

ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

Page 1

North America_United States_Wyoming (209 Citations)

Compiled by **LEIGH MARYMOR** 02/22/16 Pt. Richmond CA

Adams, James K.

1974

"A Photographic Study of the Trail Lake Petroglyph Site" in *The Wyoming Archaeologist*, Vol. 17(4):2-27, Wyoming Archaeological Society, Sheridan, Wyoming. ISSN: 0043-9665..

Trail Lake, Fremont County, Wyoming. United States. North America. Photo survey. Anthropomorph motif(s).
LMRAA, WELL, RABNPV, ADB #5190019.

Anonymous

1959

"Powder River Pictographs" in *The Wyoming Archaeologist*, Vol. 2(4):Cover, Wyoming Archaeological Society, Sheridan, Wyoming. ISSN: 0043-9665..

POWDER RIVER, WYOMING. NORTHWESTERN PLAINS. United States. North America.
RABNPV.

Anonymous

1959

"The Sweem - Taylor Site, 48JO301" in *The Wyoming Archaeologist*, Vol. 2(10):3, Wyoming Archaeological Society, Sheridan, Wyoming. ISSN: 0043-9665.

SWEEM TAYLOR SITE, 48JO303, WYOMING. NORTHWESTERN PLAINS. United States. North America.
RABNPV, NADB #5190049.

Anonymous

1960

"Trapper Creek Site, 48BH303" in *The Wyoming Archaeologist*, Vol. 3(8-9):3, Wyoming Archaeological Society, Sheridan, Wyoming. ISSN: 0043-9665.

TRAPPER CREEK SITE, 48BH303, WYOMING. NORTHWESTERN PLAINS. United States. North America.
RABNPV, NADB #5190079.

Anonymous

1962

"Trapper Creek Petroglyphs" in *The Wyoming Archaeologist*, Vol. 5(3):19, Wyoming Archaeological Society, Sheridan, Wyoming. ISSN: 0043-9665.

TRAPPER CREEK, WYOMING (?). NORTHWESTERN PLAINS. United States. North America. PICTOGRAPHS. DATING.
RABNPV.

Anonymous

1994 (Aug)

"Legend Rock Petroglyph Site, Wyoming" in *National Pictographic Society Newsletter*, 2, National Pictographic Society, Winslow, Washington.

LEGEND ROCK, WYOMING. United States. North America. BLACKFOOT INDIAN REGALIA. FRONT TAIL SOCIETY "CALLING BUFFALO" MOTIF(S).
LMRAA.

Badhorse, Beverley

1979

"Petroglyphs: Possible Religious Significance of Some" in *The Wyoming Archaeologist*, Vol. 23(4):27-29, Wyoming Archaeological Society, Sheridan, Wyoming. ISSN: 0043-9665.

WYOMING. United States. North America. ALSO PUBLISHED IN THE WYOMING ARCHAEOLOGIST (23)2:18-30
BIBLIO, NADB #5190132 (cites 22(3):18-30).

Begovitch, Leah

1968

"The Buffalo Head of Castle Gardens" in *The Wyoming Archaeologist*, Vol. 11(4):15-19, Wyoming Archaeological Society, Sheridan, Wyoming. ISSN: 0043-9665.

CASTLE GARDENS, WYOMING. NORTHWESTERN PLAINS. United States. North America. BUFFALO HEAD.
RABNPV, NADB # 5190144.

Benson, Phil

1994

Native American Petroglyphs -- Along the Trail: an Art Collection of Individualized Drawings of Actual Native American Petroglyphs and Pictographs, 127 pgs, Southern Nevada Times, Las Vegas, Nevada.

ARIZONA, CALIFORNIA, ALASKA, UTAH, NEVADA, WYOMING, IDAHO, HAWAII, COLORADO, NEW MEXICO, CANADA, MISSOURI, WISCONSIN. SOUTHWEST. MIDWEST. NORTHWEST. United States. North America. Polynesia. BRIEF POPULAR INTRODUCTION TO PETROGLYPHS FOLLOWED BY 24 pages OF THE AUTHOR'S COLLECTION OF SKETCHES OF INDIVIDUAL PETROGLYPH MOTIFS.

LoC.

Benson, Phil

1994 (Jul. 25)

A Copy of the Original Catalog Collection Noting Locations of Each Rock Art Subject Presented to the Southwest Museum, 500+ pgs, Southern Nevada Times, Las Vegas, Nevada.

ARIZONA, CALIFORNIA, ALASKA, UTAH, NEVADA, WYOMING, IDAHO, HAWAII, COLORADO, NEW MEXICO, CANADA, MISSOURI, WISCONSIN, SOUTHWEST. MIDWEST. NORTHWEST. United States. North America. Polynesia. BRIEF POPULAR INTRODUCTION TO PETROGLYPHS (Also appears in, Native American Petroglyphs...Along the Trail, Phil Benson, 1989) FOLLOWED BY CATALOG OF ROCK ART SKETCHES, ONE PER PAGE, IDENTIFIED BY STATE AND POPULAR SITE NAME LOCATION. *SWMBRL*.

Bentzen, R.C.

1962

"Trapper Creek Revisited" in The Wyoming Archaeologist, Vol. 5(3):9, Wyoming Archaeological Society, Sheridan, Wyoming. ISSN: 0043-9665.

TRAPPER CREEK, WYOMING. NORTHWESTERN PLAINS. United States. North America. *RABNPV, NADB #5190154*.

Bies, Michael T.

2013

"Dinwoody Tradition: Methods Used to Produce the Images" in Ancient Hands Around the World, International Federation of Rock Art Organizations 2013 Proceedings, Peggy Whitehead and Mavis Greer, eds. American Indian Rock Art (Albuquerque), Vol. 40:1175-1194, American Rock Art Research Association, Glendale, Arizona. ISBN # 978-0-9888730-1-8.

Wind River, Bighorn River, Wyoming. Northern Plains. United States. North America. Dinwoody Tradition. Methods of manufacture. Typology.

Abstract: "Many researchers believe the Dinwoody Tradition is restricted to pecked images. Most easily accessible publications illustrating images from the Dinwoody Tradition show only pecked petroglyphs. Petroglyphs have been identified that were produced using abrasion or incising as well as pecking. Pictographs have also been identified. Several images are a combination of several production techniques. Examples of each technique are presented with additional information regarding the distribution of the tradition within the Wind/Bighorn River drainage."

LMRAA, ALL.

Bighorn National Forest

n.d.

Medicine Wheel Visitor's guide (pamphlet), Bighorn National Forest with Medicine Wheel Alliance, Medicine Wheel Coalition and Lovell Area Chamber of Commerce, Lovell, Wyoming.

Medicine Wheel, Bighorn National Forest, Lovell, Wyoming. United States. North America. Rock feature: rock alignment. Spoked wheel motif(s). Visitor guide. *LMRAA*.

Billo, Evelyn and Mark, Robert

2003

Post-Fire Documentation of Rock Art Site 48WE33, Methods and Observations Report to Wyoming Bureau of Land Management, 35 pgs, Wyoming Bureau of Land Management.

48WE33, Wyoming. United States. North America. Documentation. Fire effects. *RCSL*.

Bliss, Wesley L.

1946

"Petroglyph Hot Springs, Wyoming" in River Basin Surveys Smithsonian Institution Bureau of American Ethnology Bulletin, Smithsonian Institution, Washington, D.C.

PETROGLYPH HOT SPRINGS, WYOMING. United States. North America. *NADB #901631*.

Bliss, Wesley L.

1948

Supplementary Appraisal of the Archaeological and Paleontological Resources of Boysen Reservoir, Fremont County, Wyoming Missouri Valley Project, River Basin Surveys, Smithsonian Institution, Washington, D.C.

Boysen Reservoir, Fremont County, Wyoming. United States. North America. Submitted to the Missouri River Basin Recreation Survey, Region 2, National Park Service. Dinwoody Tradition. Hearth. Quarry. Rock Art. Tipi ring. Crow. Fremont. Shoshone.

Biblio.

Bliss, Wesley L. and Hughes, Jack T.

1947

Preliminary Appraisal of the Archaeological and Paleontological Resources of Boysen Reservoir, Fremont County, Wyoming Missouri Valley

Project, River Basin Surveys, Smithsonian Institution, Washington, D.C.

Boysen Reservoir, Fremont County, Wyoming. United States. North America. Submitted to the Missouri River Basin Recreation Survey, Region 2, National Park Service. Dinwoody Tradition. Fremont.

Biblio.

Bozovich, Joseph and Bozovich, Joseph F.

1968

"The White Mountain Petroglyphs" in The Wyoming Archaeologist, Vol. 11(2):10-23, Wyoming Archaeological Society, Sheridan, Wyoming. ISSN: 0043-9665.

WHITE MOUNTAIN, (WYOMING?). NORTHWESTERN PLAINS. United States. North America.

WELLM, RABNPV, NADB #5190159.

Buckles, William G.

1964

An Analysis of Primitive Rock Art at Medicine Creek Cave, Wyoming, and Its Cultural and Chronological Relations to the Prehistory of the Plains Master's Thesis, University of Colorado, Boulder, Colorado.

Medicine Creek Cave, Wyoming, Northern Plains. United States. North America. Chronology.

RANMAB, NADB #821026, Biblio.

Burghard, Elizabeth R. 2004

Rock Art and the Perception of Landscape: Dinwoody Tradition Rock Art at Site 48FR311 Master's Thesis, 148 pgs, University of Wyoming.

Site 48FR311, Wyoming. Northern Plains, United States. North America. Dinwoody Tradition rock art.

Worldcat.org.

Bush, Jane

1982

"Stone Spiders" in Utah Rock Art Papers Presented @ the First Annual Symposium 198, Vol. XII:85-91, Utah Rock Art Research Association, Salt Lake City, Utah.

UTAH. WYOMING. IDAHO. NEVADA. GREAT BASIN. United States. North America. SPIDER MOTIF(S) IN ROCK ART AND MYTH. SPIDER WOMAN.

LMRAA.

Caquelin, Zola

1947 (Aug. 21)

"Cottonwood Indian Writings" in Thermopolis Independent Record, Vol. 47(30):SEC1. PG5.

COTTONWOOD, THERMOPOLIS, WYOMING. United States. North America.

Biblio.

