, Vol. V(II):2-5, Bay Area Rock Art Research Association, San Francisco, California.

PATE VALLEY, YOSEMITE NATIONAL FOREST, TOULEMNE RIVER, CENTRAL SIERRA MOUNTAINS, CALIFORNIA. TOULUMNE COUNTY, TUO-22. United States. North America. PICTOGRAPHS. SITE DESCRIPTION WITH HISTORY OF THE LITERATURE OF THE SITE. BARARA FIELD TRIP. LMRAA, RCSL.

Sonin, Bill

1988 (Dec)

"Hawley Lake" in Bay Area Rock Art News, Vol. VI(II):1-4, Bay Area Rock Art Research Association, San Francisco, California.

HAWLEY LAKE, NORTHERN SIERRA MOUNTAINS, CALIFORNIA. SIERRA COUNTY, CA-SIE-1. SPAULDING LAKE. DONNER PASS, NEV-4,5,6. LONG LAKE. BADENOUGH CANYON, SIERRAVILLE. SARDINE VALLEY, STAMPEDE RESERVOIR. VERDI, NEVADA. United States. North America. STYLE 7, NORTHERN SIERRA PETROGLYPH. PCN. CUPULE. GREAT BASIN ABSTRACT. BARARA FIELD TRIP. LMRAA.

Sonin, Bill

1992 (Jan)

"Butte County Rock Art" in Bay Area Rock Art News, Vol. X(I):5-7, Bay Area Rock Art Research Association, San Francisco, California.

BUTTE COUNTY, NORTHERN SIERRA FOOTHILLS, CALIFORNIA. OROVILLE DAM VISITORS CENTER. MILSAP BAR (BUT-571). TABLE MOUNTAIN. COFFIN ROCK. MAIDU RAIN ROCK. United States. North America. PCN. CUPULES. PETROGLYPHS. RAIN ROCK. MEDICINE ROCK. BARARA FIELD TRIP. LMRAA.

Sonin, Bill

1993 (Nov. 19)

California Rock Art: An Annotated Bibliography and Site Reference, 289+ pgs, Berkeley, California.

CALIFORNIA. ALAMEDA, ALPINE, AMADOR, BUTTE, CALAVERAS, COLUSA, DELNORTE, FRESNO, GLENN, HUMBOLDT, IMPERIAL, INYO, KERN, KINGS, LAKE, LASSEN, LOS ANGELES, MADERA, MARIN, MARIPOSA, MENDOCINO, MERCED, MODOC, MONO, MONTEREY, NAPA, NEVADA, ORANGE, PLACER, PLUMAS, RIVERSIDE, SACRAMENTO, SAN BENITO, SAN BERNARDINO, SAN DIEGO, SAN JOAQUIN, SAN LUIS OBISPO, SAN MATEO, SAN NICOLAS ISLAND, SANTA BARBARA, SANTA CATALINA ISLAND, SANTA CLARA, SANTA CRUZ, SHASTA, SIERRA, SISKIYOU, SOLANO, STANISLAUS, SUTTER, TEHAMA, TRINITY, TULARE, TUOLEMNE, VENTURA, YOLO, and YUBA COUNTIES. United States. North America. ANNOTATED BIBLIOGRAPHY (815 ENTRIES). EACH ENTRY WITH A BRIEF ABSTRACT. MANY ENTRIES ARE APPENDED WITH TABLES CROSS-REFERENCING ALL THE CALIFORNIA ROCK ART SITES DISCUSSED WITH THEIR STATE TRINOMIAL REFERENT AND WITH PAGE / MAP / PHOTO / FIGURE CITATIONS. BSRAA, LMRAA (Bound computer print out)

ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

Page 19

North America_United States_California_Sierra Nevada Mountains
Compiled by LEIGH MARYMOR 03/13/16 Pt. Richmond, California

Sonin, Bill

1993 (Nov)

California Rock Art: An Annotated Site Inventory, Vol. 2 R-Z, Berkeley, California.