Caquelin, Zola

1948 (Aug. 26)

"Interesting Indian Feature Published" in Thermopolis Independent Record, Vol. 48(35):SEC1. PG1.

THERMOPOLIS, WYOMING. United States. North America.

Biblio.

Caquelin, Zola

1948 (Aug. 26)

"Petroglyphs on Cottonwood Creek" in Thermopolis Independent Record, Vol. 48(35):SEC1. PG3.

COTTONWOOD CREEK, THERMOPOLIS, WYOMING. United States. North America.

Biblio.

Castle, Florence

1962

"Spring Creek Petroglyphs" in The Wyoming Archaeologist, Vol. 5(3):21-22, Wyoming Archaeological Society, Sheridan, Wyoming. ISSN: 0043-9665.

SPRING CREEK, (WYOMING?). United States. North America.

WELLM, RABNPV, NADB #5190182.

Castle, Florence

1962

"Sand Creek Petroglyphs" in The Wyoming Archaeologist, Vol. 5(3):19-20, Wyoming Archaeological Society, Sheridan, Wyoming. ISSN: 0043-9665.

SAND CREEK, (WYOMING?). United States. North America.

RABNPV.

Cervený, Niccolò Villa

2005

A Weathering-Based Perspective on Rock Art Conservation Phd Dissertation, 237 pgs, Geography Department, Arizona State University, Tempe, Arizona. ISBN 0-542-39901-6.

Whoop-up Canyon, Wyoming. United States. North America. Physical geography. Geochemistry. Weathering. Cultural resource management. Conservation and preservation.

Internet, Biblio (cites date as 2006).

Chapman, Fred

1999

"The Bighorn Medicine Wheel 1988 - 1999" in CRM: Cultural Resource Management, (3):5-10, U.S. Department of the Interior, National Park Service, Washington, D.C.

Medicine Wheel National Historic Landmark, Bighorn National Forest, Wyoming. Northern Plains. United States. North America. Rock feature: rock alignment, intaglio, geoglyph. Bighorn medicine wheel. Cultural resource management. Conservation and preservation.

LMRAA (internet download)

Childer, Beverly Booth

2005

"Long-Term Analysis of the Ranch Petroglyph Site, Fremont County, Wyoming" in Archaeology without Limits. Papers in Honor of Clement W. Meighan, B.D. Dillan and M.A. Box, eds., 45-60, Labyrinthos, Lancaster, CA. ISBN 0-911437-12-6.

Ranch Petroglyph Site, Fremont County, Wyoming. Northern Plains. United States. North America.

Internet.

Childers, Beverley

1984 (May)

"Petroglyphs of the Ring Lake Ranch, Fremont County, Wyoming" in Journal of New World Archaeology, Vol. VI(3):1-18, Institute of Archaeology, University of California, Los Angeles, California.

RING LAKE RANCH, FREMONT COUNTY, TORREY CREEK, WIND RIVER RANGE, WYOMING. GREAT PLAINS. United States. North America. SITE SURVEY. ANTHROPOMORPH MOTIF. SHOSHONE AUTHORSHIP QUESTIONED.

LMRAA, BSL.

Childers, Beverley

1996 (Nov)

"Response to Alice M. Tratebas and Fred Chapman" in Rock Art Research, Vol. 13(2):133, Australian Rock Art Research Association, Melbourne, Australia. ISSN 0813-0426.

RING LAKE RANCH, TORREY CREEK, WYOMING. United States. North America. ETHICS: LICHEN REMOVAL FROM PETROGLYPHS. CONSERVATION AND PRESERVATION. See A.M. TRATEBAS and F. CHAPMAN, this issue, pgs 129-133, REPLY TO B.B. CHILDERS, see RAR, 1994, VOL. 11, NO. 2, pgs 101-112. *LMRAA.*

Childers, Beverley Booth

1991

Ring Lake Ranch Petroglyph Site: Conservation Efforts and Dating Manuscript on file, Wind River Historical Center, Dubois, Wyoming.

Ring Lake Ranch, Wyoming. United States. North America. Conservation and preservation. Lichen removal. Dating.

Biblio.

Childers, Beverley Booth

1994 (Nov)

"Long-Term Lichen Removal Experiments and Petroglyph Conservation: Fremont County, Wyoming, Ranch Petroglyph Site" in Rock Art Research, Vol. 11(2):101-112, Australian Rock Art Research Association, Melbourne, Australia. ISSN 0813-0426.

RANCH PETROGLYPH SITE, FREMONT COUNTY, WYOMING. NORTHERN PLAINS. United States. North America. CONSERVATION. LICHEN REMOVAL. *LMRAA.*

Comba, Enrico

2011

"Hiiteeni, Simbolo della Vita. Riflessioni sulla Complessità delle Forme Simboliche tra Gli Arapaho" in Proceedings of the XXIV Valcamonica Symposium, Art and Communication in Pre-Literate Societies/Arte e Comunicazione nelle Società pre Letterate, Capo di Ponte, 2011, 137-143, Centro Camuno di Studi Preistorici, Capo di Ponte, Italy. ISBN: 978-88-16-41126-5.

Wyoming. Northern Plains. United States. North America. Arapaho.

Abstract: "The Northern Arapaho, a Native American group living in Wyoming, have developed a variety of decorative expressions with which they embellished various objects once employed in their everyday life. Among the most frequently utilized forms one finds a number of them which are defined as "life symbols". Anthropologist Alfred L. Kroeber, in the early XXth century, argued that there was no specific relationship between the different meanings attributed by the artists and the traditional symbolic forms they utilized. A closer scrutiny permits to shed light on a complex network of relationships, revealing how art can be viewed as a way of communicating important conceptions related to cosmology, social organization, rituals and the world interpretation peculiar to this native culture."
Internet, LMRAA.

Dandridge, Debra

2001 (Aug)

"Lichen Encrustation of Rock Glyphs Poses a Conservation Dilemma" in National Center for Preservation Technology and Training (NCPPT) Notes, (38):8, National Park Service, Cultural Resources, Department of Interior.

Wyoming. United States. North America. Cultural resource management. Conservation and preservation. Lichen. Biodeterioration.

Abstract: "Petroglyphs and pictographs created on exposed rock surfaces by native peoples are particularly vulnerable to damage due to changes in the environment. With support from the National Center for Preservation Technology and Training (NCPPT), a collaborative study of one aspect of conservation of rock glyphs--the growth of lichen over surfaces previously free of them--was undertaken at a site in northeastern Wyoming. The Wyoming rock glyphs were created on friable Cretaceous sandstone. These are being studied by scanning electron microscope imaging, chemical analysis, and x-ray diffraction. It was determined that removal of the lichen is likely to peel off the rock glyph layer as well and/or to expose the lichen-free surface to weathering with unknown consequences. Environmental modification of the immediate surroundings needs to be studied to determine whether it is a viable option."

Abstractor: Robin Hanson

AATA Nos.:2004-55436 and 38-1012

AATA.

Dandridge, Debra E. and Meen, James K.

2003

"The Degradation of Rock Art by Lichen Processes" in American Indian Rock Art, Dubois, Wyoming, Vol. 29:43-52, American Rock Art Research Association, Tucson, Arizona.

Torrey Valley and northeastern Wyoming. United States. North America. Cultural resource management. Conservation and preservation. Natural deterioration. Lichen.

Abstract: "Recent research regarding the effects of lichen on rock surfaces has revealed some remarkable results. This poster report will describe the preliminary results of analysis of samples taken from the Torrey Valley area and the

ramification of such information for conservation efforts of the valley's unique rock art resource."
LMRAA.

Dandridge, Debra Elaine

2007

Lichens: The Challenge for Rock Art Conservation Phd Thesis., 148 pgs, Texas A&M University, College Station, Texas.

Minnesota, Wyoming, New Mexico, United States. Queensland, Australia. North America. Cultural resource management. Conservation and preservation. Lichens.

Author abstract: "This study investigates the effects that lichens have on rock surfaces in which ancient rock art (petroglyphs and pictographs) may be found. The study area includes four sites in the United States: one quartzite site in southwest Minnesota, two sandstone sites in Wyoming, and one volcanic site in central New Mexico. One additional granitic site studied is located in northeast Queensland, Australia. A series of questions drives the pursuit of this dissertation research. 1) How does the chemistry of the rock change with weathering and how deep is the profile? 2) Do lichens cause differential chemical changes? 3) How does the chemistry of the unaltered rock influence these changes? 4) Do lichens strip the patina, or desert varnish, from the rock surfaces? The results of this research confirm from elemental chemical analyses that geochemical changes do take place in the presence of lichens. The combined mechanical and chemical processes contribute to the degradation and greater erodability of all the rock surfaces studied. Chemically, the author has demonstrated that cements that hold grains of rocks together can be dissoluble by lichen byproducts in the presence of an aqueous environment, whether the rocks are sandstone or granite. This information regarding the mechanical and geochemical processes at work in natural environments has significant practical benefit for the management, conservation, and preservation of rock art sites everywhere."

AATA, Worldcat.org.

Dean, J.C.

1996

Basic Condition Assessment of 48BH92, Greybull, Wyoming, and Associated Fragments from the Site Now Held at the Buffalo Bill Historical Center, Cody, Wyoming Report on file with BLM, Worland Field Office, Buffalo Bill Historical Center, BLM, Worland Field Office, Buffalo Bill Historical Center.

48BH92, Greybull, Cody, Wyoming. United States. North America. Cultural resource management. Conservation and preservation. Condition assessment.

Biblio.

Diethelm, Inge and
1995

"Indian Rock Art in the Southwest of the USA" in Adoranten, 12-17, Scandinavian Society for Prehistoric Art, Tanumshede, Sweden. ISSN 0349-8808.

New Mexico. Arizona. Utah. Wyoming. Southwest. United States. North America.
LMRAA.

Duncan, Clifford
1992

"Keynote Speech presented to the twelfth Annual Symposium" in Utah Rock Art Papers Presented @ the 12th Annual Symposium 1992, Vol. XII:1-7, Utah Rock Art Research Association, Salt Lake City, Utah.

COLORADO. WYOMING. UTAH. NEW MEXICO. GREAT BASIN. United States. North America. UTE CULTURE AND TRADITIONS. ROCK ART INTERPRETATION FROM A UTE INDIAN TRADITIONALIST'S VIEWPOINT. ETHNOGRAPHY.
LMRAA.

Eckles, David
1985

Analysis of Rock Art at 48HO4: The Legend Rock Site, Wyoming Recreation Commission, Wyoming State Archaeologist's Office.

LEGEND ROCK SITE, 48HO4, WYOMING. United States. North America.
NADB #5191749 and #5191112.

Eckles, David, Lockwood, Jeffrey, Kumar, Rabinder, Wedel, Dale and Walker, Danny N.
1994

"An Early Historic Period Horse Skeleon from Southwestern Wyoming" in The Wyoming Archaeologist, Vol. 38(3-4):55-68, Wyoming Archaeological Society, Laramie, Wyoming. ISSN: 0043-9665.

Wyoming. United States. North America. Horse motif(s).
Biblio.

Eddy, John A.
1977

"Medicine Wheels and Plains Indian Astronomy" in Native American Astronomy, Aveni, Anthony F., ed., 147-169, University of Texas Press, Austin, Texas.

WYOMING. GREAT PLAINS. United States. ALBERTA. SASKATCHEWAN, CANADA. North America. ROCK FEATURE: STONE CIRCLE. MEDICINE WHEEL. CAIRNS. ARCHAEOASTRONOMY.
LMRAA.

Ellison, Robert Spurrier
1930

Independence Rock. The Great Record of the Desert, 41 pgs, Natrona County Historical Society, Caspar, Wyoming.

Independence Rock, Oregon - California and Mormon Pioneer Trail, Caspar, Wyoming. Northern Plains. United States. North America. Primarily historic signatures dating to the pioneer migration westward along the Oregon - California and Mormon Pioneer Trail beginning in 1830. John C. Fremont noted "indian heiroglyphics" in his journal entry at Independence Rock.
LMRAA.

Epperson, S.
1936

Photographs Relating to Wyoming Archaeology, Including View of Pictographs Archives and Manuscript Collection, Smithsonian Institution, Washington, D.C.

Wyoming. United States. North America. Dinwoody Tradition.
Biblio.

Fell, Barry
1983

"Christian Messages in Old Irish Script Deciphered from Rock Carvings in West Virginia" in Wonderful West Virginia, Vol. 47(1):12-19.

WYOMING COUNTY, WEST VIRGINIA. United States. North America. EPIGRAPHY. OLD IRISH SCRIPT.
Biblio.

Feyhl, Kenneth J.
1991

"An Overview of Wyoming Rock Art" in Prehistoric Hunters of the High Plains, George C. Frison, ed. New World Archaeological Record, 397-430, Academic Press, San Diego, California. ISBN 012268561X 9780122685613.

Wyoming. United States. North America. Regional overview.
Biblio.

FitzGerald, Michael

2010 (Sep 18)

"Portals to Other Realities. Legend Rock Carries 10,000 Years of Profound Beliefs" in *The Wall Street Journal*, W14, *The Wall Street Journal*.

Legend Rock, Cottonwood Creek, Wyoming. Northern Plains. United States. North America. Shoshone. *LMRAA*.

Francis, J.E.

1989

"Rock Art at Legend Rock" in *Legend Rock Petroglyph Site (48H04), Wyoming: 1988 Archaeological Investigation*, D.N. Walker and J.E. Francis, eds., 151-208, Office of Wyoming State Archaeologist, Laramie, Wyoming.

LEGEND ROCK, 48OH4, WYOMING United States. North America.

BIBLIO. NADB #5191136.

Francis, Julie

1994

"Cation-Ratio Dating and Chronological Variation within the Dinwoody - Tradition Rock Art in Northwestern Wyoming" in *New Light on Old Art. Recent Advances in Hunter-Gatherer Rock Art* UCLA Institute of Archaeology Monograph, (36):37-49, UCLA Institute of Archaeology, Los Angeles, California.

WIND RIVER and BIGHORN RIVER DRAINAGES, DINWOODY, WESTERN WYOMING. NORTHERN PLAINS. United States. North America. ACCELERATOR MASS SPECTROMETRY (AMS) RADIOCARBON DATING and CATION-RATIO DATING ARE USED AT SEVERAL SITES TO ESTABLISH A TEMPORAL SEQUENCE FOR THE DINWOODY ROCK ART. "In a nutshell, there appears to be a trend from the early manufacture of relatively simple, fully pecked human figures to the manufacture of the large, elaborate interior lined figures in more recent times."

LMRAA, MWRBRAD.

Francis, Julie and Lowendorf, Lawrence

2001

Ancient Visions: Petroglyphs and Pictographs of the Wind River and Bighorn Country, Wyoming and Montana, 239 pgs, University of Utah Press, Salt Lake City, Utah.

Wind River. Bighorn Country. Wyoming. Montana. Northern Plains. United States. North America. Plains Indian rock art. Dinwoody Tradition. Physical and cultural environment. Shamanism. Metaphors of the imagery. Style and

classification. Typology. Cation ratio dating calibrated with AMS radiocarbon dating. Incised, painted and outline-pecked images. Chronology. Distribution.

Biblio, LMRAA, MWRBRAD.

Francis, Julie E.

1991

"An Overview of Wyoming Rock Art " in *Prehistoric Hunters of the High Plains*, George C. Frison, Academic Press, Inc., San Diego, California.

WYOMING. HIGH PLAINS. United States. North America. OVERVIEW OF THE REGION'S ROCK ART.

APPBNGB.

Francis, Julie E.

2007

"Imagery of Medicine Lodge" in *Medicine Lodge Creek: Holocene Archaeology of the Eastern Big Horn Basin, Wyoming*, George C. Frison and Danny N. Walker, eds., 209-226, Clovis Press, Avondale, Colorado.

Medicine Lodge Creek, eastern Big Horn Basin, Wyoming. Northern Plains. United States. North America.

Biblio.

Francis, Julie E. and Loendorf, Lawrence L.

2010

"Oral Tradition, Ethnography, and the Practice of North American Archaeology" in *Seeing and Knowing. Understanding Rock Art with and without Ethnography*, G. Blundell, C. Chippendale and B. Smith, eds., 268-279, Wits University Press, Johannesburg, South Africa. ISBN 978 1 86814 513 3.

Dinwoody, Bighorn Wind River Basin, Wyoming. Northern Plains. United States. North America. Oral tradition. Ethnography. Shoshone. Water ghosts. Water babies.

LMRAA.

Francis, Julie E., Loendorf, Lawrence L. and Dorn, Ronald I.

1993 (Oct)

"AMS Radiocarbon and Cation-Ratio Dating of Rock Art in the Bighorn Basin of Wyoming and Montana" in *American Antiquity*, Vol. 58(4):711-737, Society for American Archaeology, Salt Lake City, Utah. ISSN: 0002-7316.

BIGHORN BASIN. WYOMING. MONTANA. NORTHERN PLAINS. United States. North America. Dinwiddie Style. Shield bearing warrior motif(s). Cation ratio dating calibrated with AMS radio carbon dating.

Author abstract: "Samples of organic matter and rock varnish from seven rock art sites in the Bighorn Basin of Wyoming and Montana were collected for dating purposes. Petroglyphs sampled include Dinwoody-style figures, shield-bearing warriors, and other well-known Plains rock art motifs. Accelerator mass spectrometry (AMS) dating of 10 petroglyphs yielded dates from the Early Archaic to the Protohistoric periods. A strong numerical relation between varnish leaching and time was found for petroglyphs older than 1,000 years, permitting the derivation of a cation leaching curve (CLC) and calibrated cation ratio (CR) ages for 15 different petroglyphs. No clear numerical relation between varnish leaching and time was found for petroglyphs less than 1,000 years old, possibly due to historical damage or past environmental conditions. As a result, calibrated CR ages could not be derived for six petroglyphs, and they are considered to be younger than 1,000 years. Although further research is needed to establish whether one CLC can be used for all petroglyphs in the region, these studies constitute the first numerical chronology for rock art in the Bighorn area. Results indicate the occurrence of spatially discrete but temporally concurrent styles in the Bighorn Basin during the last 800-900 years."

LMRAA (REPRINT), NMLAB, NADB #5191753, SCI, COL, AATA, MWRBRAD, Refdoc.fr.

Fredlund, Glen and Sundstrom, Linea

2007

"Digital Infra-Red Photography for Recording Painted Rock Art" in *Antiquity*, Vol. 81:733-742, Antiquity Publications, York, England. ISSN 0003-598X, 1745-1744.

Big Room Cave (Minnesota), Big Horn Basin (Wyoming), and sites in the southern Black Hills (South Dakota). United States. North America.

"With the rapid development of digital imaging techniques, rock art recording methods requiring contact with the rock or application of substances to it are now considered not only harmful, but also unnecessary for research. Applications of infrared photography to archaeological and conservation recording are reviewed. The use of infrared photography in field archaeology has been limited by the need to keep infrared film cool, as well as by film resolution, sensitivity, and format considerations. Vidicon imaging produces excellent results but is costly. Recent evolution of infrared-capable digital cameras has made infrared imaging practical in most field situations. Images can be captured and downloaded immediately for manipulation using software. The equipment is highly portable, consisting only of a single lens reflex (SLR) digital camera, a tripod, and a lens filter. A method is described using a Nikon D70 camera, a Nikon AF18 70 mm lens, and a Hoya R72 [Hoya Corporation USA] infrared pass filter. Very long exposure times are required. The method has been used at open-air sites with daylight and inside dark caves, where incandescent (halogen) lights work well. Carbon-based pigments show up well under infrared imaging. Red pigments were less visible than with standard broad-spectrum photography. In general, black, brown, gray, and bluish pigments showed up well with infrared. The method was tried at several rock painting sites, including Big

Room Cave (Minnesota), Big Horn Basin (Wyoming), and sites in the southern Black Hills (South Dakota)."

Abstractor: Ian N.M. Wainwright

AATA Nos.:2008-789 and 42-511

AATA, Biblio, Refdoc.fr.

Freeman, Paul

1995 - 2005

Videos of Rock Art Field Trips: IV. Other Western States Sites, 5a - 5h: Montana, Wyoming and South Dakota - the Northwestern Great Plains Paul Freeman Collection, Bay Area Rock Art Archive, 66 minutes, Bancroft Library, University of California, Berkeley, California.