CALIFORNIA. RIVERSIDE, SACRAMENTO, SAN BENITO, SAN BERNARDINO, SAN DIEGO, SAN JOAQUIN, SAN NICOLAS ISLAND, SANTA BARBARA, SANTA CATALINA ISLAND, SANTA CLARA, SANTA CRUZ ISLAND, SHASTA, SIERRA, SISKIYOU, SOLANO, SONOMA, STANISLAUS, SUTTER, TEHAMA, TRINITY, TULARE, TUOLUMNE, YOLO, YUBA COUNTIES. United States. North America. USING "THE CALIFORNIA ARCHAEOLOGICAL SITE INVENTORY: THE ROCK ART SITES OF CALIFORNIA" (OFFICE OF HISTORIC PRESERVATION, DEPARTMENT OF PARKS AND RECREATION, STATE OF CALIFORNIA, APRIL 1988) and JOHN BETT'S UNPUBLISHED SUPPLEMENT (1992) TO THE SAME AS HIS PLATFORM OF DEPARTURE, SONIN HAS EXPANDED THE CALIFORNIA SITE INVENTORY WITH DESCRIPTIVE SITE ANNOTATIONS, REFERENCES TO THE LITERATURE, AND HAS TAKEN GREAT STRIDES TO CLARIFY MISNOMERS, MISENUMERATIONS, AND OVERSIGHTS IN THE STATE RECORD. BIBLIOGRAPHY.

BSRAA, LMRAA (Bound computer print out)

Sonin, Bill

Various

California: Sites by Counties. Box 17, Bill Sonin Papers Bay Area Rock Art Research Association Archive, University of California Berkeley, Bancroft Library, Berkeley, California.

SAN MATEO, SANTA CLARA, SHASTA, SIERRA, SISKIYOU, SOLANO, SONOMA STANISLAUS, and SUTTER COUNTIES, CALIFORNIA. United States. North America. FILE 17.1: SANTA CLARA COUNTY: SITES CA-SCL-40-617

FILE 17.2: SAN MATEO COUNTY: CA-SMA-229

FILE 17.3: SHASTA COUNTY: SITES CA-STA-31-217

FILE 17.4: SHASTA COUNTY: SITES CA-STA-267-1169. UNNUMBERED SITES.

FILE 17.5: SIERRA COUNTY: SITES CA-SIE-1-391. UNNUMBERED SITE.

FILE 17.6: SISKIYOU COUNTY: SITES CA-SIS-1-886. UNNUMBERED SITES. FILE 17.7: SOLANO COUNTY: SITES CA-SOL-16-277

FILE 17.8: SONOMA COUNTY: SITES CA-SON-265-1514. UNNUMBERED SITE. FILE 17.9: STANISLAUS COUNTY: SITES CA-STA-29-261

FILE 17.10: SUTTER COUNTY: SITES CA-SUT-50-54

BARAA

Sonin, Bill and Marymor, M. Leigh, ed.

1995

California Rock Art: An Annotated Site Inventory and Bibliography, Vol. 1 & 2:307 pgs, UCLA Institute of Archaeology and Bay Area

Rock Art Research Association, Los Angeles, California.

ALAMEDA, ALPINE, AMADOR, BUTTE, CALAVERAS, COLUSA, CONTRA COSTA, DEL NORTE, EL DORADO, FRESNO, HUMBOLDT, IMPERIAL, INYO, KERN, KINGS, LAKE, LASSEN, LOS ANGELES, MADERA, MARIN, MARIPOSA, MENDOCINO, MERCED, MODOC, MONO, MONTEREY, NAPA, NEVADA, ORANGE, PLACER, PLUMAS, RIVERSIDE, SACRAMENTO, SAN BENITO, SAN BERNARDINO, SAN DIEGO, SAN JOAQUIN, SN LUIS OBISPO, SAN MATEO, SAN NICOLAS ISLAND, SANTA BARBARA, SANTA CATALINA ISLAND, SANTA DRUZ, SHASTA, SIERRA, SISKIYOU, SOLANO, SONOMA, STANISLAUS, SUTTER, TEHAMA, TRINITY, TULARE, TUOLUMNE, VENTURA, YOLO, and YUBA COUNTIES, CALIFORNIA. United States. North America. ANNOTATED SITE INVENTORY AND BIBLIOGRAPHY. EXPANDS SIGNIFICANTLY ON THE 1988 CALIFORNIA ROCK ART SITE INVENTORY PREPARED BY THE CALIFORNIA STATE OFFICE OF HISTORIC PRESERVATION. CLARIFIES MISNOMERS AND MISDESIGNATIONS.

LMRAA, AMAZON.

Southern Sierra Archaeological Society and Bureau of Land Management

1997 (May)

Archaeological Site Monitoring Training Course.

PAINTED ROCK, CARRIZO PLAIN, SAN LUIS OBISPO COUNTY and SOUTH SIERRA MANAGEMENT AREA, KERN and TULARE COUNTIES, CALIFORNIA. United States. North America. CULTURAL RESOURCE MANAGEMENT. CONSERVATION AND PRESERVATION. VOLUNTEER SITE MONITOR TRAINING PROGRAM CURRICULUM.