- a. 05/1999 Yellowstone Canyon: Pictograph Cave State Monument, Montana.
- b. Crook Canyon: Devil's Tower National Monument, Wyoming
- c. Fall River Canyon, Craven Canyon Site, South Dakota.
- d. 05/2002 Hot Springs Canyon, Legend Rocks Site. Yellowstone National Park (Elk and Bison). ARARA Meeting in Dubois, Wyoming. United States.
- e. 05/2002 Fremont City, Torrey Lakes, Dinwoody Lakes, Wyoming.
- f. 05/2002 Castle Gardens, Wyoming.
- g. 05/2002 Big Horn Canyon, Medicine Lodge State Archaeological Site, Yellowstone National Monument, Beartooth Mountains, Wyoming
- h. 07/2005 Carbon City, Weatherman Draw, Wyoming. Northern Plains. United States. North America.

UCB.

Galloway, Eugene and Agogino, George A.

1962

"Pictographs at Wall Rock Cave, Albany County, Wyoming" in *The Wyoming Archaeologist*, Vol. 5(3):11-14, Wyoming Archaeological Society, Sheridan, Wyoming. ISSN: 0043-9665.

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1969

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ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

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Compiled by **LEIGH MARYMOR** 02/22/16 Pt. Richmond CA

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1949 (Aug.25)

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1951

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CASTLE GARDENS, WYOMING. NORTHWESTERN PLAINS. United States. North America.
RABNPV.

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RABNPV.

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1966

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Wyoming and Montana. Northern Great Plains. United States. North America. Shield motif(s).
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Garland Gateway Petroglyph site, 48FR4130, Wind River Basin north of Riverton, western Wyoming. United States. North America. Dinwoody style. Cultural resource management. Conservation and preservation. Oil well pad construction.
LMRAA.

Greer, Mavis and Greer, John

2001

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"What Rock Art Scenes can Tell Us, Examples from the USA Northern Plains" in FUMDHAMentos- Revista da Fundacao Museu do Homem Americano, (IX):859-866, Museu do Homem Americano, Piau, Brazil. ISSN 0104 351X.

Wyoming, Montana, Northern Plains. United States. North America. Scenes. Historic. Biographic rock art.

Abstract: "The scene is a basic unit of rock art classification, description, and recording. Most rock art reports focus on scenes, and many historic era sites are understood mainly because of interactive figures within a scene. The importance of the scene is accepted as obvious, but how to utilize it best in prehistoric analysis is not always easily seen by the researcher. Scenes of various ages at pictograph sites in the northern USA states of Montana and Wyoming are considered, with a particular interest in what

defines a scene and how interacting figures may help explain function of the rock art."
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1981 (Mar)

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Medicine Lodge Creek (5 miles north of Hyattville), Castle Gardens (27 miles south of Moneta), Legend Rock (26 miles west of Thermopolis), Wyoming. United States. North America. Tour guide.

LMRAA (second printing, 1993)

Heyd, Thomas

2006

"Contemporary Significance of Northern Plains "Medicine Wheels" " in International Rock Art Congress 1994 American Indian Rock Art Volume 21, Vol. 3:205-213, American Rock Art Research Association, Phoenix, Arizona. ISBN 0-9767121-3-X.

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Hilbish, Judy

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Berkeley, Rockville, Mission San Jose, Castle Crags, Alabama Hills, Truckee, California. Genoa, Virginia City, Austin, Pioche, Tonopah, Nevada. Fillmore, Cedar City, Ogden, Provo, Nephi, Manti, Utah. Pocatello, Idaho. Green River, Wyoming. Grand Junction, Del Norte, Durango, Colorado. Silver City, Lordsburg, New Mexico. Tempe Butte, Arizona. United States. North America. Author's working draft, review copy. Western Message Petroglyphs. Historic rock art.

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1962

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WELLM, NADB #5190329.

Hultkranz, Ake

1961

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Hyde, Arnout, ed.

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Wyoming County, West Virginia. United States. North America. The article is actually a collection of letters to the editor. EPIGRAPHY. OLD IRISH SCRIPT. See BARRY FELL, VOL 47(1)12-19.

Biblio, Internet.

Jones, Willian A.

1875

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FLETCHER'S RANCH above MURPHY'S, on left bank of the LITTLE POPO-AGIE RIVER, WIND RIVER PLATEAU. Also, on the woodmen's road from CAMP BROWN just after crossng TROUT CREEK. Also, WIND RIVER VALLEY below CAMP 59. WYOMING. United States. North America. HORSE and MULE MOTIF(S). RUDE CARVINGS ON BUFF COLORED SANDSTONE, GREATLY WORN.

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1997

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TORREY VALLEY, RING LAKE RANCH SITE, SITE 48FR311, WYOMING. United States. North America. INTERIOR LINE OR DINWOODY PETROGLYPH STYLE. DOCUMENTATION.

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Kellar, Kenneth C. and Kellar, Phyllis H.

1978

Lines of Time, 62 pgs, North Plains Press, Aberdeen, South Dakota.

Ludlow Cave, Craven Cave, South Dakota. Medicine Creek, Whoop-Up Canyon (Weston County), Castle Gardens, Wyoming. Utah. San Cristobal, Galisteo Basin, West Mesa (Albuquerque, Petroglyph National Monument), New Mexico. United States. El Fuerte, Sinaloa, Mexico. North America. Tour guide.
LMRAA.

Kelly, Charles

1943 (Jun)

"Autographs in Stone" in The Desert Magazine, Vol. 6(8):9-12, Desert Publishing Company, El Centro, California.

NAMES HILL (40 miles north of KEMMERER), HOLDEN HILL, REGISTER HILL (near GUERNSEY), INDEPENDENCE ROCK (on SWEETWATER RIVER), WYOMING. (Along the bluffs of MUDDY CREEK) north of FORT BRIDGER, CACHE CAVE, UTAH. CITY OF ROCKS, IDAHO. HORSESHOE RANCH (on GOOSE CREEK), RAVEN CLIFF (on LITTLE GOOSE CREEK), NEVADA. KEAMS CANYON, ARIZONA. SCOTT'S BLUFF, COURTHOUSE BLUFFS, and CHIMNEY ROCK in western NEBRASKA. INSCRIPTION ROCK, NEW MEXICO. SOUTHWEST. United States. North America. EARLY HISTORIC GRAFFITI. NAMES AND DATES OF SPANISH EXPLORERS, PIONEERS, TRAPPERS, AND EMIGRANTS.

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2004

Art of the Warriors. Rock Art of the American Plains, 128 pgs, University of Utah Press, Salt Lake City, Utah.

Texas, New Mexico, Colorado, Wyoming, Montana, North Dakota, South Dakota, Kansas, Nebraska, Oklahoma, Plains. United States. Alberta, Canada. North America. Blackfeet Indian. Medicine rock. Dating. Early Hunter tradition, Columbia Plateau tradition, Dinwoody tradition, Pecked abstract, Plains Grooved tradition, Foothills Abstract tradition, En Toto Pecked tradition, Pecked Representational, Hoofprint tradition, Ceremonial tradition, Purgatoire tradition, Rio Grande tradition, Eastern Woodlands tradition, Biographic tradition, Vertical Series tradition, Robe and Ledger tradition. Ethnography. Vision Quest. Shamanism. Hunting magic. Fertility symbol. War medicine and status.
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Keyser, James D.

2004

L'Art des Indiens des Grandes Plaines, Editions du Seuil, Paris, France.

Texas, New Mexico, Colorado, Wyoming, Montana, North Dakota, South Dakota, Kansas, Nebraska, Oklahoma, Plains. United States. Alberta, Canada. North America. Biographic art.

Biblio.

Keyser, James D.

2004

"Bear Coming Out:" A Distinctive Plains Shield Motif" in The Wyoming Archaeologist, Vol. 48(2):34-42, Wyoming Archaeological Society, Sheridan, Wyoming. ISSN: 0043-9665.

Bear Gulch, Valley of the Shields, central Montana, Castle Gardens, Wyoming. Northwestern Plains, United States. North America. Shield depicting bear emerging from its den motif(s). Regional comparison. Ethnography.

Internet.

Keyser, James D.

2010

"Size Really does Matter: Dating Plains Rock Art Shields" in American Indian Rock Art, Bakersfield, CA, Vol. 36:85-102, American Rock Art Research Association, Tucson, Arizona. ISBN 978-0-976121-6-4.

Montana. Wyoming. South Dakota. United States. Writing-on-Stone, Alberta, Canada. North America. Shield motif(s). Dating. Size comparisons.

Abstract: "Shields are a major component of Plains rock art for the last 1000 years, and their size appears to change as a result of the introduction of the horse. Some researchers have used shield size as a means of dating images including shield-bearing warriors, but no one has quantified when, or even if, such a change actually took place. Research at the No Water Petroglyphs in Wyoming led to the development of a method for establishing accurate sizes for rock art shields and shows conclusively that a significant change in shield size occurred when Plains warriors adopted equestrian tactics."

LMRAA.

Keyser, James D. and Klassen, Michael A.

2001

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Northern Colorado, Montana, (Bighorn Basin) Wyoming, North Dakota, (North Cave Hills) South Dakota. (Grotto Canyon) Alberta, Canada. Northern Plains. United States. North America. Plains Indian rock art. Styles and traditions. Dating. Superimposition. Interpretation. Vision quest. Medicine rocks. War bridles. Otter bundles. Early Hunting Tradition. Columbia Plateau Tradition. Kokopelli. Dinwoody Tradition. En Toto Pecked Tradition. Pecked Abstract Tradition. Foothills Abstract Tradition. Bear Power, Bear Dreamers. Hoofprint Tradition. Ceremonial Tradition.

Biographic Tradition. Battle Scene. Robe and Ledger Art Tradition. Vertical Series Tradition. Grooves and tallies (aboriginal mystery or Celtic messages?). Tool grooves. Public visitation: sites developed for the public.
LMRAA.

Keyser, James D. and Poetschat, George
2004

"Bear Coming Out:" A Distinctive Plains Shield Motif" in *The Wyoming Archaeologist*, Vol. 48(2):34-42, Wyoming Archaeological Society, Sheridan, Wyoming. ISSN: 0043-9665.

Bear Gulch, Valley of the Shields, central Montana, Castle Gardens, Wyoming. Northwestern Plains, United States. North America. Shield depicting bear emerging from its den motif(s). Regional comparison. Ethnography.
Internet.

Keyser, James D. and Poetschat, George
2005

"Another Elk Petroglyph from the Gateway Site: Some Possible Functional Implications" in *The Wyoming Archaeologist*, Vol. 49(2):3-14, Wyoming Archaeological Society, Sheridan, Wyoming. ISSN: 0043-9665.

Gateway Petroglyph Site (48LN348), above the confluence of Fontenelle Creek and the Green River, Wyoming. Northwestern Plains, United States. North America. Elk motif(s).
Internet.

Keyser, James D. and Poetschat, George
2008

Ute Horse Raiders on the Powder Rim: Rock Art at Powder Wash, Wyoming, (19):104 pgs, Oregon Archaeological Society Press, Portland, Oregon. ISBN 978-0-9764804-6-4.

48SW9438, 48SW9439, 48SW9440, 48SW9444, 48SW9532, 48SW9533, 48SW14715, 48SW16687, 48SW16688, 48SW16689, 48SW16690, 48SW16691, 48SW16692, 48SW16693, 48SW16694, 48SW16695, 48SW16696, 48SW16697, 48SW16698, 48SW16699, 48SW9463, 48SW9441, 48SW9535, 48SW9534, 48SW9536, 48SW9537, 48SW9538 Upper Powder Spring, Lower Powder Spring, Powder River, Wyoming. Northern Plains. United States. North America. Ute Rock Art. Horse and rider motif(s). Charcoal drawings. Juniper axe cut wooden drift fence. Rock features: circular rock blind, walled rockshelter.
LMRAA.

Keyser, James D. and Poetschat, George
2009

Crow Rock Art in the Bighorn Basin: Petroglyphs at No Water, Wyoming Oregon Archaeological Society Publication #20, 110 pgs, Oregon Archaeological Society, ISBN 978-0-9764804-7-1.

No Water, Bighorn Basin, Wyoming. Northern Plains. United States. North America. Crow Rock Art. Humans, shield bearing warrior, rectangular body human, stick figure human, horse and rider, vulvaform, anthropomorphic spirit being, animals, horse, bear, bison, ungulate hoofprints, quadrupeds, weapons, guns, arrows, bow, spear, horse track, headdress, hair styles, feather bustle, breechclout, face paint, dress, lodge, railroad train, geometric, turkey tracks, lines, curvilinear abstract, rectilinear abstract, tool grooves, tally marks, compositions motif(s). Dinwoody Tradition, Hoofprint Tradition, Ceremonial Tradition, Biographic Tradition. Chronology.
LMRAA.

Keyser, James D. and Poetschat, George
2014

Northern Plains Shield Bearing Warriors: A Five Century Rock Art Record of Indian Warfare, 314 pgs, Oregon Archaeological Society and Indigenous Cultures Preservation Society, Portland, Oregon. ISBN#: 978-0-9915200-0-8.

Montana, South Dakota, Wyoming, northern Colorado, United States. Alberta Canada. North America. Shield bearing warrior motif(s).

Abstract: "The shield bearing warrior is the best-known and most widespread motif in Northern Plains Indian rock art. Found throughout the region from Calgary, Alberta to Denver, Colorado, and from the Green River to the Black Hills these warriors memorialize a bygone style of warfare once common across the Great Plains of North America.

Using the data collected and compiled for these warrior images, the authors provide a detailed reconstruction of how Plains warfare was conducted from Late Prehistoric period times until all Plains tribes had ready access to horses and Euro-Americans first saw and described these impressive mounted warriors of the Plains."

Biblio, Internet, LMRAA.

Keyser, James D. and Poetschat, George R.
2005

Warrior Art of Wyoming's Green River Basin. Biographic Petroglyphs along the Seedskaadee Oregon Archaeological Society Publication, (15):190 pgs, Oregon Archaeological Society, Portland, Oregon.

La Barge Bluffs (48LN1640), Names Hill (48LN39), Gateway (48LN348), South Piney (48SU5331), Seedskaadee, Green River Basin, Wyoming. United States. North America. Biographic art. Biographic petroglyphs. Names Hill sketches by J. Goldsborough Bruff.
LMRAA.

Keyser, James D., Greer, Mavis and Greer, John

2005

"Arminto Petroglyphs: Rock Art Damage Assessment and Management Considerations in Central Wyoming" in *Plains Anthropologist*, Vol. 50(193):23-30, Plains Anthropological Society, Lincoln, Nebraska. ISSN: 0032 0447.

Arminto Petroglyphs (48NA991), Central Wyoming. Northern Plains. United States. North America. Cultural resource management. Conservation and preservation. Damage from wind blown sand from adjacent well pad construction. Armored horse motif(s).

"Detailed figure recording in 2002 indicates engraved figures are suffering from erosion caused by windblown sand from adjacent well pad construction. Approximately 27% of one figure has been lost in the last 20 years. Eventual loss of the two remaining horse figures will amount to loss of about 10% of all known North American armored horse petroglyphs, and 20% of those recorded on the northern Plains. Management agencies should consider mitigative measures for such sites during project planning and permitting.

*Abstractors: Author Abstract and Thomas Shreves
AATA Nos.:2007-69160 and 41-1401"
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Keyser, James D., Sundstrom, Linea and Poetschat, George

2006

"Women in War: Gender in Plains Biographic Rock Art" in *Plains Anthropologist*, Vol. 55:111-132, Plains Anthropological Society, Lincoln, Nebraska. ISSN: 0032 0447.

La Barge Bluff, Wyoming. Plains. United States. North America. Plains Biographic rock art. Women, gender motif(s). Female. War.

Abstract: "Women are not commonly drawn in northern Plains rock art, but they do occur in both the Ceremonial and Biographic traditions. When shown in Ceremonial rock art they appear in structure and content roles equivalent to those of males. In contrast, in later Biographic art they appear in various roles-from vanquished enemy to kidnapped wife-but these are nearly always subordinate to the male actors in these scenes. The newly recorded La Barge Bluffs site in Wyoming contains the most complex northern Plains biographic composition yet known that shows women. This scene integrates women as war captive, adoptee, and dance participants and, as such, illustrates nearly all the female roles of ...Women are not commonly drawn in northern Plains rock art, but they do occur in both the Ceremonial and Biographic traditions. When shown in Ceremonial rock art they appear in structure and content roles equivalent to those of males. In contrast, in later Biographic art they appear in various roles-from vanquished enemy to kidnapped wife-but these are nearly always subordinate to the male actors in these scenes. The newly recorded La Barge Bluffs site in Wyoming contains the most complex northern Plains biographic composition yet known that shows women. This scene integrates women as war captive, adoptee, and dance

participants and, as such, illustrates nearly all the female roles of ..."
Questia, Refdoc.fr.

Keyser, James D., Tanner, Russel L. and Vlcek, David T.

2004

"Pictures by the Seedskadee: A Preliminary Analysis of the Biographic Rock Art of the Green River Basin, Southwestern Wyoming" in *Plains Anthropologist*, Vol. 49(190):129-151, Plains Anthropological Society, Lincoln, Nebraska. ISSN: 0032 0447.

Seedskadee, Green River Basin, southwestern Wyoming. United States. North America. Biographic rock art.

Abstract: "The Green River Basin of southwestern Wyoming has only recently been recognized as containing a rich rock art record closely related to Plains styles and traditions. Preliminary recording in 2002 shows that Biographic rock art is a major component at six Green River Basin sites. The Biographic petroglyphs there represent four different styles that relate to both Northern Plains and Colorado Plateau rock art, reflecting the importance of the Green River as a traders' rendezvous and travel route throughout the Historic period. An extensive Biographic composition at the La Barge Bluffs site is the finest realistic composition currently known in Plains rock ..."

Biblio, Questia, Refdoc.fr.

Kleiber, Hans and Lewis, Oscar

1962

"Dinwoody Lake Pictograph Site" in *The Wyoming Archaeologist*, Vol. 5(4):7-8, Wyoming Archaeological Society, Sheridan, Wyoming. ISSN: 0043-9665.

DINWOODY LAKE, WYOMING. United States. North America.

WELLM, NADB #5190392.

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1963

"H.A. Taylor Ranch Petroglyphs" in *The Wyoming Archaeologist*, Vol. 6(3):15, Wyoming Archaeological Society, Sheridan, Wyoming. ISSN: 0043-9665.

TAYLOR RANCH, WYOMING (?). United States. North America.

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1972

"On the Remains of Primitive Art in the Bridger Basin of Southern Wyoming" in *Report of the*

United States Geological Survey of the Territories, Vol. 6:651-653, Washington, D.C.

BRIDGER BASIN, SOUTHERN WYOMING. United States. North America.
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Lewis, Thomas H.

1984

"Military Novelties in Prehistoric Art" in Journal of Intermountain Archeology, Vol. 3(1):29-41, Rock Springs.

Wyoming. Northern Plains. United States. North America. Military motif(s).
AL@RLG.

Liebmann, Mathew

2003

"Demystifying the Big Horn Medicine Wheel: A Contextual Analysis of Meaning, Symbolism, and Function" in Plains Anthropologist, Vol. 48(180), Plains Anthropological Society, Lincoln, Nebraska. ISSN: 0032 0447.

Big Horn, Wyoming. Northern Plains. United States. North America. Rock feature: rock alignment, geoglyph. Big Horn Medicine Wheel.

Abstract: "The Big Horn Medicine Wheel in northern Wyoming has been the subject of anthropological curiosity for more than a century. Yet despite this long history of investigation, relatively little is known about the uses and meanings embedded in this stone configuration in the past. Previous studies have tended to focus exclusively on the original purpose and function of this structure, resulting in essentializing and unsatisfactory hypotheses regarding its construction. In an attempt to rectify this situation, this study utilizes a contextual approach to examine the multiple meanings and symbolic aspects of the Big Horn Medicine Wheel previously ignored in purely functional ..."
LMRAA (reprint), *Questia*.

Loendorf, L.L.

1995

The Great Turtle Shield, Castle Gardens Site, Wyoming, Bureau of Land Management, Cheyenne, Wyoming.

Castle Gardens, Wyoming. United States. North America. Great turtle shield motif(s).
Biblio.