LMRAA.

Stewart, George W.

1929

"Prehistoric Rock Basins in the Sierra Nevada of California" in *American Anthropologist*, Vol. 31:419-430.

Sierra Nevada Mountains, California. United States. North America. Rock features: Rock basins.

Biblio.

Valborg, Helen and Cunningham, Farrell

2007

"The Mountain Maidu Homeland. Native and Anthropological Interpretations of Cultural Identity" in *Great Basin Rock Art. Archaeological Perspectives*, Angus R. Quinlan, ed., 20-33, University of Nevada Press, Reno, Nevada. ISBN 978-0-7417-696-4.

ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

Page 20

North America_United States_California_Sierra Nevada Mountains
Compiled by LEIGH MARYMOR 03/13/16 Pt. Richmond, California

Hawley Lake, Bird Creek, Plumas County, Lassen County, Northeast Sierra Nevada Mountains, California. United States. North America. Ethnography. Maidu Indian. Cultural identity. Martis Culture.
LMRAA.

Wallace, William

1993

"The Great Indian Bathtub Mystery Solved?"
Inventory Project of the Rock - Basin Sites of the Southern Sierra Nevada of California California Division of Forestry and Fire Protection Reports, Vol. 13:373-378.

Southern Sierra Nevada Mountains, California. United States. North America. Rock Feature: Rock basins. granite.
Biblio.

Warnod, Jeanine

2002 (Aug)

"Sierra Field Trip" in Bay Area Rock Art News, Vol. XX(1):4-5, Bay Area Rock Art Research Association, San Francisco, California.

Chickering Estate, The Cedars, Soda Spring, North Fork of the American River, Sierra Mountains, California. United States. North America. BARARA field trip.
LMRAA.

Whitley, David S.

2000

"Use and Abuse of Ethnohistory in the Far West" in International Rock Art Congress Proceedings, Vol. 1:127-154, American Rock Art Research Association, Tucson, Arizona.

Southern Sierra Mountains, South-central California. Columbia Plateau. United States. North America. Ethnography. David Whitley counters criticism leveled against his use of ethnographic accounts to support his "Shamanistic theory" of rock art. (Angus Quinlan. Alanah Woody. Rick Bury.) Shaman's Caches. Yokuts rock art. Vision quest.
LMRAA.

Whitley, David S.

2010

"Art and Belief: The Ever-Changing and the Never-Changing in the Far West" in Seeing and Knowing. Understanding Rock Art with and without Ethnography, G. Blundell, C. Chippendale and B. Smith, eds., 116-137, Wits University Press, Johannesburg, South Africa. ISBN 978 1 86814 513 3.

Southern Sierra Mountains, western California and Coso Range, Mojave Desert, eastern California. Columbia River Plateau, Washington, Oregon. (Far West) United States. North America. Cultural continuity. Shamanism. Ethnography from especially the Columbia River Plateau and the Southern Sierra Mountains. Argues that bighorn sheep and entoptic (abstract) designs indicate a long period of cultural stasis, while hunters with bows and pattern body anthropomorphs point to cultural change in the last 2000 years. Argues that unique patterns in "pattern bodied anthropomorph motifs" were the result of individual identifiers - each motif authored by, or indicating, and individual shaman. Coso rock art.
LMRAA, Biblio.

Whitley, David Scott

1982

The Study of North American Rock Art: A Case Study from South-Central California Ph.D. Dissertation, 347, UCLA Department of Anthropology, Los Angeles, California.

TULARE, KERN and INYO COUNTIES, CALIFORNIA. SOUTHERN SIERRA MOUNTAINS. COSO RANGE MOUNTAINS. United States. North America. CLASSIFICATION. STYLISTIC EVOLUTION. STYLE. TYPOLOGY. YOKUTS ROCK ART. CHRONOLOGY. RELATIVE DATING. ABSOLUTE DATING. CATION RATIO DATING. INTERPRETATION. BIG HORN SHEEP SYMBOLISM. COSO ROCK ART (RATES OF) PRODUCTION.
LMRAA (PHOTO COPY), NMLAB/P843

Wilson, N.

1956

Petroglyph Site: Donner Summit Drawing No. 6043, State of California, Department of Natural Resources, Division of Beaches and Parks.

DONNER PASS, PLACER COUNTY and NEVADA COUNTY, NORTHERN SIERRA NEVADA MOUNTAINS, CALIFORNIA. United States. North America. EARLY RECORDING BY NORM WILSON'S FIELD SCHOOL FROM SACRAMENTO STATE COLLEGE.
Biblio.