Loendorf, Larry

1987

"Three Rock Art Sites on the Middle Fork of the Powder River, Wyoming" in Archaeology in

Montana, Vol. 28(2):18-24, Montana Archaeological Society, Missoula, Montana.

POWDER RIVER, WYOMING. United States. North America.
NADB #5190415.

Loendorf, Larry

1991

Rock Art Chronology for the Bighorn Basin, Wyoming and Montana: Varnish and C-14 Datings as an Aid to Rock Art Studies, Wyoming State Archaeologist's Office.

BIGHORN BASIN, WYOMING AND MONTANA. United States. North America. DIRECT DATING: VARNISH (PATINA) AND C-14 DATING. PAPER PRESENTED AT THE 56TH ANNUAL MEETING, SOCIETY FOR AMERICAN ARCHAEOLOGY, NEW ORLEANS, LOUISIANA.
NADB #5191755.

Loendorf, Larry

2001

"Castle Gardens, Wyoming" in La Pintura, Vol. 28(1):8-9, American Rock Art Research Association, Lemon Grove, California.

Castle Gardens, 30 miles east of Riverton, Wyoming. United States. North America. Plains Indian. The site was originally recorded by Dave Love as a high school project in 1932, and was visited by E.B. Renaud in 1930 and 1932. Shield, shield-bearing warrior motif(s).
LMRAA.

Loendorf, Larry

2001

"Torrey Valley Petroglyphs" in La Pintura, Vol. 28(1):12-13, American Rock Art Research Association, Lemon Grove, California.

Torrey Valley, Wind River, Wyoming. Northern Plains. United States. North America. Plains Indian. Shoshone Indian. Dinwoody Tradition. Flying figures, owl, eagle, hummingbird bird motif(s).
LMRAA.

Loendorf, Larry

2001

"Greybull South Site" in La Pintura, Vol. 28(1):16, American Rock Art Research Association, Lemon Grove, California.

Greybull South Site, east of the Bighorn River, Wyoming. Northern Plains. United States. North America. Plains Indian. Bear track, arrows, shield-bearing warrior motif(s).

LMRAA.

Loendorf, Lawrence

1999

"Dinwoody Tradition Petroglyphs of Northwest Wyoming and Their Relationship to Coso Mountain Petroglyphs of Eastern California" in American Indian Rock Art, Ridgecrest, California, Vol. 25:45-55, American Rock Art Research Association, San Miguel, California.

DINWOODY, WYOMING. COSO MOUNTAINS, CALIFORNIA. GREAT BASIN. United States. North America. SHOSHONE INDIAN ORIGINS.
LMRAA.

Loendorf, Lawrence

2002

Petroglyphs and Pictographs: Wyoming's Original Artwork American Rock Art Research Association Exhibition Catalog, 9 pgs, American Rock Art Research Association, Tucson, Arizona.

Hot Springs County, Sweetwater County, Wyoming. United States. North America. Exhibition catalog to accompany tracings by Linda Olson on display at the 29th annual American Rock Art Research Association conference in Dubois, Wyoming. Dinwoody style.
LMRAA.

Loendorf, Lawrence

2004

"Places of Power: The Placement of Dinwoody Petroglyphs across the Wyoming Landscape" in The Figured Landscapes of Rock-Art. Looking at Pictures in Place, 201-216, Cambridge University Press, England.

Wyoming. United States. North America. Dinwoody Tradition. Setting: Distribution of sites and motifs across the landscape in relationship to elevation, to water, to eroded or "hoodoo" rocks. Water Ghosts.
LMRAA.

Loendorf, Lawrence

2004

"Shields and Shield Warrior Pictographs and Petroglyphs in the Intermountain West" in New Dimensions in Rock Art Occasional Paper Series, (9):103-117, Museum of Peoples and Cultures, Brigham Young University, Provo, Utah. ISBN 0-9453945-0-9

New Mexico, Utah, Wyoming, Montana. Intermountain West Region. United States. North America. Shield, Shield Warrior motif(s).
Internet, LMRAA.

Loendorf, Lawrence and McClellan, Carolyn J.

2008

"Managing the Petroglyphs at Legend Rock, Wyoming" in Set in Stone: A Binational Workshop on Petroglyph Management in the United States and Mexico, 53-66, National Park Service, Department of the Interior and Petroglyph National Monument, Albuquerque, New Mexico.

Legend Rock, Cottonwood Creek, Hot Springs County, Hot Springs State Park, Thermopolis, Wyoming. Northern Plains. United States. North America. Cultural resource management. Conservation and preservation. Dinwoody Style. Shoshone. Interagency cooperation.
LMRAA.

Loendorf, Lawrence L.

2010

"Crow Indian Elk Love-Medicine and Rock Art in Montana and Wyoming" in Seeing and Knowing. Understanding Rock Art with and without Ethnography, G. Blundell, C. Chippendale and B. Smith, eds., 138-147, Wits University Press, Johannesburg, South Africa. ISBN 978 1 86814 513 3.

Montana and Castle Gardens, Wyoming. Northern Plains. United States. North America. Elk-love medicine. Crow Indian. Elk motif(s).
LMRAA.

Loendorf, Lawrence L. and Olson, Linda

2003

"The Tolar Petroglyph Site" in American Indian Rock Art, Dubois, Wyoming, Vol. 29:1-10, American Rock Art Research Association, Tucson, Arizona.

Tolar Petroglyph Site (48W13775), near Rock Springs, Wyoming. United States. North America. Incised petroglyphs. Horse and rider motif(s). Comanche rock art. Plains Biographic Style. Plains Ceremonial Style. The motifs focused upon at this site appear to share cultural affinity and may have been executed by the same individual. Historic inscriptions.

Abstract: "The Tolar Petroglyph site is located near Rock Springs. Several well-made figures of horses, horned-head riders, and bears adorn the sandstone surface. The horses and riders have an affinity with Comanche petroglyphs while the bears suggest a Ute affiliation. These

two Numic-speaking groups were important participants in the developing trade patterns that post-dated the introduction of horses to Wyoming in the early 1700s. Tolar may reflect that intertribal trade pattern."
LMRAA.

Loubser, J.

2006

Conservation and Management Plan for Legend Rock (48HO4), Hot Springs County, Wyoming Report submitted to the Wyoming State Parks and Historic Sites, Cheyenne, Wyoming State Parks and Historic Sites, Cheyenne, Wyoming.

Legend Rock (48HO4), Hot Springs County, Wyoming. Northern Plains. United States. North America. Cultural resource management. Conservation and preservation.
Biblio.

Loubser, Johannes

2007

Graffiti Removal and Management Plan for Legend Rock (48HO4), Hot Springs County, Wyoming Report on File, Hot Springs State Park, Thermopolis, Wyoming,

Legend Rock (48HO4), Hot Springs State Park, Hot Springs County, Thermopolis, Wyoming. Northern Plains. United States. North America. Cultural resource management. Conservation and preservation. Management plan. Graffiti removal.
Biblio.

Loubser, Johannes H. N.

2007

Camouflage of Bullet Holes on the Overland Trail Marker, CR0014.94, Carbon County, Wyoming Stratum Report submitted to Wyoming Travel and Tourism, Cheyenne.

Overland Trail Marker, CR0014.94, Carbon County, Wyoming, Northern Plains. United States. North America. Cultural resource management. Conservation and preservation. Bullet holes. Vandalism. Camouflage.
Biblio.

Loubser, Johannes H. N.

2009

Condition Assessment and Management Planning at Castle Gardens, Site 48FR108, Fremont County, Wyoming Stratum Report submitted to the Bureau of Land Management Field Office, Lander.

Castle Gardens, Site 48FR108, Fremont County, Wyoming, Northern Plains. United States. North America. Cultural resource management. Conservation and preservation. Conditions assessment. Management planning.
Biblio.

Loubser, Johannes H. N.

2010

Graffiti Removal and Camouflage at Kinney Cowley, Site 48BH3987, Bighorn County, Wyoming Stratum Report submitted to the Bureau of Land Management Field Office, Cody.

Kinney Cowley, Site 48BH3987, Bighorn County, Wyoming, Northern Plains, United States. North America. Cultural resource management. Conservation and preservation. Graffiti removal. Camouflage.
Biblio.

Loubser, Johannes H. N.

2010

Graffiti Removal and Camouflage at Castle Gardens, Site 48FR108, Fremont County, Wyoming Stratum Report submitted to the Bureau of Land Management Field Office, Lander.

Castle Gardens, Site 48FR108, Fremont County, Wyoming, Northern Plains, United States. North America. Cultural resource management. Conservation and preservation. Graffiti removal. Camouflage.
Biblio.

Loubser, Johannes H. N.

2015

Letter Report: Graffiti Mitigation Assessment at Legend Rock (48HO4), Hot Springs County, Wyoming Stratum Report submitted to Wyoming State Parks, Historic Sites and Trails, Cheyenne.

Legend Rock (48HO4), Hot Springs County, Wyoming. Northern Plains. United States. North America. Cultural resource management. Conservation and preservation. Graffiti mitigation.
Biblio.

Love, J. David

1932

"Petroglyphs of Central Wyoming" in *Annals of Wyoming*, Vol. 9(2):690-723.

Castle Gardens, Riverton, Wyoming. Northern Plains. United States. North America. Shield, shield bearing warrior motif(s).
Biblio.

Mackie, Madeline E.

2015 (Sep)

"Estimating Age and Sex: Paleodemographic Identification Using Rock Art Hand Sprays, an Application in Johnson County, Wyoming" in *Journal of Archaeological Science: Reports*, Vol. 3:333-341, Elsevier, ISSN: 0305-4403

Johnson County, Wyoming. United States. North America. Hand motif(s). Age and sex determination. Photogrammetry. *Abstract: "Demographics are a common area of study among ethnographic hunter-gatherer populations, but are often neglected archaeologically because of difficulty in directly identifying age and sex from archaeological materials. Hand sprays offer an opportunity to determine the age and sex of rock art creators. Utilizing a series of equations created from an experimental collection of 271 hand sprays of known authorship, the age and sex of individuals responsible for the creation of 78 archaeological hand sprays from three rock art sites located in Johnson County, Wyoming were estimated. The archaeological sprays were measured using three-dimensional models created with close range photogrammetry. Of the total, 49 sprays were sufficiently complete to be identified as children or male or female adults as participants in spray creation. The results suggest that hand sprays were created by children and adults of both sexes suggesting non-exclusivity in activities associated with rock art creation."*

Biblio, Worldcat.org.

Mallery, Garrick

1886

"Pictographs of the North American Indians. A Preliminary Paper" in *Fourth Annual Report of the Bureau of Ethnology*, 1882 - 1883, 1-256, Smithsonian Institution, Washington, D.C.

UNITED STATES. PENNSYLVANIA. OHIO. WEST VIRGINIA. In the SOUTHERN STATES. IOWA. MINNESOTA. WYOMING. IDAHO. NEVADA. OREGON. WASHINGTON TERRITORY. UTAH. COLORADO. NEW MEXICO. ARIZONA. CALIFORNIA. SOUTH AMERICA. BRITISH GUIANA. BRAZIL. PERU. North America. PICTOGRAPHY. TECHNIQUES. TATTOO. MNEMONIC. DAKOTA WINTER COUNTS. CORBUSIER WINTER COUNTS. NOTIFICATIONS. TOTEMIC. OGLALA ROSTER. RED-CLOUD'S CENSUS. PROPERTY MARKS. RELIGIOUS. SHAMANISM. DANCE AND CEREMONY. CHARMS. CUSTOMS. TRIBAL HISTORY. BIOGRAPHIC. IDEOGRAPHS. NAVAJO ROCK ART (BRIEF MENTION).
LMRAA, CDA, HNRAR.

Mallery, Garrick

1893

"Picture Writing of the American Indians" in *Tenth Annual Report of the Bureau of Ethnology*, 1888 - 1889, 25-822, Smithsonian Institution, Washington, D.C.

United States. NORTH AMERICA. ALASKA. ARIZONA. CALIFORNIA. CONNECTICUT. COLORADO. GEORGIA. IDAHO. ILLINOIS. IOWA. KANSAS. (UNION COUNTY) KENTUCKY. MAINE. MARYLAND. MASSACHUSETTS. MINNESOTA. MONTANA. NEBRASKA. NEVADA. NEW MEXICO. NEW YORK. NORTH CAROLINA. OHIO. OREGON. PENNSYLVANIA. RHODE ISLAND. SOUTH DAKOTA. TENNESSE. TEXAS. UTAH. VIRGINIA. WASHINGTON. WEST VIRGINIA. WISCONSIN. WYOMING. DIGHTON ROCK. NEW ENGLAND. North America. RELIGION. SYMBOL. MYTH. CUSTOMS. HISTORY. BIOGRAPHY. IDEOGRAPHY. SIGNS, SYMBOLS, EMBLEMS. COLOR. GESTURE. POSTURE. CONVENTION. ALPHABETS.

LMRAA, See BSABSR for summary, CDA.

Mallery, Garrick

1972

Picture-Writing of the American Indians Tenth Annual Report of the Bureau of Ethnology, Vol. 1:460 pgs, Dover Publications, Inc., New York, New York.

UNITED STATES. NORTH AMERICA. ALASKA. ARIZONA. CALIFORNIA. CONNECTICUT. COLORADO. GEORGIA. IDAHO. ILLINOIS. IOWA. KANSAS. KENTUCKY. MAINE. MARYLAND. MASSACHUSETTS. MINNESOTA. MONTANA. NEBRASKA. NEVADA. NEW MEXICO. NEW YORK. NORTH CAROLINA. OHIO. OREGON. PENNSYLVANIA. RHODE ISLAND SOUTH DAKOTA. TENNESSE. TEXAS.UTAH. VIRGINIA. WASHINGTON. WEST VIRGINIA. WISCONSIN. WYOMING. DGHTON ROCK. NEW ENGLAND. North America. TOTEMS. TITLES. NAMES. CLAN. TATTOO. INSIGNIA. MARKS. RELIGION. MYTH. CULT. GAMES. RECORD. IDEOGRAPHY. USE OF COLOR. GESTURE. SIGNS. CONVENTION.
LMRAA.

Manning, Steven J.

1985

"Expanding the Aerial Distribution of Barrier Canyon Rock Art" in *Utah Rock Art Papers Presented @ the 4th Annual Symposium 1984*, Vol. IV:12-20, Utah Rock Art Research Association, Salt Lake City, Utah.

BARRIER CANYON, CANYONLANDS NATIONAL PARK, CENTRAL UTAH. SOUTHWESTALSO, DINOSAUR NATIONAL PARK, McKEE SPRINGS, CUB CREEK, and LAPOINT (NEAR WYOMING). SALINA CANYON, SUDDEN SHELTER (WESTERN MOST SITES). MOON CANYON, DOUGLAS CREEK DRAINAGE, NORTH OF GRAND JUNCTION, COLORADO. (EASTERN MOST SITES.) ESCATLANTE, UTAH. GRAND CANYON, ARIZONA. (SOUTHERN MOST SITES.) United States. North America. DISTRIBUTION OF THE BARRIOR CANYON STYLE OF FREMONT ROCK ART DISCUSSED.
LMRAA.

Mitchell, Diana

2003

"Comments, Diana Mitchell, Fremont County Historic Preservation" in American Indian Rock Art, Dubois, Wyoming, Vol. 29:139-154, American Rock Art Research Association, Tucson, Arizona.

Dinwiddy, Fremont County, Wyoming. United States Cultural resource management. Conservation and preservation. Indigenous view. Indigenous cultural property. Indigenous intellectual property.
LMRAA.

Mulloy, William T.

1958

A Preliminary Historical Outline for the Northwestern Plains University of Wyoming Publications, Vol. 22(1):1-235, University of Wyoming.

Picture Cave, Wyoming. United States. North America. See pages 121-122 for description of pictographs. Shield-bearing warrior, v-necked human figure motif(s). See page 118 for a description of pigments.
Biblio.

Olsen, Linda and Lowendorf, Lawrence

2003

Tolar Petroglyph Site Project No. IM-80-3(115), 50 pgs, Wyoming Department of Transportation, Rock Springs, Wyoming.

Tolar, Wyoming. United States. North America. Plains Indian style rock art. Horse and rider motif(s).
ALL, Internet.

Over, William H.

1941

Indian Picture Writing in South Dakota Universtiy of South Dakota Museum, Archaeological Studies Circular, Vol. 4:59 pgs, Universtiy of South Dakota Museum, Vermillion, South Dakota.

FALL RIVER (CRAVEN CAVE, LORD'S RANCH, RED CANYON, BUFFALO CAVE, PINKERTON RANCH SITES), CUSTER (PRINGLE'S CLIFF, FRENCH CREEK SITES, HANSON RANCH southeast of HERMOSA, SCINGER RANCH east of HERMOSA on BATTLE CREEK, west of FAIRBURN, WALTER DOW PROPERTY along LAME JOHNNY ROAD, SAMPSON'S RANCH above BEAVER CREEK), PENNINGTON (SPRING CREEK), MEADE (TILFORD), HARDING (LUDLOW CAVE, PELHAM'S CAVE), CORSON (HAUNTED BUTTE), DEWEY, WALWORTH (OVERHOLSER RANCH now at PETTIGREW MUNICIPAL MUSEUM

PARKING LOT, southeast of MOLBRIDGE now at IPSWICH LIBRARY GROUNDS), POTTER (LITTLE CHEYENNE RIVER north of FOREST CITY), ARMSTRONG (on the flood plain between the MISSOURI RIVER and the bank of NO HEART CREEK), STANLEY (DONOVAN VILLAGE SITE), HUGHES (northeast of De GRAY moved to the MEMORIAL BUILDING at PIERRE, south side of CHAPELLE CREEK, SNAKE BUTTE north of PIERRE, MEDICINE HILL near BLUNT, south of CANNING), BEADLE (north and west of WOLSEY), SPINKTULARE moved to FRANK OTTO FARM HOME), CODDINGTON (PUNISHED WOMAN'S LAKE), JERLAUD (TURTLE POINT north of WESSINGTON SPRINGS), MINNEHAHA (SPLIT ROCK CREEK MOUNDS) and ROBERTS (south of BROWNS VALLEY west side of the MINNESOTA RIVER, northwest of BROWNS VALLEY) COUNTIES, SOUTH DAKOTA. WESTON COUNTY (SCHUCK'S CAVE), WYOMING. GRANT COUNTY (PRETTY ROCK BUTTE), NORTH DAKOTA. BLACK HILLS REGION. United States. North America. SITE INVENTORY BY COUNTY. CHEYENNE (ALGONQUIAN) INDIAN. Also, ROCK FEATURE: BOULDER OUTLINES (GEOGLYPH, ITAGLIO).
LMRAA, RANMAB.

Patterson Rudolph, Carol

1999

"The Importance of Songs in Native American Culture: Song Signatures in Native American Prehistoric Art" in News 95 - International Rock Art Conference Proceedings, unpaginated, Centro Studi e Museo d'Arte Preistorica, Pinerolo, Italy.

Ring Lakes, Wind River Range, Wyoming. Columbia River Basin. Utah. Great Basin. Colorado. United States. North America. "Evidence of songs portrayed in the rock art appears at vision quest sites...where the Shoshoni came to vision quest." Song boards.
LMRAA.

Petroglyph National Monument

1995

Publicly Owned or Accessable Rock Art Sites in the U.S.A. and Canada, 7 pgs, Petroglyph National Monument, Albuquerque, New Mexico.

ALABAMA, ARIZONA, CALIFORNIA, COLORADO, GEORGIA, HAWAII, IDAHO, ILLINOIS, KANSAS, MASSACHUSETTS, MICHIGAN, MINNESOTA, MISSOURI, MONTANA, NEBRASKA, NEVADA, NEW JERSEY, NEW MEXICO, NEW YORK, NORTH CAROLINA, NORTH DAKOTA, OHIO, OKLAHOMA, OREGON, TENNESSEE, TEXAS, UTAH, WASHINGTON, WISCONSIN, WYOMING. ALBERTA, BRITISH COLUMBIA, MANITOBA, NOVA SCOTIA, ONTARIO and SASKATCHEWAN, CANADA. United States. North America. Polynesia. A LIST OF ROCK ART SITES WHICH ARE OPEN TO THE PUBLIC FOR VISITATION.
LMRAA.

ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

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North America_United States_Wyoming (209 Citations)

Compiled by **LEIGH MARYMOR** 02/22/16 Pt. Richmond CA

Poetschat, George

2014

"Shield Bearing Warriors on the Northern Plains" in *La Pintura*, Vol. 40(2):7-9, American Rock Art Research Association, Lemon Grove, California.

Montana, South Dakota, Wyoming, northern Colorado, United States. Alberta Canada. North America. Shield bearing warrior motif(s).
LMRAA.

Price, N.

1994

"Tourism and the Bighorn Medicine Wheel: How Multiple Use does not Work for Sacred Land Sites" in *Sacred Sites, Sacred Places*, D.L. Carmichael, et al, eds., 259-264, Routledge, London, England.

Bighorn Medicine Wheel, Wyoming. United States. North America. Cultural Resource Management. Conservation and preservation. Sacred land sites.
Biblio.

Putnam, J.D.

1876

"Heiroglyphics Observed in Summit Canyon, Utah and on the Little Popo-Agie River in Wyoming" in *Proceedings of the Davenport Academy of Science* in, Vol. 1:143-145, Davenport Academy of Science, Davenport, Iowa.

SUMMIT CANYON, UTAH. SOUTHWEST. LITTLE POPO-AGIE RIVER, WYOMING. United States. North America. REPORT WITH DRAWING RECORDED BY CAPTAIN WILLIAM A. JONES IN 1873 IS CITED BY PUTNAM, AND BY GARRICK MALLERY (1882-1883).
WOODR, BIBLIO.

Randall, Arthur G.

1964

"Pictographs and Petroglyphs of the Castle Gardens Area, Fremont County, Wyoming" in *The Wyoming Archaeologist*, Vol. 7(3):21-25, Wyoming Archaeological Society, Sheridan, Wyoming. ISSN: 0043-9665.

CASTLE GARDENS, FREMONT COUNTY, WYOMING. United States. North America.
WELLM, NADB #5190511.

Renaud, E.B.

1931

Archaeological Survey of Eastern Wyoming, 91 pgs, University of Denver (& Wyoming), Denver, Colorado.

EASTERN WYOMING, GREAT PLAINS. United States. North America. ARCHAEOLOGICAL SURVEY REPORT. ARCHAEOLOGICAL SITE DISTRIBUTION, STONE IMPLEMENTS, POTTERY, PETROGLYPHS (CHAPTER VI).
LMRAA.

Renaud, E.B.

1936

Pictographs and Petroglyphs of the High Western Plains Archaeological Survey of the High Western Plains, 8th Report, 47 pgs,

Wyoming. Colorado. New Mexico. Oklahoma. WESTERN PLAINS. United States. North America.
LMRAA, DBNPS, NADB #925182.

Renaud, E.B.

1939

"Indian Petroglyphs from the Western Plains" in *So Live the Works of Man*, Donald D. Brown and Fred E. Harvey, eds., 295-310, University of New Mexico Press, Albuquerque, New Mexico.

COLORADO, WYOMING. WESTERN PLAINS. United States. North America. DISTRIBUTION AND CHRONOLOGY.
RANMAB

Renaud, E.B.

1965

"Report on Castle Gardens" in *The Wyoming Archaeologist*, Vol. 7(3):28-52, Wyoming Archaeological Society, Sheridan, Wyoming. ISSN: 0043-9665.

CASTLE GARDENS, WYOMING. PLAINS. United States. North America.
RABNPV.

Renaud, Etienne B.

1953 (Aug)

"Some Anthropomorphic Petroglyphs and Pictographs" in *El Palacio*, Vol. 60(8):285-296, Museum of New Mexico, Santa Fe, New Mexico.

ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

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Compiled by LEIGH MARYMOR 02/22/16 Pt. Richmond CA

SITE C147 (ARCHAEOLOGICAL SURVEY OF THE HIGH WESTERN PLAINS), PICTURE CANYON (aka LONG CANYON), BACA COUNTY, southeastern COLORADO. SOUTHWEST. SITE W147, NORTH CANYON, northeast of KENTON, OKLAHOMA (actually in COLORADO). SITE W144, CASTLE GARDENS, WYOMING. SITE W203, CONVERSE COUNTY, WYOMING. United States. North America. SITE DESCRIPTION. INCISED PETROGLYPHS. PICTOGRAPHS. CUP (CUPULE) MARKS. ANTHROPOMORPH MOTIF(S) COMPARED TO DAKOTA WINTER COUNT. TYPOLOGY. COMANCHE. STRAIGHT and HOOKED LANCE, PIPE, HOOP AND POLEMOTIF(S). ANTHROPOMORPHS WITH SPOTTED BODIES REPRESENTING SMALLPOX?
LMRAA (ALSO PHOTO COPY).

Rennick, I.C.

n.d.

Photographs in the Glenn A. Conner Papers Accession No. 1961, American Heritage Center, University of Wyoming, Laramie, Wyoming.

Wyoming. United States. North America. Dinwoody Tradition. Sheep-Eater Indian.
Biblio.

Schuster, Helen H.

1987

"Tribal Identification of Wyoming Rock Art: Some Problematic Considerations" in *Archaeology in Montana*, Vol. 28(2):25-43, Montana Archaeological Society, Missoula, Montana.

WYOMING. NORTHERN PLAINS. United States. North America.
MELVYL, NADB #5190534.

Shimkin, Demitri

1953

"The Wind River Shoshone Sundance" in *Bureau of American Ethnology Bulletin*, (151):397-484, Government Printing Office, Washington D.C.

WIND RIVER, WYOMING. NORTHERN PLAINS.
NO.16 "HISTORIC SITES ARCHAEOLOGY IN THE FORT RANDALL RESERVOIR, SOUTH DAKOTA". MILLS, JOHN E.
NO.17 "THE EXCAVATION AND INVESTIGATION OF FORT LOOKOUT TRADING POST II IN THE FORT RANDALL RESERVOIR, SOUTH DAKOTA". MILLER, CARL
NO.18 "FORT PIERRE II, A HISTORIC TRADING POST IN THE OAHÉ DAM AREA, SOUTH DAKOTA". SMITH, HUBERT G.
NO.20 "THE ARCHAEOLOGY OF A SMALL TRADING POST (KIPP'S POST) IN THE GARRISON RESERVOIR, NORTH DAKOTA". WOOLWORTH, ALAN R. United

States. North America. SHOSHONE ETHNOGRAPHY. See page 409, ETHNOGRAPHIC ACCOUNT LINKING THE CREATION OF ROCK ART TO ALTERED STATES OF CONSCIOUSNESS, (per DAVID WHITLEY, 1994).
Biblio.

Simms, S.C.

1903

"A Wheel-Shaped Stone Monument in Wyoming" in *American Anthropologist (New Series)*, Vol. 5, Anthropological Society of Washington, Washington, D.C.

WYOMING. United States. North America. ROCK FEATURE: STONE CIRCLE. MEDICINE WHEEL.
Biblio.

Sink, Mindy

1998 (Oct. 1)

"Software Being Used to Map Rock Drawings" in *Contra Costa Times*, A14, Contra Costa Times.

WIND RIVER RESERVATION, WYOMING. United States. North America. EASTERN SHOSHONE. NORTHERN ARAPAHO. RESEARCH METHODOLOGY: DOCUMENTATION. COMPUTER DATABASE. GLOBAL POSITIONING SYSTEM (GPS). COMPUTER MAPPING. SUGGESTED USE IN CULTURAL RESOURCE MANAGEMENT, CONSERVATION AND PRESERVATION.
LMRAA (WIRE FEATURE FROM THE NEW YORK TIMES)

Smith Harlan Ingersoll

1908

"An Archaeological Reconnaissance in Wyoming" in *American Museum Journal*, Vol. 8(2):23-26, New York, New York.

WYOMING. United States. North America.
RANMAB

Smith Harlan Ingersoll

1908

"An Archaeological Reconnaissance in Wyoming" in *American Museum Journal*, Vol. 8(7):106-110, New York, New York.

WYOMING. United States. North America.
RANMAB

ROCK ART STUDIES: A BIBLIOGRAPHIC DATABASE

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North America_United States_Wyoming (209 Citations)

Compiled by LEIGH MARYMOR 02/22/16 Pt. Richmond CA

Snyder, Joseph J., ed.

1981 (Oct)

"State and Territory Petroglyph and Pictograph Survey" in ACASPP Newsletter, Vol. 2(3):3-11, American Committee to Advance the Study of Petroglyphs and Pictographs, Harpers Ferry, West Virginia.

ALABAMA, ARKANSAS, CALIFORNIA, COLORADO, CONNECTICUT, DELAWARE, GEORGIA, HAWAII, IDAHO, KANSAS, LOUISIANA, MAINE, MARYLAND, MASSACHUSETTS, MICHIGAN, MISSISSIPPI, MISSOURI, MONTANA, NEBRASKA, NEW JERSEY, NEW YORK, OHIO, OREGON, SOUTH DAKOTA, TENNESSEE, TEXAS, UTAH, VERMONT, VIRGINIA, VIRGIN ISLANDS, WASHINGTON, WEST VIRGINIA, WYOMING, GUAM. United States. North America. Polynesia. SURVEY MAILED TO STATE HISTORIC PRESERVATION OFFICES SEEKS TO QUANTIFY NUMBERS OF PETROGLYPHS AND PICTOGRAPHS OCCURRING IN EACH STATE.

LMRAA, RWVB.

Sowers, Ted C.

1939

Dinwoody Field Notes (WPA Project), University of Wyoming, Laramie, Wyoming.

DINWOODY, WYOMING. United States. North America. WPA.

Biblio.

Sowers, Ted C.

1939

Petroglyphs and Pictographs of Dinwoody WPA Archaeological Project, , Casper, Wyoming.

DINWOODY, WYOMING. United States. North America. WPA.

RABNPV, NADB #5607068, NPS MIDWEST ARCHAEOLOGICAL CENTER.

Sowers, Ted C.

1940

Pictographs and Petroglyphs of Wyoming, University of Wyoming, Laramie, Wyoming.

WYOMING. United States. North America.

RABNPV.

Sowers, Ted C.

1940

Petroglyphs of West Central Wyoming: Eight Sites WPA Archaeological Project, Federal

Works Project Administration, Casper, Wyoming.

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